

ARS ANTONINA ACADEMY

22-30 August 2013

CONDITIONS

Classes take place at the Centre Azur, a holiday and training residence of several buildings set amongst pine trees, within walking distance of the beach. The town of Sanary is a lovely Mediterranean sea-side resort and harbour on the Côte d'Azur between Toulon and Marseille. It can be reached via the airports of Toulon, Marseille or Nice and then by bus or by train (TGV from Paris). DAILY PRIVATE classes in instrument and chamber music or dance. Great facilities for solo or ensemble practice. Classes begin August 23 at 9 a.m. and will end August 30 at 12 noon. Students may audition on the evening of arrival day (August 22) if they wish. Teachers will give a concert during the week. Every evening, students may volunteer to perform. Concerts are open to the public. At the end of the Academy, dancers will present a choreographed work and all students are invited to play (August 29).

ACCOMMODATION

Teachers and students are accommodated on campus, in twin bedrooms. Meals are served in the dining-room.

Visit the site www.ymca-sanary.org

You will find a map with the different routes leading to the campus and photos of the Academy on our site www.ars-antonina.com

FEES

Tuition : 480 € (one instrument)

Dance : 210 € (3 classes/day)

Supplement for a second instrument : 150 €

Full board (room + 3 daily meals) : 585 € for the week

Chamber music and dance are free for musicians.

EASY TERMS : payment may be deferred and remitted in monthly installments up to 9 months.

APPLICATION

The application form must be accompanied by a first installment payment of 250 €, which includes a non-refundable deposit of 100 €. Payment can be made by:

- a cheque drawn on a French bank or an international money order, made payable to "Ars Antonina";

- a credit transfer, for which bank charges will be reverted to the applicant.

Minors must include a letter from their parents relieving and exonerating Ars Antonina of all responsibility.

PLEASE NOTE THAT THE NUMBER OF STUDENTS PER TEACHER IS LIMITED.

ARS ANTONINA

International Academy of Music and of Dance

22-30 August 2013

Centre Azur, 83110 Sanary-sur-mer

APPLICATION FORM (to be photocopied)

Name : _____

First Name : _____

Birth date : _____

Address : _____

Telephone : _____

Email : _____

Nationality : _____

Instrument or dance, or both :

Chamber music: Yes No

Music School :

Awards & Prizes

Day and time of arrival :

Day and time of departure :

Do you want : Full board Half board

What works do you want to study ?

Mode of payment :

- International money order to Ars Antonina

- Credit transfer to Ars Antonina

Name and address of bank : BPCA, 100 rue de France, F-06200 NICE

RIB : Banque Guichet Compte Clé Rib
15607 00020 20019014340 66

IBAN (international bank account number)
FR76 1560 7000 2020 0190 1434 066

SWIFT (BIC) : CCBPFRPPNCE

Send this application form to :

Mme Jacqueline Ollier

358 Fabron Supérieur, F-06200 NICE, FRANCE

or mail in pdf to :

jacqueline.ollier1932@gmail.com / +33 (0)6 03 44 20 66

ARS ANTONINA

INTERNATIONAL ACADEMY
of MUSIC and of DANCE

Centre Azur, 83110 Sanary sur mer - France

22-30 August 2013

MASTERCLASSES
VIOLIN, CELLO, PIANO, FLUTE,
CHAMBER MUSIC and DANCE

Albrecht Laurent BREUNINGER, violin
Winner of the Queen Elizabeth competition
Professor at the Hochschule of Karlsruhe

Thomas CARROLL, cello
Professor at the Yehudi Menuhin School
and at the Royal college of London

Anthony HEWITT, piano

Anne-Marie OHLICHER, dance

Florence PAUMIER, piano

François VEILHAN, flute

www.ars-antonina.com



ALBRECHT LAURENT BREUNINGER
violin

Winner of the prestigious Queen Elizabeth Competition in 1997, amongst other international competitions (Brescia, Belgrade, Prag, Vienna, Berlin and Montreal), this Franco-German violinist made his debut at age 12 with the Budapest Chamber Orchestra conducted by Vladimir Spivakov. He teaches at the Karlsruhe Musikhochschule and performs as soloist with all the leading orchestras of the world. He is also a composer. His *First String Quartet* won the Brandenburgische Sommerkonzerte Prize in 1997. He has recorded the complete works for violin and orchestra by Eugene Ysaye ; the *Four Violin Concertos* by Karol Lipinski, with the Warsaw Radio Orchestra conducted by Wojciech Rajski ; and the *Violin Sonatas* of Georges Enescu, with Thomas Dui. www.sudbrackmusik.de/breuninger



THOMAS CARROLL
cello

Born in Swansea, Thomas Carroll entered the Yehudi Menuhin School at the age of nine, where he studied with Melissa Phelps for ten years. He continued his studies with Heinrich Schiff at the Musikhochschule in Vienna. In 2000, he won First Prize in the Johannes Brahms Cello Competition in Austria, and in 2001 First Prize in the Young Concert Artists International Auditions and made his debuts in London and New York. He has appeared as soloist with the world's leading orchestras, played chamber music with Yehudi Menuhin, Gidon Kremer and Eugene Istomin, and performed in recitals throughout Europe, the USA and Japan. In 2005, his piano trio Dimension won the Parkhouse Award. Thomas Carroll is currently a Professor at the Royal College of Music in London and the Yehudi Menuhin School. www.ycat.co.uk/thomascarroll



ANTHONY HEWITT
piano, accompagnement

After winning top prize at the William Kapell International Piano Competition in Washington DC, Anthony Hewitt has established a successful career as recitalist, chamber musician and soloist with orchestra. The *New York Times* described him as an 'excellent pianist, showing impressive clarity, fleet technique and a wide range of tonal colours', and the *Badische Nachrichten* praised his 'musical authority, beauty of tone, and youthful virtuosity'. He was also winner of the NFMS/ESSO 'Young Concert Artists Award' in London. Other awards include prizes at the International Schubert Competition and Special Prize at the ARD Munich Competition. Educated at the Yehudi Menuhin School in London, the Curtis Institute of Music in Philadelphia, and the Mannes College of Music in New York, his teachers and mentors have included Leon Fleisher, Edward Aldwell, Seta Tanyel,

Claude Frank, Bryce Morrison and Alfred Brendel, who described him as 'a young pianist of remarkable talent'. Anthony has performed in recital across the USA including Carnegie Weill Recital Hall, as well as in France, Germany, Japan, Brazil, Peru and South Africa. He is founding artistic director of the Ulverston International Music Festival.



ANNE-MARIE OHLICHER
dance

Once tempted by ice skating, she eventually turned to ballet. Her teachers were Mme Deveau, Raphaël Reyes and Marika Besobrasova in Monaco. She was trained in jazz by Ricki Thomson and Rick Odums, and studied musical comedy with Michel Fugain in Nice. She danced, first, in Cannes, Monaco and St Tropez, and then in Paris and Hamburg where she had a role in the musical comedy Cats. After getting her national diplomas in ballet and jazz, she started teaching and opened a school called *Dance and Life* in Nice where she teaches ballet and jazz.



FLORENCE PAUMIER
piano

From an early age, she had the privilege of studying with the best teachers of the time: Yvonne Lefébure, Thierry de Brühhoff, Marie-Françoise Bucquet, Alain Meunier and Henri Challan for harmony. After receiving First Prize in piano and chamber music at the Boulogne-sur-Seine Conservatoire, she pursued her studies at the *Ecole Normale de Musique* in Paris under Thierry de Brühhoff where she was awarded diplomas in science of education and piano. She then obtained the Certificate of Aptitude in Teaching and started her teaching career, first in Gennevilliers, then in Antibes and St Raphael. She has been a tutor at the Paris Conservatoire for the Certificate of Aptitude in Teaching Course, and continues to teach now at the Marseille Music Teacher Training College. She gives many concerts in France and in Europe both as soloist and in chamber music. She has recorded French music for piano.



FRANÇOIS VEILHAN
flute

He is the much-admired author of *Paths to the Flute* and *Contemporary Sonorities and Techniques*. He studied with Ida Ribera, Michel Debost and Christian Lardé and now teaches at the Hector Berlioz Conservatoire in Paris, and in Meudon. He also gives pedagogy classes and masterclasses at the Paris Conservatoire. He performs both as soloist with leading orchestras and in chamber music. Being particularly interested in contemporary music, he has given first performances of many new works (George Benjamin, Philippe Hurel, Tristan Murail, Philippe Hurel, Dominique Lemaître, Arnaud Petit, Adam Walrand, Biagio Putignano, etc.).

He is the founder of the Association Sound Memories and of the flute quartet Campsis (Elise Patou, Barbara Fritz, Myriam Chiapparin, François Veilhan). In 2011, Jean-Louis Petit praised his «very personal approach, solid structure, restrained musicality, combination of intuition and control». www.francoisveilhan.com

ABOUT ARS ANTONINA

Ars Antonina was founded in 1988 to support and promote young musicians and dancers during their studies and at the beginning of their careers ; it has helped to launch many now established artists. It organizes regular public concerts throughout the year, as well as the annual International Summer Academy where students receive teaching from outstanding professors. The Academy is "international" because teachers are drawn from different countries (England, Germany, France, Korea) and students come from all over the world. The Academy aims to create a friendly family atmosphere where students and teachers share together in a daily schedule of intensive work and recreation. Teaching is one-to-one, with the number of students per professor limited to ten. The Academy caters for individual technical needs, and encourages each student to strive for improvement and perfection. It offers not only a chance for students to stretch themselves beyond their expectation, but also a unique opportunity for them to discover other cultures, other attitudes and other approaches. The legacy of this experience usually proves stimulating and rewarding.

