



Database Guide: ARTbibliographies Modern (ABM)

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Database Guide: ARTbibliographies Modern (ABM)

What is ARTbibliographies Modern (ABM)?

ARTbibliographies Modern (ABM) provides full abstracts of journal articles, books, essays, exhibition catalogs, PhD dissertations, and exhibition reviews on all forms of modern and contemporary art, with more than 13,000 new entries being added each year. Some entries actually date back as far as the late 1960s.

ABM is the premier source of information on modern and contemporary art dating from the late 19th century onwards, incorporating photography since its invention. It includes abstracts of English and foreign-language material on famous and lesser-known artists, movements, and trends. The coverage of ABM is wide-ranging and includes performance art and installation works, video art, computer and electronic art, body art, graffiti, artists' books, theatre arts, conservation, crafts, ceramic and glass art, ethnic arts and calligraphy, as well as traditional media including illustration, painting, printmaking, sculpture, and drawing.

ABM is used by students and researchers around the world to pinpoint publications and writings relevant to their area of study. Its extensive classification system and comprehensive abstracts make it an ideal source for information on artists, art movements, art history and theory, photography, and crafts.

Subject Coverage

Art history/theory	Ethnic and tribal art	Performance Art
Body Art	Forgeries	Photography
Cartoons and caricatures	Graffiti	Religion and art
Conservation and restoration	Interior decoration	Sculpture
Costume	Jewellery	Textiles
Design	Museums and galleries	Woodwork

For a complete list of subject coverage, go to <http://www.csa.com/factsheets/artbm-set-c.php>.

Selection Policy

ABM indexes a wide variety of literature ranging from peer-reviewed journals to independent magazines. ABM's journal coverage extends to over 300 journals including all the major international art journals as well as a range of lesser-known titles covering all the artistic disciplines from around the world. A full listing of the journals covered can be found in the Current Serials Source List at <http://www.csa.com/factsheets/supplements/artbm.php>.

ABM also covers a broad spectrum of books and exhibition catalogues. Many are published by mainstream art publishers, academic publishers, and museums and galleries, but we also aim to cover publications from small, independent organisations.

The indexing practice of ABM provides value-added features that include professional document selection, extensive quality control, and indexing subject terms/artist names and descriptors. For example we index topics such as themes, artistic movements, media, museums and galleries.

The Descriptors are assigned using the ABM thesaurus which is unique to ABM and has been used since ABM's inception.

Sample Record



Drill, Baby, Drill! For steam, not oil

[Please log in to My Research](#)
 0 Marked Records | [Search History](#)

Logout
Quick Search
Advanced Search
Search Tools

Record View
Return to Results
Help & Support

3 of 1157

 Mark This Record |
 [Update Marked List](#) |
 [Save, Print, Email](#)

< Previous | Next >

Database ARTbibliographies Modern

Title Paris insolite. Les musées secrets. [A strange Paris. The secret museums.]

Author [Bauwens, Malika](#); [Lequeux, Emmanuelle](#)

Source Beaux Arts Magazine, no. 298, pp. 46-55, Apr 2009

ISSN 0757-2271

Descriptors museums and galleries France artists-in-residence

New Search Using Marked Terms: Use AND to narrow Use OR to broaden

Add to Current Search: Use AND to narrow Use OR to broaden

Subject/Artist Bourdelle, Antoine **Rodin**, Auguste Giacometti, Alberto Silva, Vieira da Rutault, Claude Varini, Felice Friedman, Gloria Zabunyan, Sarkis Séchas, Alain Zadkine, Ossip Bouchard, Henri Dubuffet, Jean Starck, Philippe Garouste, Gérard Kronenberg, Romain Ohanian, Melik Reist, Delphine Lévêque, Claude Flavin, Dan Allouche, Dove Laurette, Matthieu Ekblad, Ida Gronli, Lina Viste Griffin, Sam Susplugas, Jeanne Buffe, Nicolas Moreira, Monique Briand, Matthieu Chambaud, Etienne Pitoiset, Emilie Paris

New Search Using Marked Terms: Use AND to narrow Use OR to broaden

Add to Current Search: Use AND to narrow Use OR to broaden

Abstract Discusses art venues in Paris, in three sections, that focus on artist museums, the Galerie-Musée Baccart, and new contemporary art galleries in the city. Bauwens explores the Musée Bourdelle, which presents work by Antoine Bourdelle, who was influenced by Auguste **Rodin** and taught Giacometti and Vieira da Silva, noting the display of work by Claude Rutault, Felice Varini, Gloria Friedman, Sarkis and Séchas, assesses the Musée Zadkine, dedicated to the work of the Russian-born artist Ossip Zadkine, including his "Torse de la Ville Détruite", and sketches work in the city by Henri Bouchard. She comments on Jean Dubuffet's Fondation Dubuffet, and the Musée Gustave Moreau, highlights work by the American designer Philippe Starck and Gérard Garouste at the Galerie-Musée Baccarat, and Lequeux studies exhibitions at Blank based on the pairing of an emerging and established contemporary artist, including Romain Kronenberg and Melik Ohanian, Delphine Reist, Claude Lévêque and Dan Flavin. She sketches the promotion of Dove Allouche, Matthieu Laurette, Ida Ekblad and Lina Viste Gronli at the Gaudel del Stampa, emphasizes work by the British artist Sam Griffin, Jeanne Susplugas, Nicolas Buffe and Monique Moreira at the Galerie Schirman & de Beaucé, and details the founding by Anne Lahiani of the gallery Anne+, which features artist residencies that result in new exhibition works, including work by Matthieu Briand. She considers activities and exhibitions at the Béton Salon, and concludes by outlining the Galerie Lucile Corty, which supports artists including Etienne Chambaud and Emilie Pitoiset.

Features (11 colour)

Language French

Publication Year 2009

Publication Type Journal article

Information Provider <http://www.beauxartsmagazine.com>

Publisher TTM Editions

Update 20090821

Accession Number 00602342

Journal Issue 298

Journal Pages 46-55

< Previous | Next >

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Interface English

Searchable Field Codes

Field Name	Label	Search Examples
Abstract	AB=	<p>ab=earth art</p> <p>The vast majority of abstracts are provided by CSA Editorial staff. They are written to emphasize how the article at hand relates to the scope of ABM. It is very focused and its length can vary from one sentence to several paragraphs.</p>
Accession	AN=	<p>an=00403357</p> <p>This field states the unique record number, which can be used to quickly refer back to a particular record. Please note that accession numbers were assigned in 2004 and while representing a unique number they do not necessarily reflect the order of indexing.</p>
Author	AU=	<p>au=Leffington, Edward au=Leffington</p> <p>Author names will generally be indexed as shown in the original article. The standard format is Last Name, First Name. We do recommend that you use the Author Name Index for searches (Search Tools > Indexes) to ensure a comprehensive result set.</p>
Descriptors	DE=	<p>DE=iconography</p> <p>Descriptors are subjects terms from the thesaurus. Searching the DE field will automatically search the content of the Subject Artist (SA) field (see below).</p>
Gallery	GA=	<p>ga=Hayward Gallery</p> <p>Gallery displays all galleries an exhibition toured to, irrespective of the date of the publication of the book or journal</p>
ISBN	IB=	<p>ib=1855143526</p> <p>The International Standard Book Number (ISBN) is used to uniquely identify any book publication worldwide. If known, it can be the quickest and most accurate way to search for records stemming from a particular book.</p>
ISSN	IS=	<p>is=0141-6790</p> <p>The International Standard Serial Number (ISSN) is used to uniquely identify any serial publication worldwide. If known, it can be the quickest and most accurate way to search for records stemming from a particular journal. Not all journals have an ISSN.</p>
Journal Name	JN=	<p>jn=art history</p> <p>This field contains the journal name of a periodical, it displays as part of the source information. This field is word indexed allowing for easy retrieval. You may wish to consult the Journal Name Index (Search Tools > Indexes) for a comprehensive list of journal names.</p>

Database Guide: ARTbibliographies Modern (ABM)

Journal Pages	JP=	jp=29 The journal page field displays as part of the source information
Journal Volume	JV=	jv=6 The journal volume field displays as part of the source information
Keyword	KW=	kw=modernism The keywords field is used to search the Title (TI), Subject/Artist (SA), and Abstract (AB) field in ABM simultaneously. In other Illumina databases Keywords might search additional fields; please check with the database guide or fact sheet for the appropriate database.
Language	LA=	la=Italian Denotes the language or languages of the main text body of the indexed article. Older records do not always show the language of the article.
Notes	NT=	NT=ABC Art Books Canada While searchable, it is difficult to do so in a meaningful way. It often contains additional information, such as Website addresses
Organizer	OG=	og=Museum of Art Organizer of the exhibition (can be different to the actually Gallery that is hosting/hosted the exhibition itself)
Publisher	PB=	Blackwell Other than the publisher name, this field can provide full mailing address and phone/fax numbers.
Publication Type	PT=	pt=catalog There are 6 publication types in ABM. A list of the main types can be found on page 10 or as an index in Illumina (Search Tools > Indexes). Publication Types are not exclusive of each other, e.g. <i>Journal Article; Exhibition Review</i>
Publication Year	PY=	py=2002 A four digit number, which describes the year of publication of an item
Subject/Artist	SA=	sa=Starck sa=Picasso Prior to April 2009, the Subject/Artist field is used to describe the content of a document in a controlled manner describing both subject and Persons. If you want search the subject, please use de DE field. Since April 2009 the SA field only contains Artists names.
Summary Language	SL=	SL=Italian

		Denotes the language of the abstract/summary published in the original document.
Source	SO=	so=Tate Gallery so=art review The source field contains Journal Name (JN), Journal Volume (JV), Journal Issue (JI), Pages and Publication Year (PY). Rather than searching these independently you can combine a search with a Proximity or Boolean Operator. If you are uncertain about the correct spelling of a Journal Name, you might wish to consult the Journal Name Index (Search Tools > Indexes).
Sponsor	SP=	sp=Arts Council of England Sponsor of the exhibition (can be different to the actually Gallery that is hosting/hosted the exhibition itself)
Title	TI=	Ti=Turner Prize The Title field in ABM contains both the original title and the English translation. Translated titles will appear in square brackets, while translations offered by the journal will be separated by a slash.
Update	UD=	ud=20060125 The update field consists of an eight digit date in the format YYYYMMDD. The database is updated once a month.

Publication Types

ABM indexes six publication types that are searchable on Illumina by using the field code PT=. The available document types are: journal article, book, catalogue, dissertation, essay, and exhibition review.

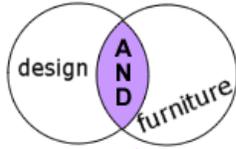
The publication types (PT=) represented in ABM:

Journal Article (309,664)
Book (27,418)
Catalog (39,272)
Dissertation (3,361)
Essay (3,148)
Exhibition Review (20,912)

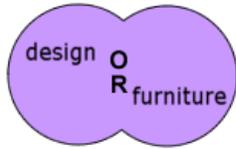
The figures reflect the number of records as of 16th September 2009.

Boolean Operators and Other Search Tools Supported by Illumina

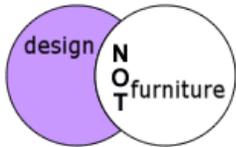
Boolean operators help define the relationships between words or groups of words.



Use **AND** to narrow a search and retrieve records containing all of the words it separates, e.g. **design and furniture** will only find records containing both these words.



Use **OR** to broaden a search and retrieve records containing any of the words it separates, e.g. **design or furniture** will find records containing design only, furniture only, or both words.



Use **NOT** to narrow a search and retrieve records that do not contain the term following it, e.g. **design not furniture** will find records that contain design, but will not contain the word furniture.

()

Use parenthesis to group words or search expressions when applying Boolean logic, also use to show the order in which search expressions are to be executed.

Proximity operators identify the number of words to come between the search terms.

WITHIN
"X"

Use to narrow a search by specifying a proximity relationship of fewer than "X" words between search terms, e.g. **design within 3 furniture**

NEAR

Use to narrow a search by specifying a proximity relationship of fewer than 10 words between search terms, e.g. **design near furniture**

Special symbols can expand the scope of your search

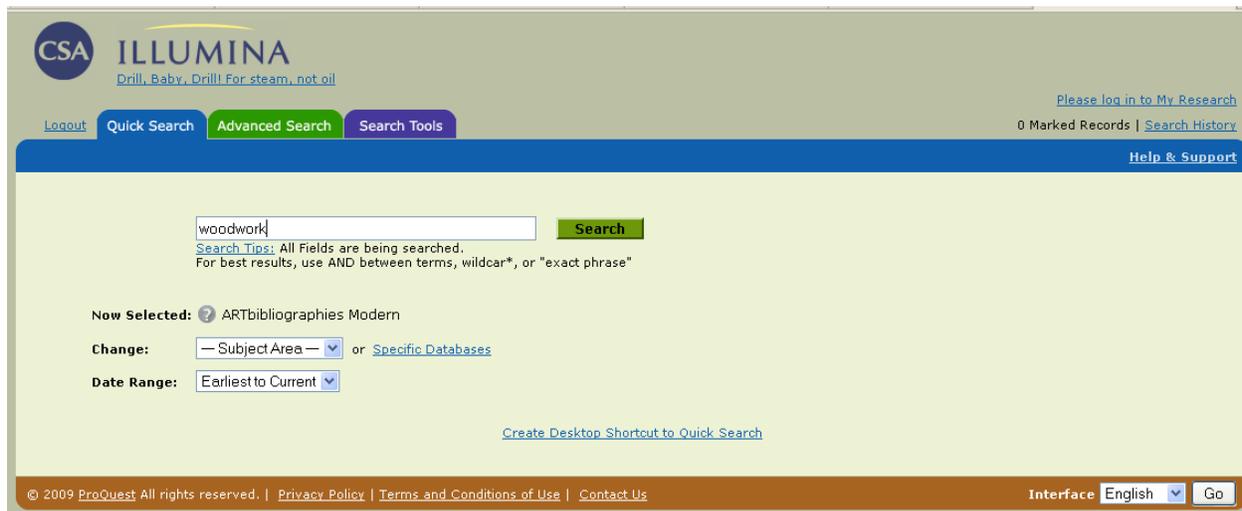
- * Truncate using an asterisk. This expands a search term to include forms of a root word, e.g. **design*** retrieves design, designer, designed, etc.
- * Find an unlimited number of characters within a word, e.g. **colo*r** retrieves color and colour.
- ? Find alternative spellings. The ? represents any single character; ?? represents two characters and so on. Use within or at the end of a word, e.g. **customi?e** finds customize as well as customise. **Theat??** Will find theater and theatre.

Quick, Advanced, or Command Searching

On Illumina, search strategies can be applied using one of three approaches.

Quick Search: Depending on the defaults set by your administrator Quick search either restricts your search to anywhere or only searches keywords. An anywhere search looks across all of the available fields in a record whereas a Keyword search would look in the subject fields (Title, abstracts, descriptors, identifiers, Original titles).

Multiple words entered into the search field will be treated as a phrase.



The screenshot shows the ProQuest Illumina search interface. At the top left is the CSA ILLUMINA logo with the tagline "Drill, Baby, Drill For steam, not oil". Navigation tabs include "Logout", "Quick Search", "Advanced Search", and "Search Tools". On the right, there are links for "Please log in to My Research", "0 Marked Records", and "Search History". A "Help & Support" link is in the top right corner. The main search area has a text input field containing "woodwork" and a green "Search" button. Below the input field, it says "Search Tips: All Fields are being searched. For best results, use AND between terms, wildcard*, or 'exact phrase'". Underneath, it shows "Now Selected: ARTbibliographies Modern" with a question mark icon. There are two dropdown menus: "Change: Subject Area" and "Date Range: Earliest to Current". A link "Create Desktop Shortcut to Quick Search" is centered below the dropdowns. The footer contains copyright information: "© 2009 ProQuest All rights reserved. | Privacy Policy | Terms and Conditions of Use | Contact Us" and an "Interface" dropdown set to "English" with a "Go" button.

You can also use any of the field codes you will see later on in this database guide to limit your searching from the Quick Search.

Advanced Search: Gives you the added ability of being able to select any of the 22 field codes from a pull-down menu. The separate search boxes are formatted to include the Boolean operators (and, or & not) to help guide you in formatting your search.

You can also use the 'Add Row' or 'Remove Row' options to either narrow or increase the search boxes that are available for you on this page.



Drill, Baby, Drill! For steam, not oil

[Please log in to My Research](#)
 0 Marked Records | [Search History](#)

[Logout](#)

[Quick Search](#)

[Advanced Search](#)

[Search Tools](#)

[Help & Support](#)

<input type="text" value="furniture"/>	or	<input type="text" value="chair*"/>	or	<input type="text" value="seat*"/>	<input style="border: none;" type="text" value="Keywords, KW="/>
<input type="text" value="starck"/>	or	<input type="text"/>	or	<input type="text"/>	<input style="border: none;" type="text" value="Subject/Artist, SA="/>
<input type="text"/>	or	<input type="text"/>	or	<input type="text"/>	<input style="border: none;" type="text" value="Publication Type, PT="/>

[Search Tips:](#) e.g., wildcard*, exact phrase; use Keywords for a single search of Title, Abstract, Descriptors

[Add Row](#) | [Remove Row](#)

Search

or

Clear

Now Selected: [?](#) ARTbibliographies Modern

Change: or [Specific Databases](#)

Date Range: to

Limited to: Latest Update Journal Articles Only English Only

More Search Options: [\(Hide \)](#)

ARTbibliographies Modern Indexes & Limits

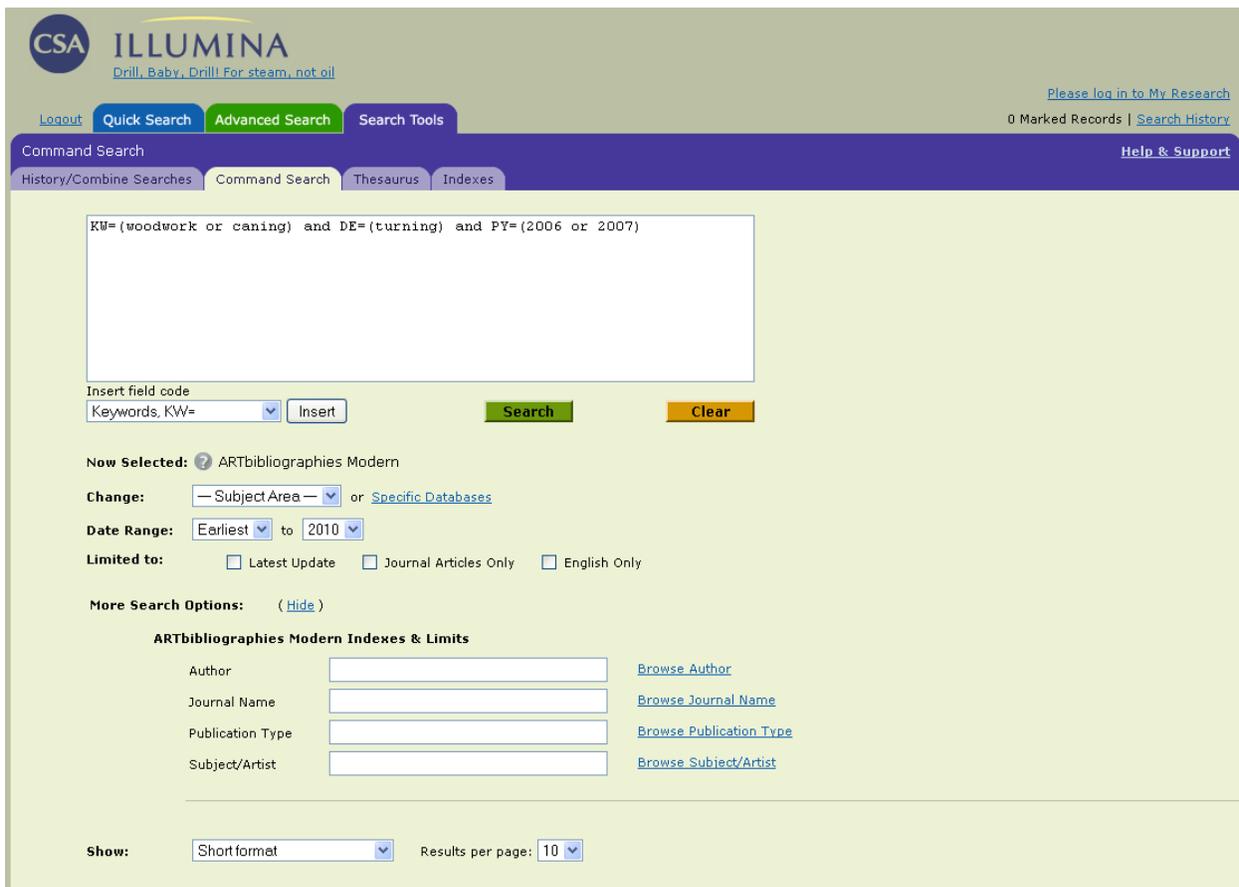
Author	<input type="text"/>	Browse Author
Journal Name	<input type="text"/>	Browse Journal Name
Publication Type	<input type="text" value="PT=(journal article)"/>	Browse Publication Type
Subject/Artist	<input type="text"/>	Browse Subject/Artist

Show: Results per page:

Search Tools: [History/Combine Searches](#) | [Command Search](#) | [Thesaurus](#) | [Indexes](#)

Depending on your other Illumina database subscriptions you may see some extra search option tabs on this screen at the top of the page. If you do, these tabs are just there to help you limit your searches to particular areas of information, for example searching only published works, or for specific scholars.

Command Search or Professional Search: May be preferred by advanced users who are comfortable with entering search strategies without the aid of a template.



CSA ILLUMINA
Drill, Baby, Drill! For steam, not oil

Logout Quick Search **Advanced Search** Search Tools [Please log in to My Research](#)
0 Marked Records | [Search History](#)

Command Search [History/Combine Searches](#) [Command Search](#) [Thesaurus](#) [Indexes](#) [Help & Support](#)

KW=(woodwork or caning) and DE=(turning) and PY=(2006 or 2007)

Insert field code
Keywords, KW=

Now Selected: [?](#) ARTbibliographies Modern

Change: or [Specific Databases](#)

Date Range: to

Limited to: Latest Update Journal Articles Only English Only

More Search Options: [\(Hide \)](#)

ARTbibliographies Modern Indexes & Limits

Author	<input type="text"/>	Browse Author
Journal Name	<input type="text"/>	Browse Journal Name
Publication Type	<input type="text"/>	Browse Publication Type
Subject/Artist	<input type="text"/>	Browse Subject/Artist

Show: Results per page:

Limits

Search strategies may be refined by using the following limits (available in 'Advanced Search' and 'Command Search'):

- **Latest Update** - limits your results to include only the most recent records that were added to the database. ABM is updated 12 times a year.
- **Journal Articles Only** - limits the search to only include the publication type of journal articles.
- **English Only** - limits retrieval to only include sources that are available in English. ABM indexes source publications in over 16 languages; for non-English documents, titles are translated into English, and an abstract is provided in English.
- **By Publication Date** - limits retrieval to a specific date range.

Sorting

The sorting features give you the opportunity to order your results based on the publication date or relevancy.

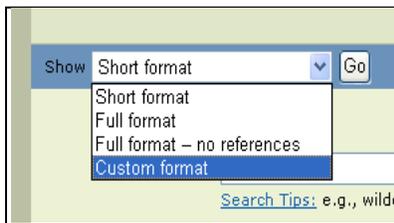
- **Most Recent First** displays the records in order beginning with the most recent.

Database Guide: ARTbibliographies Modern (ABM)

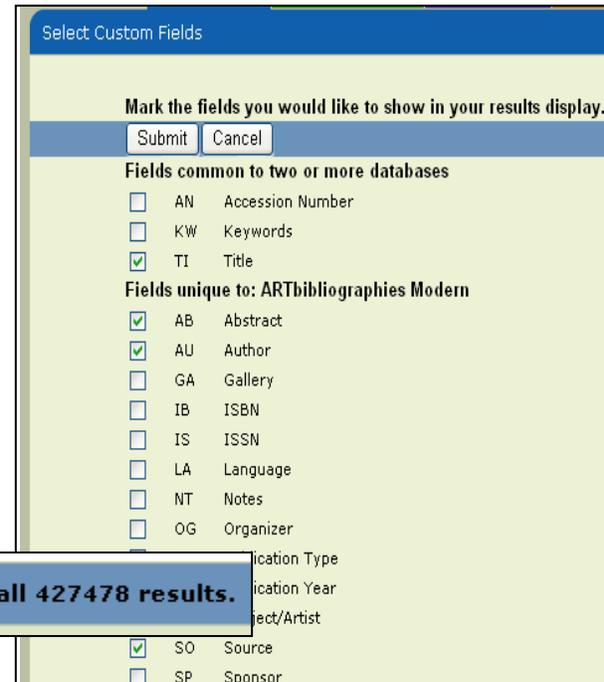
- **Relevance Rank** displays records in order based on relevancy. Relevancy is determined through a rating system that weighs the records based on the number of times the term(s) appear in the record and where they appear.

Displaying Records

Select how to display records from the 'Show' pull-down menu. Options include displaying the short format, full format, full format-omit references, and custom format.



If you choose to display your search results using the 'custom format' (at left) then an intermediate screen is displayed (at right). This allows you to select the specific information fields you would like to display in your results.



Once you have defined a custom format, Illumina will remember this outline for any new searches you run, until you either switch formats, or logout of the platform.

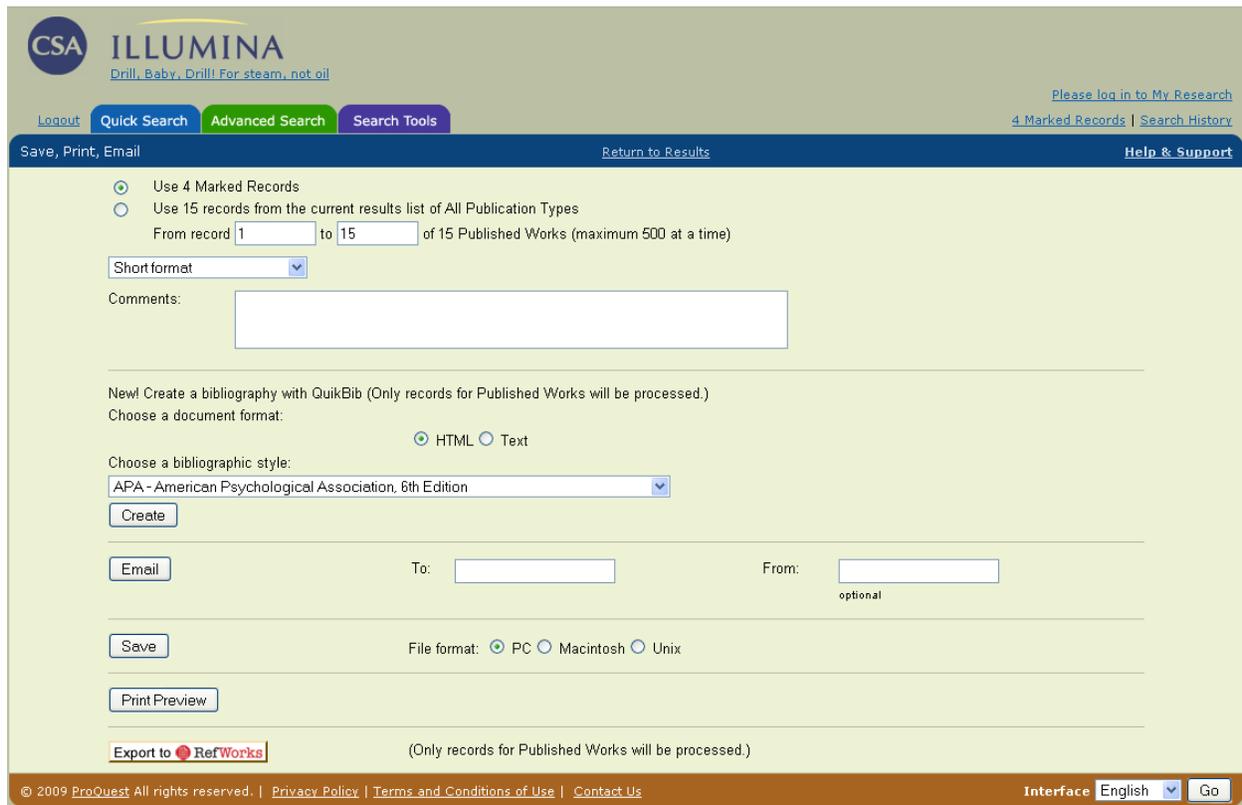
The 'de-dupe' feature automatically removes any duplicate records that appear in your set of results. This feature is especially useful when you are cross-database searching. You can also use the 'Show Duplicates' feature to display the duplicates.

Duplicates have been removed. [Show Duplicates](#) to see all 427478 results.

When viewing records on Illumina both the author and subject/artist are hot linked. Clicking on the hot-link will search the database for each occurrence of the selected author or subject/artist.

Printing, Saving, & E-Mailing Records

Printing, saving, and e-mailing records can be done by using the 'Save, Print, E-mail' function. This function also includes an exporting feature to a number of bibliographic managers such as RefWorks and the use of our output format editor, QuikBib.



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Logout Quick Search **Advanced Search** Search Tools

Please log in to My Research
4 Marked Records | Search History

Save, Print, Email Return to Results Help & Support

Use 4 Marked Records
 Use 15 records from the current results list of All Publication Types
 From record 1 to 15 of 15 Published Works (maximum 500 at a time)

Short format

Comments:

New! Create a bibliography with QuikBib (Only records for Published Works will be processed.)
Choose a document format:

HTML Text

Choose a bibliographic style:
APA - American Psychological Association, 6th Edition

Create

Email To: From: optional

Save File format: PC Macintosh Unix

Print Preview

Export to RefWorks (Only records for Published Works will be processed.)

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Thesaurus Search

ABM may be searched directly from the thesaurus, using the thesaurus search feature.

- The Alphabetical display presents an alphabetical list of thesaurus terms.
- The Hierarchy display shows a term and its hierarchy. The display includes its Scope and History Notes, its unique alphanumeric code, any Use For (UF) or Use directions, and its hierarchical relationships with Broader Terms (BT), Narrower Terms (NT), and Related Terms (RT).
- The Rotated Index displays all thesaurus terms or phrases that contain the search term used.

Marked terms can be searched from any of the displays, applying AND, OR, or Explode operators, and setting limits as defined above.



Drill, Baby, Drill! For steam, not oil

[Please log in to My Research](#)
[4 Marked Records](#) | [Search History](#)

[Logout](#)

[Quick Search](#)

[Advanced Search](#)

[Search Tools](#)

Search the Thesaurus
[Help & Support](#)

[History/Combine Searches](#)
[Command Search](#)
[Thesaurus](#)
[Indexes](#)

Select Thesaurus: ARTbibliographies Modern Thesaurus (English) ▾ [Change Databases](#)

Browse Thesaurus for:

Select Display: Alphabetical Index Hierarchy Rotated Index

ARTbibliographies Modern Thesaurus (English)

Clear Marked Terms | [Add to Marked Terms](#)

New Search Using Marked Terms

Use AND to narrow

Use OR to broaden

Explode to include all narrower terms

Search

sculpture [+]

Use in conjunction with a century or country to denote a time period or nationality.

Narrower Terms

- [bronzes](#)
- [ceramic sculpture](#)

Use in conjunction with a century or country to denote a time period or nationality.

- [glass sculpture](#)
- [junk sculpture](#)
- [living sculpture](#)
- [maquettes](#)
- [open-air sculpture](#)
- [paper sculpture](#) [+]
- [papier mâché](#)
- [photographic sculpture](#)
- [polychrome sculpture](#)
- [relief sculpture](#) [+]
- [sculpture theory](#)
- [sound sculpture](#)
- [Statue of Liberty](#)
- [video sculpture](#)
- [wood sculpture](#)

Related Terms

- [alabaster](#)
- [carving](#) [+]
- [cire perdue](#)
- [fibre arts](#)
- [figurines](#)
- [marble](#)
- [monuments](#) [+]

Use in conjunction with a century or country to denote a time period or nationality.

- [plaster](#) [+]
- [sculptural photography](#)

Previous Term: [sculptural photography](#)

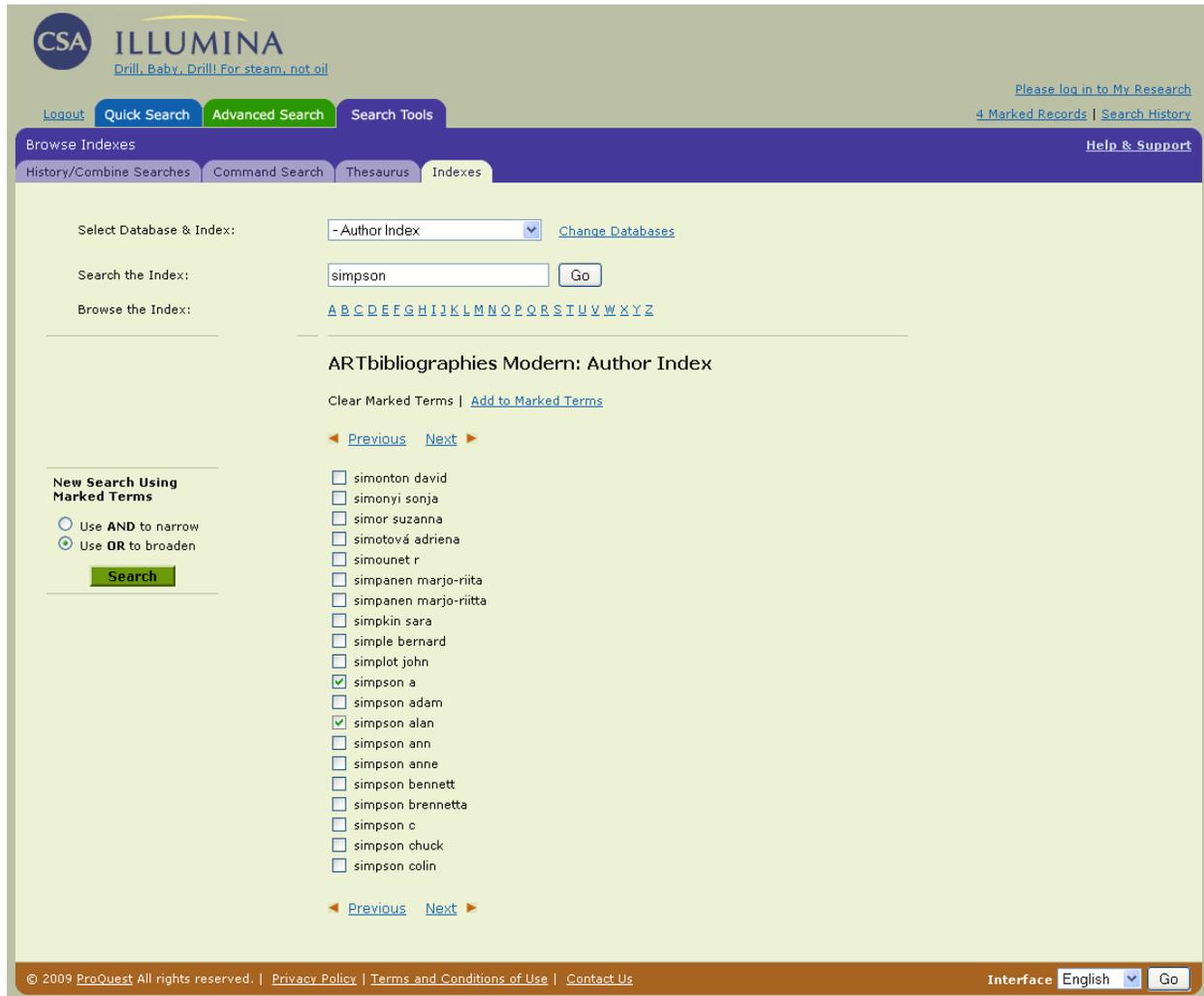
Next Term: [sculpture theory](#)

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Interface English ▾

Browse Indexes

Searches may also be activated through four browsable indexes: Author, Journal Name, Publication Type and Subject/Artist.



The screenshot displays the ProQuest database interface. At the top, the CSA ILLUMINA logo is visible with the tagline "Drill, Baby, Drill! For steam, not oil". Navigation tabs include "Logout", "Quick Search", "Advanced Search", and "Search Tools". A secondary navigation bar shows "Browse Indexes" and "Help & Support". Below this, there are tabs for "History/Combine Searches", "Command Search", "Thesaurus", and "Indexes".

The main search area includes a "Select Database & Index:" dropdown menu set to "- Author Index" with a "Change Databases" link. A "Search the Index:" text box contains the word "simpson" and a "Go" button. Below this is a "Browse the Index:" section with a grid of letters from A to Z.

The results section is titled "ARTbibliographies Modern: Author Index" and includes a "Clear Marked Terms" link and an "Add to Marked Terms" link. Navigation arrows for "Previous" and "Next" are present. A list of author names is displayed, each with a checkbox. The names "simpson a" and "simpson alan" are checked. Other names include simonton david, simonyi sonja, simor suzanna, simotová adriena, simounet r, simpanen marjo-riitta, simpanen marjo-riitta, simpkin sara, simple bernard, simplot john, simpson adam, simpson ann, simpson anne, simpson bennett, simpson brennetta, simpson c, simpson chuck, and simpson colin.

On the left side, there is a "New Search Using Marked Terms" section with radio buttons for "Use AND to narrow" and "Use OR to broaden", and a "Search" button.

The footer contains copyright information: "© 2009 ProQuest All rights reserved. | Privacy Policy | Terms and Conditions of Use | Contact Us" and an "Interface" dropdown menu set to "English" with a "Go" button.

The Research Process

I) How to begin the electronic research process

A. Determine your goals:

1. State your research point:
"Discuss the impact of Art Nouveau on design in London in the 20th Century"
2. Set parameters for your search (i.e. design type, time frame, geographical location)
"What types of design do you want to examine (porcelain, design, furniture, ceramics, glassware, pottery,)"
- Let's say we want to concentrate on design, furniture and glassware

"What time frame is important?"

"Just one way of describing the art movement in question or is this referred to in different ways?"

"Is there a geographical location to consider?"

B. Identify general concepts:

1. Which general terms relate to your search?
"Art Nouveau"; "20th Century"; "London"; "design"

C. Choose the appropriate database

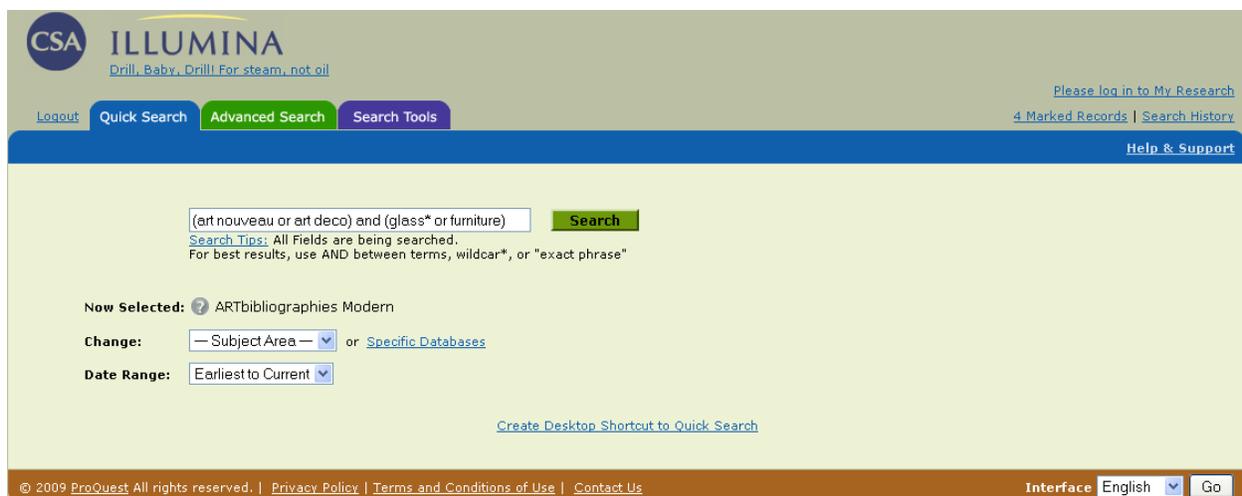
1. Are there specific journals you have used before which specialize in areas useful to your search?

Database - ARTbibliographies Modern
Journals – Journal of Design History, Studies in the Decorative Arts, Art History

2. Are any of these journals covered in ABM?

II) Build your search strategy:

A. Quick Search:



CSA ILLUMINA
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(art nouveau or art deco) and (glass* or furniture)
[Search Tips](#): All Fields are being searched.
For best results, use AND between terms, wildcard*, or "exact phrase"

Now Selected: [?](#) ARTbibliographies Modern

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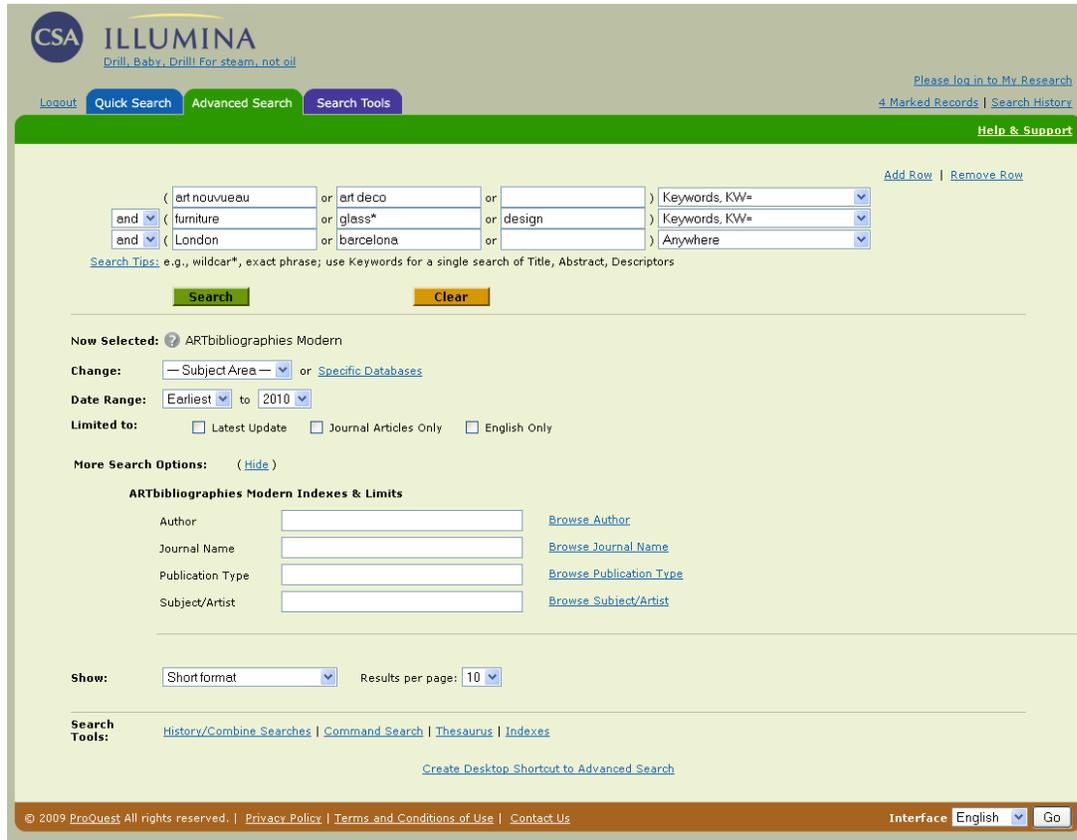
Database Guide: ARTbibliographies Modern (ABM)

1. Enter phrase or multiple search terms separated by Boolean operators AND to link terms, OR to link similar words or synonyms, and remember to use parenthesis to group terms or expressions:

Art Nouveau and (design or glass* or furniture)

Note: Consult thesaurus for proper use of terms. For example, use “20th Century” instead of “Twentieth Century”.

B. Advanced Search:



The drop boxes allow you to limit the search by any of the searchable field codes including Keyword (KW), Author (AU), Journal Name (JN), Subject/Artist (SA) Abstract (AB), or Title (TI). You can also limit your search to specific publication years and choose the record format. The Subject/Artist (SA) and abstract field (AB) will allow you to narrow down your search even more by locating specific subject/artists and key words in the abstract.

Example:

To limit my previous search to specify Subject/artist and keywords, I could create my search as follows:

KW=	Art Nouveau
DE=	Furniture OR design* OR glass*
KW=	London OR Barcelona



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III) Analyzing Results

A. Good results:

If results are satisfactory, then download them to a bibliographic manager like RefWorks; alternatively, save, print, email your citations, or output them via QuikBib.

B. If results are not on target:

1. Check spelling of search terms and use thesauri or browsable indexes to drop unnecessary or misleading terms.
2. Increase precision: for example, name a specific artist/designer or a specific work if it is relevant to your research.
3. You may need to rethink whether the database you selected is appropriate for your search.

C. Too few/too many results:

1. Increase retrieval by using fewer ANDs and more ORs
2. Increase precision by using additional ANDs and fewer ORs (NOT can be used to exclude some terms)
3. Ask a librarian to help you.

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