



ADVENTURE FILM FESTIVAL

Presented
by:

patagonia

NOV 18-20, 2010



"SHIPTON CONTOURS"
RENAN OZTURK

Make Your Own Legends

**CLIMB. RIDE. SLIDE. FLY. FIGHT FOR
YOUR ENVIRONMENT. INSPIRE. GO HIGHER
THAN YOU'VE EVER DARED TO GO.**
BOULDER THEATER AND SELECT VENUES AdventureFilm.org

proud sponsor

OF THE ADVENTURE FILM FESTIVAL

📍 Ambassador Sean Villanueva-Odriscoll finds his groove on pitch 18 during The first free ascent of the South African Route of the Central Tower of Paine. Torres del Paine, Chile. BEN DITTO



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patagonia.com





WELCOME

WELCOME TO THE 2010 ADVENTURE FILM FESTIVAL BOULDER

Raw, gritty, committed,
like any good adventurer,
Boulder's own homegrown film festival
is a forum for the most
inspiring independent films of the year.
Films made of passion and action lead us
from authentic exploration to
environmental heroism,
from the farthest reaches of the Earth to
the deepest community activism.
We believe in the power of the story, the
heroic journey and the narrative of
adventure as a force for awakening
and change.



THURSDAY

NOV 18

Boulder Theater

7:00 pm - 9:00 pm

Skateistan: To Live and Skate in Kabul (10 min)

Eastern Rises (39 min)

Intermission

Desert River (5 min)

Australis: An Antarctic Ski Odyssey (57 min)

FRIDAY

NOV 19

REI

2:00 pm - 4:00 pm

Filmmakers Workshop

4:00 pm - 6:00 pm

Stone River (15 min)

Barefoot to Timbuktu (86 min)

Neptune Mountaineering

8:00 pm - 10:00 pm

As it Happens (16 min)

Border Country (9 min)

Rainbow Chasers (17 min)

Intermission

The Fall Line (14 min)

Brother's Wild (24 min)

Patagonia

7:30 pm - 9:30 pm

Pete McBride (30 min)

Scattered Flurries (4 min)

Rio Breaks (85 min)

FESTIVAL PASSES

Buy passes at www.AdventureFilm.Org,
The Boulder Theater, The Patagonia Boulder
Store, The Spot, Boulder Rock Club, Movement
Climbing Gym, REI and Neptune Mountaineer-
ing. To guarantee entry into sold out shows,
ALL PASS HOLDERS must arrive at least 15
minutes prior to show time for early seating.

**FULL FESTIVAL
Pass**

\$50

Access to all 33 film
screenings, workshops,
after parties, early seating
and door prizes: Patago-
nia, La Sportiva, Black
Diamond, and more.

SATURDAY

NOV 20

Boulder Theater

4:00 pm - 6:00 pm

Living the Dream (4 min)
Second Nature (14 min)

Intermission

Wild Water (31 min)
The Argentine Project (9 min)
Follow Me (45 min)

6:00 pm - 8:00 pm

Zanskar Odyssey (7 min)
Forgotten on the Roof of the World (28 min)
Somewhere Near Tapachula (63 min)

8:00 pm - 10:00 pm

Craig Childs (30 min)
Power in the Pristine (20 min)
Solo (60 min)

REI

2:00 pm - 4:00 pm

Family and Kids Show

4:00 pm - 6:00 pm

Vanishing of the Bees (90 min)

10:00 pm

**Bácaro's
AFTERPARTY**

**THURSDAY
Pass**

\$20

Opening Night. Access to all film screenings, music and early seating, Thursday Nov 18 at the Boulder Theater

**FRIDAY
Pass**

\$20

Access to all film screenings, music and early seating Friday Nov 19 at all venues.

**SATURDAY
Pass**

\$25

Access to all film screenings, music and early seating Saturday Nov 20 at all venues.

**SOLO
Ticket**

\$12

Individual Show Tickets will be sold at the box office but are limited to availability.

SPONSORS

Our sponsors support the Adventure Film Community from within. They are the local businesses, non-profits, and national corporations among us who share the idea that adventure can be a vehicle to inspire environmental stewardship and altruism. They put their services and finances behind this community so that we can showcase the films that bring that spirit to life. We are committed to working with non-profit and corporate partners who are active locally and globally in progressive community initiatives. We would like to say to them a hearty, **“Thank you.”**

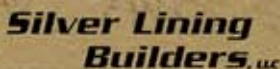
TITLE SPONSOR



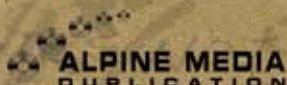
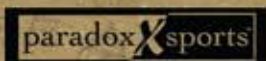
Black Diamond



THE JONNY COPP FOUNDATION



Google earth



FILMS

The Argentine Project

(9 min, 2010)

Director/Producer: Jeremy Grant

Follow two friends as they explore the northern tip of the Argentinean Andes with their mountain bikes. Their search for perfect lines takes them on an adventure of epic proportions and possibly the best trip of their lives.

As it Happens

(16 min, 2010)

Director/Producer: Renan Ozturk

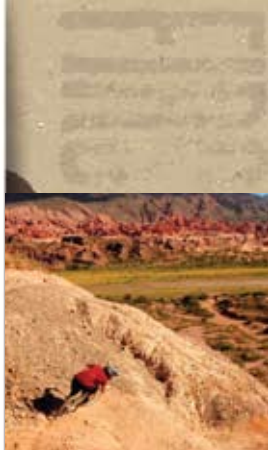
Telling the story of adventure is never an easy task due to the harshness of the environments encountered on expeditions. Films about exploration are most often produced in an atmosphere far removed from the reality and soul of the experience. In January 2010, Renan Ozturk and Cory Richards boarded planes bound for the Everest region of Nepal. Their goal was to establish a new alpine climb on Tawoche (21,320 ft.), and to tell the story as it unfolded...from the field. Using social media, their story was followed by over 100,000 people in real time. These are their dispatches – the story told “as is happens.”

Australis: An Antarctic Ski Odyssey

(57 min, 2010)

Director/Producer: Jim Surette

In November 2009 Chris Davenport, Stian Hagen, and Andrea Binning ventured to the bottom of the world in search of the ski lines of their dreams. During their journey to the Antarctic Peninsula, the team discovered a new understanding of the beauty of ski mountaineering and of the depths of the human connection to nature.



Saturday 4:00 pm
Boulder Theater



Friday 8:00 pm
Neptune



Thursday 7:00 pm
Boulder Theater





Friday 4:00 pm
REI

Barefoot to Timbuktu

(85 min, 2009)

Director: *Martina Egi*

Producer: *Bob Marty*

A film about tolerance, conflict and friendship between cultures. Aebi is one of the pioneers in the transformation of New York's SoHo district. He stays for three years in the desert and becomes so engrossed in a project that he is willing to spend everything he has to finish it. Under his guidance, the village awakens to a new life. Then a civil war in Mali forces Aebi to escape "his" village. He leaves behind a blooming oasis and a family of friends.



Friday 8:00 pm
Neptune
Saturday 2:00 pm
REI

Border Country

(9 min, 2010)

Director/Producer: *Jeremy Collins*

Jeremy Collins' artistry merges video, photos, animation and painting to convey his experience establishing a new route on Yosemite Valley's Middle Cathedral with Mikey Schaefer. While planning the new route they learned of the deaths of their good friends, Jonny Copp and Micah Dash. Collins said, "They showed us to never give up, to go light, to go bold and always live with passion."



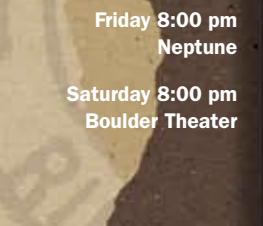
Friday 8:00 pm
Neptune
Saturday 8:00 pm
Boulder Theater

Brother's Wild

(25 min, 2009)

Director/Producer: *Sender Films*

This film about the O'Neill brothers profiles an unusual pair of siblings. Timmy with his brilliant climbing and comedy and Sean equally unforgettable for his own achievements. Despite being confined to a wheelchair it doesn't stop him from climbing Yosemite's El Capitan and inspiring all those around him.



Craig Childs

Description in Events page



Thursday 7:00 pm
Boulder Theater

Desert River

(5 min, 2010)

Director/Producer: *Ben Sturgulewski & Nick Waggoner*

Every spring in Haines, Alaska, a river bulges and rages towards the sea, fed by the thawing of a massive mountain snowpack. These same mountains fuel the hunger of those willing to test their skills against the desolate white beauty of Alaska's high desert – giving life to river and skier alike.

Eastern Rises

Description in facing page

Eastern Rises

(39 min, 2010)

Director/Producer: Ben Knight & Travis Rummel

Eastern Rises is an incredible film about a fly fishing adventure on the Kamchatka Peninsula in Eastern Russia, which has long been shrouded in mystery. Only since the disintegration of the Soviet Union have we begun to understand that what lies behind its jagged North Pacific coastline - the most abundant and biologically diverse population of wild rainbow trout, salmon and steelhead that has ever existed on Earth. Ben Knight's cynical narration pulls you along on this humorous and intriguing tale of fishing Far East Russia. The cinematography is superb, the storytelling excellent, and the angling inspirational.

Thursday 7:00 pm
Boulder Theater



The Fall Line

(14 min, 2010)

Director/Producer: *Tyler Stableford*

After losing his legs in a grenade blast in Iraq, 101st Airborne Ranger Heath Calhoun endures a tortuous recovery. Years later, the Virginia native finds freedom in an unlikely location, on the ski slopes of Aspen, Colorado. Calhoun discovers an innate talent for ski racing, earning a coveted chance to represent his country again – as an athlete on the 2010 Paralympic ski team.

Friday 8:00 pm
Neptune



Saturday 2:00 pm
REI

Family & Kids

(7 min, 2009)

Conducted by *Matt Segal*

Description in Events page

Friday 2:00 pm
REI

Filmmakers Workshop

(53 min, 2007)

Conducted by *Vance Howard*

Description in Events page

Saturday 4:00 pm
Boulder Theater

Follow Me

Description in facing page



Follow Me

(48 min, 2010)

Director/Producer: Darcy Wittenburg & Darren McCullough

At the head of a trail you've never ridden, a friend turns with a knowing look and says, "Just follow me!" We've all heard it, and depending on who says it, it makes a pretty big difference for what lies ahead. Whether a good idea or not, we almost always drop in. Now, riding alone is great. But let's face it, we all ride harder, go faster, take more risks, and have more fun when we ride with friends.

Saturday 4:00 pm
Boulder Theater

photo: Sterling Lorence
riders: Matt Hunter, Kurt Sorge
anthillfilms.com



Pete McBride

The Colorado River: Flowing Through Conflict

Friday 7:30 pm
Patagonia

Forgotten on the Roof of the World

(28 min, 2010)

Director/Producer: *Matthieu & Mareille Paley*

This multimedia documentary tells the story of a little-known tribe of Kyrgyz nomads in one of Earth's most remote regions - Afghanistan's High Pamirs mountains. Leading the viewer through this struggle and survival, of opium addiction and infant mortality, French photographer Matthieu Paley and American anthropologist Ted Callahan narrate the film in word and image. Their documentation covers the tribe's unique barter trade with a small community in Pakistan, as well as their routines and traditions at home in Afghanistan. Beneath the surface, the documentary addresses one of humanities most elementary themes - homeland - giving a global context to the story of a seemingly insignificant forgotten tribe.



Saturday 6:00 pm
Boulder Theater

Living the Dream

(4 min, 2010)

Director/Producer: *Renan Ozturk*

For most of the last six years, Renan Ozturk has been a self-declared traveling vagabond following his passion for rock climbing. This existence has involved sleeping outside in wild places, hitching rides, having very few belongings, a drained bank account and some gourmet dumpster diving. Despite all the glamor, every day he climbs. And, every day he lives his dream.



Saturday 4:00 pm
Boulder Theater

Pete McBride

The Colorado River: Flowing Through Conflict

As a boy, Pete McBride wondered how long it would take the water passing through his father's Colorado cattle ranch to reach the sea. For 2 1/2 years the award-winning photographer scoured the 1,450-mile length of the iconic Colorado River to document its epic journey from headwaters high in the Rocky Mountains to its dried-up delta touching the Sea of Cortez. The result is the full-color photo essay book, *The Colorado River: Flowing Through Conflict*. With striking photography and authoritative prose, Pete and writer Jonathan Waterman illuminate the river's historical, geographical, and environmental significance, highlighting humans' dependency and impact on this mighty waterway.

Pete McBride is an award winning photographer, writer and visual storyteller whose love of adventure, cultures and the outdoors have taken him on assignment throughout the world to over 60 countries he is passionate about.



Friday 7:30 pm
Patagonia

Power in the Pristine

(24 min, 2010)

Director/Producer: Chris Kassar & James Q Martin

Patagonia is one of the few places on the planet with untouched and undiscovered corners still remaining. Yet, at this very moment, its rivers and wild lands are under attack. Big business seeks to choke two of the region's most pristine rivers with mega-dams and plans to decimate unique forest ecosystems to build the longest power line in the world. Follow Team Rios Libres led by professional athlete, Timmy O'Neill and luminary writer, Craig Childs on their journey from the source of the Baker River to the sea. Filled with inspiring imagery, compelling interviews and a bit of adventure, you'll gain an understanding of how this huge hydroelectric scheme would forever change the face and character of the area and why we must act now to Keep Patagonia Wild.

Saturday 8:00 pm
Boulder Theater



Rainbow Chasers

(16 min, 2010)

Director/Producer: Eric Hines, Benjamin Jones & Evan Nix

The number of rainbow sightings worldwide has dropped dangerously low since 2003. Enter the Rainbow Chasers, a team of three intrepid enthusiasts who are on a mission to collect data, raise awareness and promote their cause, despite public backlash, incompetent equipment, and community skepticism. Help save the rainbows!



Friday 8:00 pm
Neptune

Rio Breaks

(85 min, 2009)

Director: Justin Mitchel

Producer: Vince Medeiros & Justin Mitchel

Rio Breaks tells the story of two best friends, Fabio and Naama, who live amid the squalor of a Rio de Janeiro favela but find solace in the slum's precarious but vibrant surf club. They find a way to navigate between life in the slums and surfing on their favorite beach. What will happen to these best friends? Will their friendship survive the pressures of life in the favela? Can surfing offer a way out and the possibility of a better life?



Friday 7:30 pm
Patagonia



Skateistan: To Live and Skate in Kabul

(10 min, 2010)

Director/Producer: Grain Media

Fazilla dreams of representing her country at an international sporting event when she grows up. The only catch is that she is a skateboarder and lives in Afghanistan. Skateistan: To Live and Skate Kabul is a beautiful 16mm film that tells the story of two young skateboarders from Afghanistan and their search for escape from the brutalities of war through skating. This film follows Skateistan and its founders as they document their daily struggle to break down social, gender, and ethnic barriers between the children of a war-torn country.

Scattered Flurries

(4 min, 2010)

Director/Producer: Ben Knight & Travis Rummel

When Ben Knight closes his eyes and dreams of winter this is his vision. Scattered flurries explores the light and characters that appear during deep winter. It epitomizes why we love life in the Colorado Mountains.

Thursday 7:00 pm
Boulder Theater



Friday 7:30 pm
Patagonia



Second Nature

(14 min, 2010)

Director/Producer: Colin Blackshear

In an exploration of the abstract and the extreme, *Second Nature* examines the natural boundaries of the human body. Noah Sakamoto, Patrick Rizzo and J.M. Duran star as test subjects wielding skateboards and blue suits as they race down the roads of California's High Sierras.

Saturday 4:00 pm
Boulder Theater

Solo

(60 min, 2010)

Director: David Michod & Jennifer Peedom

Producer: Jennifer Peedom

On January 11, 2007, Andrew McAuley set out on his quest to become the first person to kayak from Australia to New Zealand across 1600km (1,000 miles) of one of the wildest and loneliest stretches of ocean on Earth. Thirty days later, New Zealand maritime authorities received his distress call. Having survived a harrowing and torturous month at sea, conquering monstrous swells and terrifying storms, McAuley lost his life only a day from completing his journey. While his body was never recovered, the camera tapes from his kayak were and they form the basis of this moving and questioning portrait of a complex man, his family, his supporters and his attempt to conquer the impossible.

Saturday 8:00 pm
Boulder Theater



Somewhere Near Tapachula

(63 min, 2010)

Director/Producer: Jono Durrant & Stefan Hunt

Somewhere Near Tapachula is a new documentary about Australian couple, Pam and Alan Skuse and their unique orphanage in Tapachula, Chiapas. In 2000, the couple from the Sunshine Coast went for a 12-month volunteer placement at an orphanage in Mexico. When it closed down six months later they decided to stay and establish their own center, Misión México. MM houses 54 children who have suffered from poverty, abuse and trauma. The film takes you on an emotional ride, telling the tale of how MM came about, sharing the deeply disturbing stories of some of the orphans, but also exploring how surfing has helped the children cope with their hardships, and how the wider surfing community has welcomed this new family with open arms.



Saturday 6:00 pm
Boulder Theater

Stone River

(15 min, 2010)

Director/Producer: Hal Clifford & Jason Houston

With his thick glasses, duct-taped gloves, and wornout boot toes, Jon Piasecki may not immediately impress you as someone who can change the world. But you will likely credit him for having earth-shaking power and down to earth wisdom.

Vanishing of the Bees

(90 min, 2010)

Director/Producer: George Langworthy & Maryam Henein

Honeybees have been mysteriously disappearing across the planet. Known as Colony Collapse Disorder, this phenomenon has brought beekeepers to crisis in an industry responsible for producing all of our fruits and vegetables. Commercial honeybee operations pollinate crops that make up one out of every three bites of food on our tables. This film follows beekeepers David Hackenberg and Dave Mendes as they strive to keep their bees healthy and fulfill pollination contracts across the U.S. This documentary examines the alarming disappearance of honeybees and the greater meaning it holds about the relationship between mankind and mother earth.

Wild Water

(31 min, 2010)

Director/Producer: Anson Fogel

When ordinary people share a singular passion, the extraordinary emerges. Wild Water is a journey into the mind and soul of whitewater, into the places only river runners can go, places of discovery, solitude and risk. It's a visually stunning feast for the senses, and an expedition into new ideas. This is a new kind of adventure film - one where image, sound and ideas trump all else. The result crosses beyond whitewater to look at the soul of adventure sports and what they mean to all of us as a practice that is about far more than just fun.

The Zanskar Odyssey

(7 min, 2010)

Director/Producer: Jason Kehl & Abbey Smith

This fall, Colorado climbers Pete Takeda, Abbey Smith, Jason Kehl and Mick Follari journeyed to that lofty crossroads where continents meet, ancient cultures mingle, and great religions clash – the kingdom of Zanskar in the Indian Himalayas. They were looking for adventure, a fresh perspective, and the most aesthetic boulders in the world's greatest mountain range. It's a postmodern blend of traditional expedition climbing and new school bouldering –it's a search for the highest hardest climbing moves in the world. This preview will leave you thirsty for the full-length feature film coming in 2011.



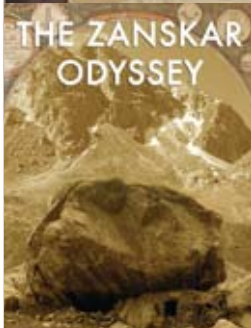
Friday 4:00 pm
REI



Saturday 4:00 pm
REI



Saturday 4:00 pm
Boulder Theater



Saturday 6:00 pm
Boulder Theater

FILMMAKERS WORKSHOP

Friday, November 19, 2 pm - 4 pm at REI

Come learn the latest filmmaking techniques from some of Colorado's best adventure shooters, directors and producers. This year's panel includes: Michael Brown, multiple Emmy award winner and founder of the Outside Magazine Adventure Film School; independent filmmaker Marcus Lucas; young blood director and producer of *Chasing Ice* Jeff Orlowski; and Oscar-winning producer and cinematographer Michael Ramsey. Each panelist will give a short multi-media presentation about recent projects, followed by a Q&A on the latest equipment, shooting techniques, production development and marketing. The workshop will be moderated by Vance Howard, from Boulder's own Artists By Nature, an in[ter]dependent media company bringing immersive fulldome theatrical experiences to audiences worldwide. Plus a grand gear giveaway!

Free with a Festival Full Pass - \$20 at the door. Limited space

EVENTS

PETE MCBRIDE, PHOTOGRAPHER

The Colorado River: Flowing Through Conflict

Friday, November 19, 7:30 pm at Patagonia

As a boy, Pete McBride wondered how long it would take the water passing through his father's Colorado cattle ranch to reach the sea. For 2 1/2 years the award-winning photographer scoured the 1,450-mile length of the iconic Colorado River to document its epic journey from headwaters high in the Rocky Mountains to its dried-up delta touching the Sea of Cortez. The result is the full-color photo essay book, *The Colorado River: Flowing Through Conflict*. With striking photography and authoritative prose, Pete and writer Jonathan Waterman illuminate the river's historical, geographical, and environmental significance, highlighting humans' dependency and impact on this mighty waterway.

Pete McBride is an award winning photographer, writer and visual storyteller whose love of adventure, cultures and the outdoors have taken him on assignment throughout the world to over 60 countries. He is passionate about story telling, and about finding unique, gripping ways to tell them, whether it involves aerial vantages from 20,000 feet or swimming below icebergs.

OUTSIDE ADVENTURE FILM SCHOOL

Keep an eye on www.adventurefilmschool.com for the release of the highly anticipated 2011 Outside Adventure Film School coming to Boulder next November during the Adventure Film Festival. An adventurous 4-day workshop led by five-time Everest summiter and three-time emmy award winning adventure filmmaker Michael Brown.

THE PAPER STARS

Lush Acoustic textures and soulful melodies combine to radiate a meaningful translation by lead singer, Tres Altman, who leaves the listener with a sense of well-worn wisdom and a free ride to the center of the heart.

FAMILY & KIDS SHOW - FREE EVENT

Saturday, November 20, 2:00 pm at REI

Don't miss the Adventure Film Family and Kids Show on November 20th, 2010!

Gather your family together and join us for fun family-friendly featured films for everyone to enjoy. The Family and Kids show is a FREE event! No tickets necessary. Limited to the first 100 people.

CRAIG CHILDS

Saturday, November 20, 8:00 pm at Boulder Theater

Born in the desert, raised on arid landscapes, Craig Childs has always had a powerful relationship with water. One of his first books, *The Secret Knowledge of Water*, fundamentally changed the way readers saw this miraculous element. His journeys and career have led him deeper into the substance until recently, in Chilean Patagonia, he encountered it on a whole new level.

Following Chile's largest river from source to sea, ice cap to fjord, he gained a new class of water stories that he brings to Boulder Saturday night.

Childs is an NPR commentator, author of a dozen highly acclaimed books on nature, adventure, and science, and has written features for *Men's Journal*, *Outside*, and *Orion*. The *LA Times* says his writing is like pure oxygen, and "stings like a slap in the face." The *New York Sun* calls him a "born story-teller." Winner of the 2008 Rowell Art of Adventure Award, Childs promises an ecstatic show.



JONNY COPP PHOTO EXHIBIT

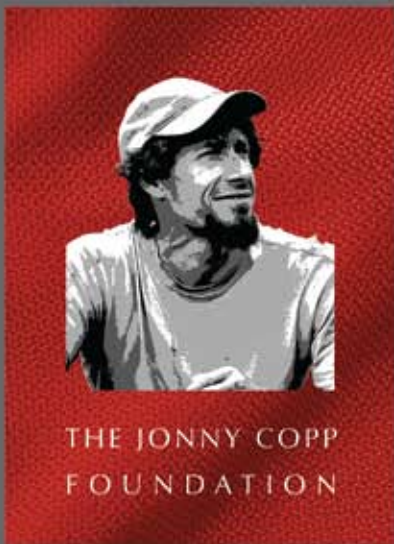
Amante Walnut

Come take a journey around the world and experience the visually stunning photography taken by the late, great Jonny Copp - the visionary & founder of Adventure Film. His creativity will inspire you to **Make Your Own Legends**

FESTIVAL AFTERPARTY

Bacaro's Saturday, Nov 20 10pm-close

Join the Adventure Film community, filmmakers and athletes. Pass holders get free admission and a beer on us!



The Jonny Copp Foundation was founded to inspire people through powerful imagery and stories born of adventure and the authentic human experience. We are a non profit organization supporting the development and exchange of creative ideas by offering grants, outreach programs, exhibits, and a forum that stimulates individual creativity, intellectual promise, respect for our environment, and the spirit of adventure. The catalyst for creating the Jonny Copp Foundation was the tragic loss of three extraordinary individuals, Jonny Copp, Micah Dash, and Wade Johnson. They lost their lives in an avalanche on an expedition in Tibet in 2009. The spontaneous outpouring from the around the globe created a mandate for sharing and continuing their work. The Foundation will strive to keep their memory and dreams alive and they remind us that our lives are precious and brief and that each of us has the power to realize our dreams and make a positive contribution to the world.

www.jonnycoppfoundation.org

"As in climbing, so in art, so in life. In all three the full spectrum of emotions come into play. At times there will be uncertainty, insecurity and fear. At other times there will be inspiration and things will flow effortlessly.

Ultimately it is amazing that we are here at all. The more time we spend expressing ourselves through actions and thoughts the more richly we have lived. Climbing and art are two of the greatest vehicles I have found to carry me this direction." ~reo

RENAN
OZTURK

Renan discovered his passion for climbing while attending Colorado College. As a climber he deepened his connection to the lifestyle and dreamed of the remote and beautiful places it could take him. Renan graduated with a degree in biology and traveled to Nepal to study the language and culture of a country he is still intimately connected to. For the last 10 years Renan has pursued his climbing dreams everywhere from Yosemite to the remote Himalaya. The stunning scenery of these locations serve as his inspiration for fine art and film-making. Renan's "in the elements" on location paintings have hung in galleries across the US and his films have been featured in adventure film festivals around the world.



The painting above, "Shipton Contours" was created on the glacier during Renan's 2005 expedition to the Trango Towers of Pakistan's Karakorum Himalaya. Each one of these iconic high altitude 4,000+ ft towers is home to a first ascent pioneered by the late, great Adventure Film founder Jonny Copp. The legend of Jonny's adventure in which he climbed all 3 of the formations in the same expedition, played a role in Renan's inspiration and motivation during his time among the magnificent towers.

ADVENTURE FILM FESTIVAL

BOARD OF DIRECTORS

Michael Vladeck

Pete Takeda

Abbey Smith

Kinley Jackson

Aimee Copp

Jose Yavari

SELECTION COMMITTEE

The films you see at the Adventure Film Festival are selected by a dedicated international selection committee based in Boulder, CO. Each year, the Adventure Film Festival receives hundreds of submissions from around the world. The committee scores these films based on a set of guidelines ranging from their production quality to originality and spirit. Categories range from feature documentary to animation, and the judges award the best productions in each. We are especially grateful to the film selection committee members who volunteer their time to select a program of the most adventurous and inspirational films of the year, and to the filmmakers who sacrifice their blood, sweat and tears to create them.

Alex Rojas - Filmmaker/climber

Amelia Patterson - The Voice

Beth Wald - Photographer

Elizabeth O'Neill - Conservationist, World Wildlife Fund

Isaac Savitz - Contractor

John Heisel - Principal photographer for Heisel Photo

Jose Yavari - Art director

Malcolm Daly - Paradox Sports

Matt Segal - The North Face athlete

Michael Conti - Filmmaker

Stu Swinford - Relish Studio partner

SPECIAL THANKS TO:

Kristo Torgerson, Laura Fryer, Dan Howley, The Copp Family, Kirk Peterson, Dave Riepe, Lynn Hill, Pemba Sherpa, Chris Archer, Pete Takeda, Abbey Smith, Suze Bragg, Mick Follari, Timmy O'Neill, Amanda Salzman, Zoe Hart, Brady Liljemark, José Ignacio Morales, Beda Calhoun, Emily Long, Renan Ozturk, Tres Altman, Casey LeFever, Jeff McKinnon, Alex Rojas, Courtney Craig, Caroline Treadwell, Devaki Murch, DJ Dirt Monkey, Stephen Billings, Gannon Hartnett, Stephen Barnes, Alex King, Barry Thompson, Andrew Clinkingbeard, Nick Korda and all of our other friends, family and volunteers who helped make this event a success.

We would also like to thank Patagonia, Mountain Hardwear, Black Diamond, and The Jonny Copp Foundation for funding the Copp-Dash Award. Each year all of these organizations come together with help from Sender Films and The American Alpine Club to present this award in honor of Jonny Copp and Micah Dash. For more information about the grant visit www.jonnycoppfoundation.org or www.americanalpineclub.org/grants



LM COMMUNITY

CHAMONIX, FRANCE

Adventure Film has found an ideal home in Chamonix, France – the birthplace of Alpinism, a winter sports Mecca, and the international playground for extreme sport. With the success of its second year in Chamonix, the 3rd annual 2011 Adventure Film Festival will be taking place again next year at Le Salle Bicentenaire, Chamonix-Mont Blanc. Come join us for three nights in Chamonix, and share with others the power, poignancy, challenges and humor of some of the best and most inspiring adventure films from around the world.

Director/Producer: Zoe Hart.

SANTIAGO, CHILE

Located in the heart of the central Andes, at the foot of mountains 5,000 meters high, Santiago, Chile offers a serious environment for lovers of outdoor adventure. Santiago offers easy access to great mountains, great climbing, wild water, skiing in virgin landscapes, and amazing terrain for mountain biking. Santiago, was the first city in Chile and has a rich 450 year history, it also offers a wide range of possibilities for adventures outdoors.

Its beautiful culture, perfect weather, majestic scenery, is some of the best in the world. It is an ideal location to host the 2010 Adventure Film Festival.

Director/Producer: Brady Liljemark, José Ignacio Morales

THE LEGEND OF THE BIRDMAN



He came from beyond the stars, mounted on a magical beast, and flew in front of the moon one night when you were staring up into your dreams – a record keeper, forging the present. Beyond the stars and beyond the self there lies a great story. These stories, your stories, are the Birdman's changing horizon: the purple mountainscape, a sideways glance from a passing whale. Endless layers of rich color and texture fuel his journey – your journey, where myths are born and may fade but will never die. Grab hold of those tail feathers.

Make your own legends.

www.adventurefilm.org

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The world's greatest stories play out in the wild places of this earth, and those wild places are a limited and delicate resource. We are all key players in preserving this stage for future generations. In the spirit of adventure and conservation, Leave No Trace empowers people to be the solution to environmental impact by educating communities worldwide on the skills and ethics of sustainable recreation.

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