

Love Ya

Danse en ligne Intermédiaire 64 comptes 2 murs
Chorégraphie de Kate Sala et Robbie McGowan Hickie
Traduite par Gaetan Favreau
Musique : Love me de Justin Bieber

1-8 Chasse Right. Back Rock. Left Kick-Ball-Cross. Left Heel-Ball-Cross.

- 1&2 Pas chassé PD à D
- 3-4 Rock du PG derrière – revenir sur PD
- 5&6 Kick du PG en diagonale G – poser PG à coté du PD – croiser PD devant PG
- 7&8 Talon G devant en diagonale G – poser PG à coté du PD – croiser PD devant PG

9-16 Step Back. Side Step Right. Left Shuffle Forward. Forward Rock. 1/2 Turn Right x 2.

- 1-2 PG derrière – PD à D
- 3&4 Pas chassé PG devant
- 5-6 Rock du PD devant – revenir sur PG
- 7-8 ½ T à D , PD devant – ½ T à D , PG derrière

17-24 Back Rock. Side Stomp Right. Hold. Behind. Side. Cross. Right Side Rock.

- 1-2 Rock du PD derrière – revenir sur PG
- 3-4 Stomp du PD à D , hold
- 5&6 Croiser PG derrière PD – PD à D – croiser PG devant PD
- 7-8 Rock du PD à D – revenir sur PG

25-32 Right Sailor 1/4 Turn Right. Step Forward. Scuff. Right Shuffle Forward. Forward Rock.

- 1&2 Croiser PD derrière PG – ¼ T à D, PG à G – PD devant
- 3-4 PG devant – scuff du PD devant
- 5&6 Pas chassé PD devant
- 7-8 Rock du PG devant – revenir sur PD

33-40 Left Shuffle 1/2 Turn Left. Step Forward. Hold. Left Shuffle Forward. Scuff Out-Out.

- 1&2 Pas chassé PG devant en faisant ½ T à G
- 3-4 PD devant – hold
- 5&6 Pas chassé PG devant
- 7&8 Scuff du PD – PD à D – PG à G

41-48 Step Back. Point. Step Back. Right Kick-Ball-Cross. Hold. & Cross. 1/4 Turn Right.

- 1-2-3 Poser PD derrière PG – pointer PG à G – poser PG derrière PD
- 4&5 Kick du PD devant – poser PD à coté du PG – croiser PG devant PD
- 6 Hold
- &7-8 PD à D – croiser PG devant PD – ¼ T à D , PD devant

49-56 Forward Rock. 1/2 Turn Left x 2. Back Rock. 1/2 Turn Right. Side Step Right.

- 1-2 Rock du PG devant – revenir sur PD
- 3-4 ½ T à G , PG devant – ½ T à G , PD derrière
- 5-6 Rock du PG derrière – revenir sur PD
- 7-8 ½ T à D , PG derrière – PD à D

57-64 Cross. Side. Left Sailor Step. Right Cross Shuffle. Side Step Left. Drag.

- 1-2 Croiser PG devant PD – PD à D
- 3&4 Croiser PG derrière – PD à D – PG à G
- 5&6 Croiser PD devant PG – PG à G – croiser PD devant PG
- 7-8 PG à G – Ramener PD à coté du PG en glissant le pied

“Love Ya”

Intermediate 2 Wall Line Dance (64 Counts)

Choreographers: Kate Sala & Robbie McGowan Hickie (UK)

Choreographed To: “Love Me” by Justin Bieber (124 bpm...32 Count intro) CD... “My World”

Album available from: www.amazon.co.uk ... Also available on Download from www.legalsounds.com

Chasse Right. Back Rock. Left Kick-Ball-Cross. Left Heel-Ball-Cross.

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
3 – 4 Rock back on Left. Rock forward on Right.
5&6 Kick Left *Diagonally* forward Left. Step ball of Left beside Right. Cross step Right over Left.
7&8 Dig Left heel *Diagonally* forward Left. Step ball of Left beside Right. Cross step Right over Left.

Step Back. Side Step Right. Left Shuffle Forward. Forward Rock. 1/2 Turn Right x 2.

- 1 – 2 Step back on Left. Step Right to Right side.
3&4 Left shuffle forward stepping Left. Right. Left.
5 – 6 Rock forward on Right. Rock back on Left.
7 – 8 Make 1/2 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left.

Back Rock. Side Stomp Right. Hold. Behind. Side. Cross. Right Side Rock.

- 1 – 2 Rock back on Right. Rock forward on Left. (*Facing 12 o'clock*)
3 – 4 Stomp Right to Right side. Hold.
5&6 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.
7 – 8 Rock Right out to Right side. Recover weight on Left.

Right Sailor 1/4 Turn Right. Step Forward. Scuff. Right Shuffle Forward. Forward Rock.

- 1&2 Sweep/Cross Right behind Left making 1/4 turn Right. Step Left beside Right. Step forward on Right.
3 – 4 Step forward on Left. Scuff Right forward. (*Facing 3 o'clock*)
5&6 Right shuffle forward stepping Right. Left. Right.
7 – 8 Rock forward on Left. Rock back on Right.

Left Shuffle 1/2 Turn Left. Step Forward. Hold. Left Shuffle Forward. Scuff Out-Out.

- 1&2 Left shuffle making 1/2 turn Left stepping Left. Right. Left.
3 – 4 Step forward on Right. Hold. (*Facing 9 o'clock*)
5&6 Left shuffle forward stepping Left. Right. Left.
7&8 Scuff Right forward. Step Right out to Right side. Step Left out to Left side. (Weight on Left)

Step Back. Point. Step Back. Right Kick-Ball-Cross. Hold. & Cross. 1/4 Turn Right.

- 1 – 2 Step back Right behind Left. Point Left toe out to Left side.
3 Step back Left behind Right.
4&5 Kick Right forward. Step ball of Right beside Left. Cross step Left over Right.
6 Hold.
&7 – 8 Step Right to Right side. Cross step Left over Right. Make 1/4 turn Right stepping forward on Right.

Forward Rock. 1/2 Turn Left x 2. Back Rock. 1/2 Turn Right. Side Step Right.

- 1 – 2 Rock forward on Left. Rock back on Right. (*Facing 12 o'clock*)
3 – 4 Make 1/2 turn Left stepping forward on Left. Make 1/2 turn Left stepping back on Right.
5 – 6 Rock back on Left. Rock forward on Right.
7 – 8 Make 1/2 turn Right stepping back on Left. Step Right to Right side. (*Facing 6 o'clock*)

Cross. Side. Left Sailor Step. Right Cross Shuffle. Side Step Left. Drag.

- 1 – 2 Cross step Left over Right. Step Right to Right side.
3&4 Cross Left behind Right. Step Right to Right side. Step Left to Left side.
5&6 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.
7 – 8 Step Left to Left side. Slide/Drag Right beside Left. (Weight on Left)

Start Again