

ESPANIOLA

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T° di Paso -doble

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It begins with a double bar line and a repeat sign. The first staff contains the initial melody with a forte (*f*) dynamic. The second staff features a 'Couplet' section with a mezzo-forte (*mf*) dynamic and includes triplet markings. The third staff continues the melody with a forte (*f*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic section. The fifth staff is labeled 'Refrain' and includes a key signature change to one sharp (F#). The sixth staff continues the refrain with a *Gdim* dynamic. The seventh staff continues the refrain. The eighth staff continues the refrain. The ninth staff concludes the piece with a repeat sign.

Chords: D7, Gm, F, Eb, D7, Gm, Cm6, D7, D7 Couplet, Gm, Cm, D7, F7, Bb, F, Eb, Cm, D, Eb, D, Eb, D7, G, D7, G, Gdim, D7, G, Am, D7, G, D7, Am, B7, E7, Am, Cm, G, D7, G, D7, G.

Dynamic markings: *f*, *mf*, *f*, *ff*.

Tempo/Style: T° di Paso -doble.

Section: Couplet, Refrain.