

Vibraciones Temporum

A mon frère

Laurent Pigeolet

A *Hératique* $\text{♩} = 50$

Instrument List:

- Piccolo
- 2 Flûtes
- 2 Hautbois
- Cor Anglais
- 2 Clarinettes en Si
- Clarinette basse en Si
- 2 Bassons
- Contrebasson
- 1 + 2 Cors in F
- 3 + 4 Cors in Fa
- Trompette piccolo en Si
- 2 Trompettes en Ut
- 1^{re} Trombone ténor
- 2^e Trombone ténor
- Trombone basse
- Tuba
- 4 Timbales
- Grosse caisse
- Cymbale suspendue
- Tama-tam
- Glockenspiel
- Vibraphone
- Harpe
- Violon I
- Violon II
- Alto
- Violoncelle
- Contrebasse

Performance Instructions:

- senza vibrato* (multiple instances)
- ff* (multiple instances)
- Bâtonnets durs* (multiple instances)
- cr. 1v.*
- simile*
- souffler ces notes avec les mains*
- Senza vibrato (moderé déclin)*

022

Picc.

Fl.

Hob.

C.A.

Cl.

Cl.B.

Bsn.

Chan.

Corn 1-2

Corn 3-4

Tpt. picc.

Tpt.

Tbn.

Tbn.

Tbn. B.

Tbn.

Timb.

G.C.

Cym.s.

T.4.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Picc. Fl. Hb. C.A. Cl. Cl.B. Ban. Chn.

Coro 1-2. Coro 3-4.

Tpt. picc. Tpt. Tbn. Tbn. Tbn. B. Tbn. B.

Timb. G.C. Cym. s. T.-t.

Glock.

baguettes medium

Vib.

Décaler les volets tournants de 90° moteur allumé vibrato = 100

vibrato = 180

vibrato = 240

Hp.

Meno mosso J = 100

Vln. I. Vln. II. Vla. Vc. Cb.

div. Senza vibrato sul tasto

Fl. Pic. *ff*

Fl. *f*

Hob. *mf*

C.A. *mf*

Cl. *mf*

Cl.B. *mf*

Ban. *mf*

Chn. *f*

Fluttenz. *ff*

Corn 1-2 *mp*

Corn 3-4 *mp*

Tpt. picc. *con sord.*

Tpt. *con sord.*

Tbn. *con sord.*

Tbn. B. *con sord.*

Tbn. *con sord.*

Timb. *f*

Fluttenz. *ff*

G.C. *f*

Cym.s. *f*

T.L. *f*

Gluck. *ff*

Vib. *f* *lv.* *vibrato = 200*

Hp. *f*

Vln. I *mf* *nat.* *sul tasto*

Vln. II *mf* *nat.* *sul tasto*

Vla. *mf* *nat.* *sul tasto*

Vcl. *mf* *nat.* *sul tasto*

Vc. *mf* *nat.* *sul tasto*

Cb. *mf* *nat.* *sul tasto*

148

legato

Picc.

Fl.

Hob.

C. A.

Cl.

Cl. B.

Bsn.

Chon.

Corn 1-2

Corn 3-4

Tpe picc.

Tpt.

Tbn.

Tbn.

Tbn. B.

Tbn.

Timb.

G.C.

Cym.s.

T.-t.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

290

Picc. *fff*

Fl. *fff*

Hob. *fff*

C. A. *f*

Cl. *fff*

Cl. B. *fff*

Bsn. *fff*

Chan. *fff*

Cors 1-2 *mf*

Cors 3-4 *fff*

Trp. picc. *fff*

Trp. *fff*

Tbn. *fff*

Tbn. *fff*

Tbn. B. *fff*

Tbn. *fff*

Timb. *fff*

G.C. *lv.*

Cym. s. *lv.*

T.-t. *lv.*

Glock. *fff* *lv.*

Vib. *fff* *lv.* *vibrato = 100*

Hp. *fff*

Vln. I *fff* *div. cu 4*

Vln. II *fff* *div. cu 4*

Vla. *fff*

Vcl. *fff*

Cb. *fff*

I

77

Picc. *ff*

Fl. *ff*

Hob. *f*

C.A. *mf*

Cl. *f*

Cl. B. *f*

Ban. *f*

Chia. *f*

Cors 1-2 *f*

Cors 3-4 *f*

Tpt. picc. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. B. *f*

Tbn. *f*

Timb. *f*

G.C. simile

Cym. s. *mf* lv.

T.-t. *mf* lv.

Glock. *lv.*

Vib. *f* vibrato = 200

Hp. *fff*

Vln. I *ff* *pp* *pp*

Vln. II *ff* *pp* *pp*

Vla. *ff* *mp* *mp*

Vcl. *ff* *mp* *mp*

Cb. *ff* *mp* *mp*

... sul pont. subito nat. poco a poco sul pont. ...

div. en 2 *ff* *pp*

Flc. *f* *mp*

Fl. *f* *mp*

Hob. *mf* *mp*

C. A. *mf* *mf*

Cl. *mf* *mf* *p*

Cl. B. *mf* *mf*

Bsn. *mf* *mf*

Chsa. *mf* *mf*

Cors 1-2 *mf* *mf*

Cors 3-4 *mf* *mf*

Tpt pic. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. B. *mf*

Tbn. *mf*

Timb. *mf*

G.C. *lv.*

Cym. s. *mp* *lv.*

T.-t. *p*

Glock. *mf* *lv.*

Vib. *lv.* vibrato = 100

Hp. *mf*

Vln. I *f* *pp* *mf*

Vln. II *f* *pp* *mf*

Vla. *f* *pp* *mf*

Vcl. *f* *pp* *mf*

Cb. *f* *pp* *mf*

... sul pont. poco a poco nat. ... nat. ...

... div. ...

183 **K**

Pic. *mp*

Fl. *mp*

Hob. *mp*

C. A. *mp*

Cl. *mp*

Cl. B. *mp*

Ban. *mp*

Chon. *mp*

Corn 1-2 *con sord.* *mf*

Corn 3-4 *con sord.* *mf*

Tpt. pic. *con sord.* *mf*

Tpt. *con sord.* *mf*

Tha. *con sord.* *mf*

Tha. *con sord.* *mf*

Tha. B. *con sord.* *mf*

Tha. *con sord.* *mf*

Timb. *mf*

G.C. *mf*

Cym.s. *mf*

T.-t. *mf*

Glock. *mf*

Vib. *mf*

K

Hp. *mp*

Vln. I *mp* poco a poco sul pont. sul pont.

Vln. II *mp* poco a poco sul pont. sul pont.

Vla. *mp* poco a poco sul pont. sul pont.

Vcl. *mp* poco a poco sul pont. sul pont.

Cb. *mp* poco a poco sul pont. sul pont. poco a poco rit. rit.

pp

7/7

Picc.

Fl.

Hob.

C. A.

Cl.

Cl. B.

Bsn.

Chan.

Cors 1 - 2

Cors 3 - 4

Tpt. picc.

Tpt.

Tbn.

Tbn.

Tbn. B.

Tbn.

Timb.

G.C.

Cym.s.

T.-t.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

The image shows a page of a musical score for a symphony. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl., Hob., C. A., Cl., Cl. B., Bsn., Chan., Cors 1 - 2, Cors 3 - 4, Tpt. picc., Tpt., Tbn., Tbn., Tbn. B., Tbn., Timb., G.C., Cym.s., T.-t., Glock., Vib., Hp., Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes musical notation such as notes, rests, and dynamic markings like 'mp' and 'p'. The time signature is 7/7. The page is numbered 7/7 at the top left.

Flc.

Fl.

Hb.

C. A.

Cl.

Cl. B.

Ba.

Cha.

Cun 1 - 2

Cun 3 - 4

Tpt pic.

Tpt.

Tbn.

Tbn.

Tbn. B.

Tbn.

Tinb.

G.C.

Cym.

T.L.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

con sord.

1^o con sord.

2^o con sord.

sul pont.

