

Correction Billie Holiday – Southern Trees

B.H. knew various experiences. On the one hand, people made her “the scenes” when she sang *Strange Fruit* in the South. For example, she met “a bitch” in L.A. who said that the “naked bodies” of the song were sexy while it wasn’t sexy at all for B.H.

On the other hand, she had a lot of success (“they were still applauding”) even in the South. So she could take her revenge and “punish” the white audience with her words and music.

Oriane (82 words)

Each time I listen to *Strange Fruit*, I can feel the pain of B.H. like a deep scar which never closes. We can hear the hatred and the presence of a stern and hard message even if I don’t understand all the words.

I look up to B.H. : she is a black woman who used to be sexually and racially discriminated against and yet she fought all her life to expose things which were unbearable. She should be a role model for all singers and artists.

Charlotte (87 words)