

Stanislas de Barbeyrac, Tenor



Born in 1984 , Stanislas Barbeyrac began singing in the Masters of the Little Singers of Bordeaux and integrity, in 2004, the Bordeaux Conservatory in the class of L. Sarrazin.

In 2008, he won the 1st Prize in Opera Singing Competition Béziers and the First Prize Opera, First Prize Male Voice and Audience Award at the International Competition in Marmande, in 2010, the Circle Award Carpeaux and Lyric Price Association for Radiation of the Paris Opera.

He is also the winner of the International Competition of Queen Elizabeth in 2011.

This season, Stanislas Barbeyrac interprets the role of Narraboth in Salome and Walter von der Vogelweide in Tannhäuser at the National Opera of Paris , a concert version of Carmen Festival Ninon Vallin, Haydn's Creation and Gloria by Puccini at the Sorbonne, Eugene Onegin (Lenski) Explode with Opera, Tristan and Isolde (the Sailor and Shepherd) in Nice, Othello (Cassio) in Toulon, Midi Musical in Bordeaux, Elias in Paris and at the Festival de La Chaise Dieu .

Future projects include Der Ferne Klang (Knight and The Individual Suspect) F. Schreker in Strasbourg, Mozart's Requiem at Chartres in the Heart Festival Musiquesau Eve Ruggieri , Poliuto (Nearco) in Marseille, La Traviata (taken as Alfredo) in St. Etienne, Dialogues of the Carmelites (taking the role of knight Force) to Toulon then in Nantes / Angers, Romeo and Juliet (Tybalt) in Avignon, before returning to Marseille, Toulon and Paris Opera including Alceste (Evander).