

Strates

Pour octuor

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A

0 Calme, lointain ♩ = 60

1

2

3

Clarinettes en si b

suono reale

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

p

senza vibrato
suono reale

mp

accel ...

Basson

pp

Cor en Fa

con sord.
suono reale

pp

Violon I

sul tasto
changements de coups d'archet ad libitum

mf

Violon II

sul tasto
changements de coups d'archet ad libitum

7:4 7:4 7:4 7:4 7:4

mf

14:8

Violon alto

sul tasto
changements de coups d'archet ad libitum

11:8 11:8

p

Violoncelle

changements de coups d'archet ad libitum

mp

Contrebasse

suono reale

4 5 6 7 8

Cl. *vitesse du vibrato ad libitum*

Bn. *p*

Cr. *mp*

Vln. I *mf* 6:4 12:8 12:8 12:8 12:8

Vln. II *mf* 14:8 14:8 14:8 14:8 nat. 1 4 iv 20:16 20:16 20:16 20:16 *mf*

Vla. 11:8 11:8 11:8 nat. 6:4 12:8 12:8 12:8 *mp*

Vc. *sul tasto* 9:8 9:8 *p* 9:8 9:8 9:8 9:8 9:8 9:8

Cb. *changements de coups d'archet ad libitum* *p*

Detailed description of the musical score: This page contains measures 4 through 8 of a musical score. The instruments are Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).
 - Clarinet: Measures 4-5 have a melodic line with a slur. Measures 6-8 have a sustained note with a vibrato instruction: "vitesse du vibrato ad libitum".
 - Bassoon: Measures 4-5 are silent. Measures 6-8 have a sustained note with dynamics *p*.
 - Cor Anglais: Measures 4-5 are silent. Measures 6-8 have a sustained note with dynamics *mp*.
 - Violin I: Measures 4-5 have a tremolo pattern with dynamics *mf*. Measure 6 has a rest. Measures 7-8 have a tremolo pattern with dynamics *mf*.
 - Violin II: Measures 4-5 have a tremolo pattern with dynamics *mf*. Measures 6-8 have a tremolo pattern with dynamics *mf*.
 - Viola: Measures 4-5 have a tremolo pattern with dynamics *mp*. Measures 6-8 have a tremolo pattern with dynamics *mp*.
 - Violoncello: Measures 4-5 have a tremolo pattern with dynamics *p*. Measures 6-8 have a tremolo pattern with dynamics *p*.
 - Double Bass: Measures 4-5 have a sustained note with dynamics *p*. Measures 6-8 are silent.

B

9

10

11

12

13

Cl.

Bn.

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

vitesse du vibrato ad libitum

ôtez la sourdine

mp

p

20:16

21:16

6:4

suono reale

14

15

16

This musical score page contains measures 14, 15, and 16. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 14-15 feature a melodic line with slurs and a *p* dynamic. Measure 16 has a whole note rest.
- Bn. (Bassoon):** Measures 14-15 feature a melodic line with slurs and dynamics of *p* and *pp*. Measure 16 has a whole note rest.
- Cr. (Cor Anglais):** Measures 14-15 have whole note rests. Measure 16 has a whole note rest.
- Vln. I (Violin I):** Measure 14 has a tremolo pattern with a *21:16* marking. Measures 15-16 have a tremolo pattern with *12:8* markings and a *mf* dynamic.
- Vln. II (Violin II):** Measures 14-15 have a tremolo pattern with a *mf* dynamic. Measure 16 has a whole note rest.
- Vla. (Viola):** Measures 14-15 have a tremolo pattern with a *20:16* marking and a *mp* dynamic. Measure 16 has a whole note rest.
- Vc. (Cello):** Measures 14-15 have whole note rests. Measure 16 has a melodic line with slurs and a *p* dynamic.
- Cb. (Contrabass):** Measures 14-15 have whole note rests. Measure 16 has a whole note rest.

17

18

19

Cl. *p*

Bn. *p*

Cr. *p*

Vln. I *mf* 12:8 12:8 14:8 14:8 14:8

Vln. II *mf* 24:16 24:16 24:16 24:16 24:16

Vla. *p* 18:16 18:16 18:16

Vc.

Cb. suono reale *p*

Detailed description: This page of a musical score covers measures 17, 18, and 19. It features eight staves for different instruments. The Clarinet (Cl.) and Bassoon (Bn.) parts are marked *p* and feature long, sustained notes with slurs. The Contrabassoon (Cr.) also has a *p* dynamic and a long note. The Violin I (Vln. I) part has a *mf* dynamic and consists of sixteenth-note patterns with slurs and time signatures of 12:8 and 14:8. The Violin II (Vln. II) part has a *mf* dynamic and consists of continuous sixteenth-note patterns with slurs and a 24:16 time signature. The Viola (Vla.) part has a *p* dynamic and features sixteenth-note patterns with slurs and a 18:16 time signature. The Violoncello (Vc.) part has a few notes in measure 17 and rests in measures 18 and 19. The Contrabass (Cb.) part has a *p* dynamic and a long note in measure 19, with the instruction "suono reale" above it. The page is numbered 9 in the top right corner.

C
20

21

22

23

Cl.

Bn.

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

legato
accel ...

mf

mf

mf

accel ... →

tremolo rall → batterie

ff

accel ... → tremolo rall → batterie

f

mf

mf

accel ...

mf

suono 1 octava bassa

mf

14:8 14:8

12:8 12:8

Musical score for measures 20-23. The score is in common time (C) and features the following parts:

- Cl. (Clarinet):** Measures 21-22 have a half note G4 with a *mf* dynamic. Measure 23 has a half note G4 with a *mf* dynamic, followed by a *legato accel ...* phrase in measure 24.
- Bn. (Bassoon):** Measures 21-22 have a half note G3 with a *mf* dynamic. Measure 23 has a half note G3 with a *mf* dynamic.
- Cr. (Cornet):** Measures 21-22 have a half note G3 with a *mf* dynamic. Measure 23 has a half note G3 with a *mf* dynamic.
- Vln. I (Violin I):** Measures 20-21 have a tremolo pattern with a *14:8* tempo marking. Measure 22 has a half note G4 with a *ff* dynamic, marked *accel ...*. Measure 23 has a half note G4 with a *ff* dynamic, marked *tremolo rall → batterie*.
- Vln. II (Violin II):** Measures 20-21 have a tremolo pattern with a *14:8* tempo marking and a *mf* dynamic. Measure 22 has a half note G4 with a *f* dynamic. Measure 23 has a half note G4 with a *f* dynamic, marked *accel ... → tremolo rall → batterie*.
- Vla. (Viola):** Measures 21-22 have a half note G3 with a *mf* dynamic. Measure 23 has a half note G3 with a *mf* dynamic.
- Vc. (Violoncello):** Measures 20-21 have a half note G2 with a *p* dynamic. Measure 22 has a half note G2 with a *mf* dynamic. Measure 23 has a half note G2 with a *mf* dynamic, marked *accel ...*.
- Cb. (Double Bass):** Measures 21-22 have a half note G2 with a *mf* dynamic. Measure 23 has a half note G2 with a *mf* dynamic, marked *suono 1 octava bassa*.

24 25 26 27

Cl. *rall ...* *mf* *f* *legato accel ...* *f* *rall ...*

Bn. *f* *mf*

Cr. *mp* *mf*

Vln. I *f* *f* *f*

Vln. II *simile* *ff* *accel ...* *f* 18:16 18:16 18:16 18:16

Vla. *accel ...* *mf* *rall...* 10:8

Vc. 12:8 *mf* *rall ...* 3:2 *mf* *accel ...* *rall ...* *mf* *mf* *mf* *mf* *accel ...* *rall ...* *mf*

Cb. *mf* *suono reale* *mf*

Detailed description of the musical score: The score is for measures 24-27. The woodwind section includes Clarinet (Cl.), Bassoon (Bn.), and Cor Anglais (Cr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 24: Cl. starts with a *rall ...* marking and *mf* dynamic. Bn. has a *f* dynamic. Cr. has a *mp* dynamic. Vln. I has a *f* dynamic. Vln. II has a *simile* marking. Vla. has an *accel ...* marking and *mf* dynamic. Vc. has a *12:8* marking and *mf* dynamic. Cb. has a *mf* dynamic. Measure 25: Cl. has a *f* dynamic. Bn. has a *f* dynamic. Cr. has a *mf* dynamic. Vln. I has a *f* dynamic. Vln. II has a *ff* dynamic. Vla. has a *mf* dynamic. Vc. has a *3:2* marking and *mf* dynamic. Cb. has a *mf* dynamic. Measure 26: Cl. has *legato accel ...* and *f* dynamics. Bn. has a *mf* dynamic. Cr. has a *mf* dynamic. Vln. I has a *f* dynamic. Vln. II has *accel ...* and *f* dynamics, with *18:16* markings. Vla. has a *rall...* marking. Vc. has *accel ...* and *rall ...* markings, and *mf* dynamics. Cb. has a *suono reale* marking and *mf* dynamic. Measure 27: Cl. has a *rall ...* marking. Bn. has a *mf* dynamic. Cr. has a *mf* dynamic. Vln. I has a *f* dynamic. Vln. II has *18:16* markings. Vla. has a *10:8* marking. Vc. has *accel ...* and *rall ...* markings, and *mf* dynamics. Cb. has a *mf* dynamic.

D

28

29

30

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It features a melodic line with a dynamic marking of *mp* at the beginning and *mp* at the end. The staff is divided into measures corresponding to the page numbers 28, 29, and 30.

Bn.

Musical staff for Bassoon (Bn.) in treble clef. It features a melodic line with a dynamic marking of *mp*. The staff is divided into measures corresponding to the page numbers 28, 29, and 30.

Cr.

Musical staff for Cor Anglais (Cr.) in treble clef. It features a melodic line with a dynamic marking of *mp*. The staff is divided into measures corresponding to the page numbers 28, 29, and 30.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. It features a rhythmic pattern of sixteenth notes with a dynamic marking of *f*. The staff is divided into measures corresponding to the page numbers 28, 29, and 30. Rhythmic markings of 12:8 are present.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef. It features a rhythmic pattern of sixteenth notes with a dynamic marking of *f*. The staff is divided into measures corresponding to the page numbers 28, 29, and 30. Rhythmic markings of 10:8 are present.

Vla.

Musical staff for Viola (Vla.) in alto clef. It features a rhythmic pattern of sixteenth notes with a dynamic marking of *mf*. The staff is divided into measures corresponding to the page numbers 28, 29, and 30. Rhythmic markings of 10:8 are present.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It features a rhythmic pattern of sixteenth notes with a dynamic marking of *mf*. The staff is divided into measures corresponding to the page numbers 28, 29, and 30. Rhythmic markings of 12:8 and 18:16 are present.

Cb.

Musical staff for Contrabass (Cb.) in bass clef. It features a melodic line with a dynamic marking of *mp*. The staff is divided into measures corresponding to the page numbers 28, 29, and 30. The text "suono reale" is written above the staff.

31

32

Cl.

Bn.

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ff

mf

mf

18:16

18:16

18:16

24:16

24:16

24:16

24:16

(tr) trillez à la vitesse maximale

(tr)

suono reale

E **Hiératique**
Stesso tempo

33 34 35 36 37 38 39 40 41 42

Cl. *f* senza vibrato *mp* *mp*

Bn. senza vibrato *mp* *mp*

Cr. *mf* senza vibrato + cuivrez *mp* + cuivrez *mp*

Vln. I senza vibrato sul pont. *mp* *mp* *mp*

Vln. II senza vibrato sul pont. *ff* *mp* *mp*

Vla. senza vibrato sul pont. *mp* *mp* *mp*

Vc. senza vibrato sul pont. *f* *mp* *pp* *mp* *pp* *mp*

Cb. senza vibrato suono reale *f* *mp*

F

43

44

45

46

This musical score page covers measures 43, 44, 45, and 46. It features the following parts and markings:

- Clarinet (Cl.):** Measures 43-44 feature a melodic line with slurs and a *mp* dynamic. Measure 46 features a similar line with a *mp* dynamic.
- Bassoon (Bn.):** Measures 43-44 feature a melodic line with slurs and a *mp* dynamic.
- Cor Anglais (Cr.):** Measure 46 features a melodic line with a *mp* dynamic.
- Violin I (Vln. I):** Measures 44-46 feature a melodic line with slurs and a *mf* dynamic. A *nat.* marking is present above the staff.
- Violin II (Vln. II):** Measures 43-44 feature a melodic line with slurs and a *mf* dynamic. A *nat.* marking is present above the staff.
- Viola (Vla.):** Measures 45-46 feature a melodic line with slurs and a *mf* dynamic. Performance instructions include *nat. accel... →* and *tremolo rall → batterie*.
- Cello (Vc.):** Measures 44-46 feature a melodic line with slurs and a *mp* dynamic. A *nat.* marking is present above the staff.
- Double Bass (Cb.):** The part is mostly silent, with a few notes in measure 46.

47

48

49

Cl. *mf* *tr* *trillez à la vitesse maximale*

Bn. *mf* *tr* *24.16*

Cr.

Vln. I *mf* *mf* *prenez le relais du violon alto*

Vln. II *f*

Vla. *mp* *mf* *sul tasto (comme un écho du 2nd violon)*

Vc. *mp* *12.8* *12.8*

Cb.

Detailed description: This page of a musical score covers measures 47, 48, and 49. It features staves for Clarinet (Cl.), Bassoon (Bn.), Contrabassoon (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Measure 47: Cl. and Cr. play eighth-note patterns with a *mf* dynamic. Vln. I plays a sixteenth-note pattern with *mf*. Vln. II is silent.
- Measure 48: Cl. and Cr. continue. Vln. I continues with *mf*. Vln. II enters with a sixteenth-note pattern at *f*. Vc. plays a sixteenth-note pattern with *mp*.
- Measure 49: Cl. and Bn. play trills (*tr*) at *mf*. Cl. is marked *trillez à la vitesse maximale*. Vln. I continues with *mf* and is marked *prenez le relais du violon alto*. Vln. II is silent. Vla. plays a sixteenth-note pattern with *mf*, marked *sul tasto (comme un écho du 2nd violon)*. Vc. is silent.

G

50

51

52

Cl.

Musical staff for Clarinet (Cl.). It features a melodic line starting at measure 50 with a dynamic marking of *mp*. The line is divided into two phrases: the first from measure 50 to 51 is marked with a bracket and the ratio 6:4, and the second from measure 51 to 52 is marked with a bracket and the ratio 12:8. A long slur covers the entire line across measures 50, 51, and 52.

Bn.

Musical staff for Bassoon (Bn.). It contains a single note in measure 51, which is sustained through measure 52. The dynamic marking is *mp*.

Cr.

Musical staff for Cor Anglais (Cr.). It contains a single note in measure 50, which is sustained through measure 52. The dynamic marking is *mp*.

Vln. I

Musical staff for Violin I (Vln. I). It features a rhythmic pattern of eighth notes. Performance markings include *accél ...* (measures 50-51), *rall ...* (measures 51-52), *accél ... →* (measures 52-53), and *tremolo rall → batterie* (measures 53-54). Dynamic markings are *f* (measures 51-52), *pp* (measures 52-53), and *ff* (measures 53-54). A fermata is present in measure 51.

Vln. II

Musical staff for Violin II (Vln. II). It features a rhythmic pattern of eighth notes. A text instruction "prenez le relais du 1er violon" is written above the staff at the beginning. Dynamic markings are *mf* (measures 50-51), *pp* (measures 51-52), and *mf* (measures 52-53).

Vla.

Musical staff for Viola (Vla.). It features a rhythmic pattern of eighth notes. Dynamic markings are *mp* (measures 50-51) and *mp* (measures 51-52). Rehearsal marks "20:16" are placed below the staff at measures 51 and 52.

Vc.

Musical staff for Violoncello (Vc.). It contains a single note in measure 52, which is sustained through measure 53. The dynamic marking is *mp*.

Cb.

Musical staff for Contrabass (Cb.). It is mostly empty, with a few notes in measure 52 and 53.

53

54

55

Cl. *accel ...* *f*

Bn. *mf*

Cr. *pp* *mf* *f*

Vln. I *mf* *pp* *f*

Vln. II *pp* *mf* *f* *pp* *f*

Vla. *10:8* *mf* *pp* *f*

Vc. *mp* *mf*

Cb. *suono 1 octava bassa* *mf*

prenez le relais du 2nd violon

rall ... *accel ... →* *tremolo rall → batterie*

Detailed description of the musical score: The score is for measures 53, 54, and 55. It includes parts for Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
 - Cl.: Measure 53 has an 'accel ...' instruction. A melodic line is written across measures 53 and 54, ending in measure 55 with a forte (*f*) dynamic.
 - Bn.: A melodic line starts in measure 53 with a mezzo-forte (*mf*) dynamic, continues through measure 54, and has a rest in measure 55.
 - Cr.: A melodic line starts in measure 53 with piano-piano (*pp*) dynamics, moves to mezzo-forte (*mf*) in measure 54, and reaches forte (*f*) in measure 55.
 - Vln. I: Starts in measure 53 with a rest. In measure 54, it takes over the melody from the 2nd violin ('prenez le relais du 2nd violon') with a mezzo-forte (*mf*) dynamic. It continues with a piano-piano (*pp*) dynamic in measure 55 and returns to forte (*f*) at the end of the measure.
 - Vln. II: Plays a rhythmic accompaniment of eighth notes. Dynamics are *pp* in measure 53, *mf* in measure 54, *f* in measure 55, *pp* in the final measure of 55, and *f* at the very end.
 - Vla.: Starts in measure 53 with a 10:8 ratio. Dynamics are *mf* in measure 54, *pp* in measure 55, and *f* in the final measure of 55. Performance instructions include 'accel ...', 'rall ...', 'accel ... →', and 'tremolo rall → batterie'.
 - Vc.: A melodic line with a mezzo-piano (*mp*) dynamic in measure 53 and mezzo-forte (*mf*) in measure 55.
 - Cb.: A melodic line in the bass register ('suono 1 octava bassa') with a mezzo-forte (*mf*) dynamic across measures 53 and 54.

56

H

57

Cl.

Bn.

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

ff

20

10

accél ...

rall ...

prenez le relais du 1er violon

Detailed description: This page of a musical score covers measures 56 and 57. It features eight staves for different instruments. The Clarinet (Cl.) and Bassoon (Bn.) parts have long, sustained notes with dynamic markings of *f* and *mf*. The Cor Anglais (Cr.) has a similar sustained note. Violin I (Vln. I) and Violin II (Vln. II) play rhythmic patterns in measure 56, with Vln. II including markings for 20 and 10 notes. In measure 57, Vln. II has an *accel...* section followed by a *rall...* section ending in *ff*. The Viola (Vla.) part is marked 'prenez le relais du 1er violon' and plays a rhythmic pattern marked *mf*. The Violoncello (Vc.) has a sustained note marked *mf*. The Contrabass (Cb.) has a sustained note. A rehearsal mark 'H' is placed above measure 57.

Cl. *mf*

Bn.

Cr. *mf*

Vln. I *f*

Vln. II *mf* *prenez le relais du violon alto*

Vla. *f* *accel ...* *rall ..*

Vc. *f* *10:8* *20:16* *10:8*

Cb. *f*

Detailed description of the musical score: The score is divided into three measures (58, 59, 60).
 - **Measure 58:** Clarinet (Cl.) plays a sustained note with *mf* dynamics. Bassoon (Bn.) has a fermata. Violin I (Vln. I) plays a sustained note with *f* dynamics. Violin II (Vln. II) has a fermata. Viola (Vla.) plays a sixteenth-note pattern. Violoncello (Vc.) has a fermata. Double Bass (Cb.) plays a sustained note with *f* dynamics.
 - **Measure 59:** Clarinet (Cl.) has a fermata. Bassoon (Bn.) plays a sustained note with *f* dynamics. Violin I (Vln. I) has a fermata. Violin II (Vln. II) takes over the sixteenth-note pattern from the Viola, marked *mf* and *prenez le relais du violon alto*. Viola (Vla.) has a fermata. Violoncello (Vc.) plays a sixteenth-note pattern with *f* dynamics, marked with a *10:8* ratio. Double Bass (Cb.) has a fermata.
 - **Measure 60:** Clarinet (Cl.) plays a sustained note with a flat. Bassoon (Bn.) has a fermata. Violin I (Vln. I) has a fermata. Violin II (Vln. II) continues the sixteenth-note pattern. Viola (Vla.) plays a sixteenth-note pattern with *f* dynamics, marked with *accel ...* and *rall ..*. Violoncello (Vc.) has a fermata. Double Bass (Cb.) has a fermata.

61

62

I

63 Doppio movimento ♩ = 120

Cl. *mf*

Bn. *pp* 6

Cr. *pp* 9:8 sempre con sord.

Vln. I *mp* *pp*

Vln. II *f* 20 20 20 *pp* 9:8 9

Vla. *mp* *pp* prenez le relais du 2nd violon

Vc. *mf* 20:16 *mp* 12:8 12:8

Cb. *mf* *pp* *mp*

64

65

66

67

This musical score page contains measures 64 through 67 for a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Clarinet (Cl.):** Measures 64-65 feature a melodic line with a 9:8 ratio. Measure 66 begins with a *p* dynamic and continues the melodic line. Measure 67 concludes the phrase with a 9:8 ratio.
- Bassoon (Bn.):** Measures 64-65 feature a melodic line with a 10:8 ratio. Measure 66 begins with a *p* dynamic and continues the melodic line. Measure 67 concludes the phrase with a 9:8 ratio.
- Cor Anglais (Cr.):** Measures 64-65 feature a melodic line with a 9:8 ratio. Measure 66 begins with a *p* dynamic and continues the melodic line. Measure 67 concludes the phrase with a 10:8 ratio.
- Violin I (Vln. I):** Measures 64-65 feature a melodic line with a 9:8 ratio. Measure 66 begins with a *p* dynamic and continues the melodic line. Measure 67 concludes the phrase with a 10:8 ratio.
- Violin II (Vln. II):** Measures 64-65 feature a melodic line with a 10:8 ratio. Measure 66 begins with a *p* dynamic and continues the melodic line. Measure 67 concludes the phrase with a 5:4 ratio.
- Viola (Vla.):** Measures 64-65 feature a melodic line with a 10:8 ratio. Measure 66 begins with a *p* dynamic and continues the melodic line. Measure 67 concludes the phrase with a 10:8 ratio.
- Violoncello (Vc.):** Measures 64-65 feature a melodic line with a 12:8 ratio. Measure 66 begins with a *p* dynamic and continues the melodic line. Measure 67 concludes the phrase with a 12:8 ratio.
- Contrabass (Cb.):** Measures 64-65 feature a melodic line with a 6:4 ratio. Measure 66 begins with a *p* dynamic and continues the melodic line. Measure 67 concludes the phrase with a 12:8 ratio.

68

69

70

This musical score page contains eight staves for various instruments. The measures are numbered 68, 69, and 70 at the top. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef. Measure 68 has a *cresc. poco a poco* marking. Measures 68-69 and 69-70 are marked with a bracket and *10:8*. Measure 70 has two *10:8* markings.
- Bn. (Bassoon):** Bass clef. Measure 68 has a bracket and *9*. Measures 68-69 and 69-70 are marked with a bracket and *10:8*. Measure 70 has a bracket and *5:4*.
- Cr. (Cello):** Treble clef. Measure 68 has a bracket and *9*. Measures 68-69 and 69-70 are marked with a bracket and *cresc. poco a poco* and *9*. Measure 70 has two *10:8* markings.
- Vln. I (Violin I):** Treble clef. Measures 68-69 and 69-70 are marked with a bracket and *cresc. poco a poco* and *10:8*. Measure 70 has a *10:8* marking.
- Vln. II (Violin II):** Treble clef. Measure 68 has a *p* marking. Measure 69 has a *p* marking. Measure 70 has a *p* marking.
- Vla. (Viola):** Treble clef. Measure 68 has a *p* marking. Measures 68-69 and 69-70 are marked with a bracket and *cresc. poco a poco* and *9:8*. Measure 70 has two *10:8* markings.
- Vc. (Violoncello):** Bass clef. Measures 68-69 and 69-70 are marked with a bracket and *12:8*. Measure 70 has two *6:4* markings.
- Cb. (Double Bass):** Bass clef. The staff is mostly empty.

This musical score page contains measures 71, 72, and 73 for a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into three measures:

- Measure 71:**
 - Cl.: 10:8, 10:8, 5:4, 10:8, 5:4
 - Bn.: 10:8, 10:8, 10:8, 5
 - Cr.: 10:8, 10:8, 9, 9
 - Vln. I: 10:8, 5:4, 5:4, 10:8, 10:8
 - Vln. II: 10:8, 10:8, 5:4, 10:8, 10:8, 10:8
 - Vla.: 10:8, 10:8, 10:8, 5, 5, 10:8, 10:8
 - Vc.: 10:8, 10:8, 10:8, 10:8, 10:8
 - Cb.: -
- Measure 72:**
 - Cl.: 10:8, 10:8, 5:4, 10:8, 5:4
 - Bn.: 10:8, 10:8, 10:8, 5
 - Cr.: 10:8, 10:8, 9, 9
 - Vln. I: 10:8, 5:4, 5:4, 10:8, 10:8
 - Vln. II: 10:8, 10:8, 5:4, 10:8, 10:8, 10:8
 - Vla.: 10:8, 10:8, 10:8, 5, 5, 10:8, 10:8
 - Vc.: 10:8, 10:8, 10:8, 10:8, 10:8
 - Cb.: -
- Measure 73:**
 - Cl.: 10:8, 10:8, 5:4, 10:8, 5:4
 - Bn.: 10:8, 10:8, 10:8, 5
 - Cr.: 10:8, 10:8, 9, 9
 - Vln. I: 10:8, 5:4, 5:4, 10:8, 10:8
 - Vln. II: 10:8, 10:8, 5:4, 10:8, 10:8, 10:8
 - Vla.: 10:8, 10:8, 10:8, 5, 5, 10:8, 10:8
 - Vc.: 10:8, 10:8, 10:8, 10:8, 10:8
 - Cb.: mf cresc. poco a poco

Performance markings include *sempre cresc.* for Cl., Bn., Cr., Vln. I, Vln. II, Vla., and Vc.; *cresc. poco a poco* for Vln. II and Vc.; and *mf cresc. poco a poco* for Cb.

74

75

76

This musical score page contains six staves, each representing a different instrument. The staves are labeled on the left as Cl. (Clarinets), Bn. (Bassoons), Cr. (Cor Anglais), Vln. I (Violins I), Vln. II (Violins II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is divided into three measures, numbered 74, 75, and 76 at the top. Each staff contains musical notation with various dynamics and articulations. The woodwind parts (Cl., Bn., Cr.) feature complex rhythmic patterns with slurs and dynamic markings such as *ff* (fortissimo). The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic accompaniment. The Viola part includes a section with a 5:4 time signature change. The overall texture is dense and dynamic, characteristic of a late 20th-century orchestral work.

J Hiératique tempo primo ♩ = 60

77 78 79 80 81 82 83 84 85

Cl. *mp* *mp* *mp*

Bn. *mp* *mp*

Cr. ôtez la sourdine *mp* cuivrez + *mp* *pp* *mp* *pp* *mp*

Vln. I sul pont. *mp* *mp*

Vln. II sul pont. *mp* *pp* *mp* *pp* *mp*

Vla. sul pont. *mp* *pp* *mp*

Vc. sul pont. *mp* *mp*

Cb. sul pont. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

K

86

87 Più mosso ♩ = 80

88

89

90

91

92

93

94

Cl.

Bn.

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for measures 87 to 94 in 4/4 time, marked 'Più mosso' with a tempo of ♩ = 80. The woodwind section includes Clarinet (Cl.), Bassoon (Bn.), and Cor Anglais (Cr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Woodwinds:
- **Cl.:** Plays a melodic line starting in measure 88 with a key signature of one sharp (F#) and a dynamic of *pp*. The instruction 'senza vibrato' is present.
- **Bn.:** Plays a similar melodic line in the bass clef, also starting in measure 88 with a dynamic of *pp* and 'senza vibrato'.
- **Cr.:** Plays a melodic line starting in measure 88 with a dynamic of *pp* and the instruction 'senza vibrato con sord.' (without vibrato with mutes).

Strings:
- **Vln. I & Vln. II:** Play a sustained chordal texture starting in measure 88 with a dynamic of *p* and the instruction 'nat. senza vibrato' (natural, without vibrato).
- **Vla., Vc., & Cb.:** Remain silent throughout the measures shown.

This musical score page covers measures 95 through 100. The instruments and their parts are as follows:

- Cl. (Clarinets):** Measures 95-97 play a melodic line with dynamics *pp* and *p*. Measures 98-100 play a similar line with dynamics *p*.
- Bn. (Bassoons):** Measures 95-97 play a melodic line with dynamics *pp* and *p*. Measures 98-100 play a similar line with dynamics *p*.
- Cr. (Cor Anglais):** Measures 95-97 play a melodic line with dynamics *pp* and *p*. Measures 98-100 play a similar line with dynamics *p*.
- Vln. I (Violin I):** Measures 95-97 play chords with dynamics *p* and *mp*. Measures 98-100 play chords with dynamics *mp*.
- Vln. II (Violin II):** Measures 95-97 play chords with dynamics *p* and *mp*. Measures 98-100 play chords with dynamics *mp*.
- Vla. (Viola):** Remains silent throughout the page.
- Vc. (Cello):** Remains silent until measure 100, where it plays a short phrase with the instruction "nat. senza vibrato" and dynamic *mp*.
- Cb. (Double Bass):** Remains silent throughout the page.

101 102 103 104 105 106

Cl. *p* *p* *mp* *mp* *mp* *mp* *mf*

Bn. *p* *p* *mp* *mp* *mp* *mp* *mf*

Cr. *p* *p* *mp* *mp* *mp* *mp* *mf*

Vln. I *mp* *mf* *mf* *mf* *mf* *f*

Vln. II *mp* *mf* *mf* *mf* *mf* *f*

Vla. *mf* *f*

Vc. *mp* *mf* *mf* *mf* *mf* *f*

Cb.

L

107 108 109 110 111 112 113 114

This musical score page contains parts for Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

- Cl.:** Treble clef. Measures 107-114. Dynamics: *mf*, *mp*, *mf*, *f*. Includes *flatzg* markings.
- Bn.:** Bass clef. Measures 107-114. Dynamics: *mf*, *mp*, *mf*, *f*. Includes *flatzg* markings.
- Cr.:** Treble clef. Measures 107-114. Dynamics: *mf*, *mp*, *mf*, *f*. Includes *flatzg* markings.
- Vln. I:** Treble clef. Measures 107-114. Dynamics: *f*, *mf*, *mf*, *mf*, *mf*, *mf*. Includes *non tremolando* marking.
- Vln. II:** Treble clef. Measures 107-114. Dynamics: *f*, *mf*, *mf*, *mf*, *mf*, *mf*. Includes *non tremolando* marking.
- Vla.:** Treble clef. Measures 107-114. Dynamics: *f*, *mf*, *mf*, *mf*, *mf*, *mf*. Includes *non tremolando* marking.
- Vc.:** Bass clef. Measures 107-114. Dynamics: *f*, *mf*, *mf*, *mf*, *mf*, *mf*. Includes *non tremolando* marking.
- Cb.:** Bass clef. Measures 107-114. Dynamics: *mf*. Includes *nat.* marking.

M Più mosso
♩ = 60

Cl. *flatzg* *f* *ff* *ff* *vitesse du vibrato ad libitum mais constante* *ff* 5 10:8

Bn. *flatzg* *f* *ff* *ff* *vitesse du vibrato ad libitum mais constante* *ff*

Cr. *flatzg* *f* *ff* *ff* *vitesse du vibrato ad libitum mais constante* ôtez la sourdine senza sord. *f*

Vln. I *mf* *f* *ff* *vitesse du vibrato ad libitum mais constante* *ff*

Vln. II *mf* *f* *ff* *vitesse du vibrato ad libitum mais constante* *ff* 3:2

Vla. *mf* *f* *ff* *vitesse du vibrato ad libitum mais constante* *ff* 3

Vc. *mf* *f* *ff* *ff* *nat* → *sul pont.* → *nat* 3 *ff*

Cb. *f* *f* *ff* *ff* *nat* → *sul pont.* → *nat* *ff* *nat*

non tremolando

126

127

128

129

130

131

132

133

Cl. *fff* 10:8 10:8 10:8 5 12:8 12:8 12:8 12:8

Bn. avec de grandes différences d'intensité *fff* 3

Cr. *ff* 3

Vln. I *fff* 8^{va}

Vln. II *fff* 3 8^{va}

Vla. *fff* note supérieure ad libitum

Vc. *fff* nat sul pont.

Cb. *fff* sul pont. nat sul pont.

Detailed description: This page of a musical score covers measures 126 to 133. It features six staves: Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.), followed by Violoncello (Vc.) and Contrabasso (Cb.) at the bottom. The Clarinet part (top staff) has a complex rhythmic pattern of sixteenth notes in measures 126-127, with time signatures 10:8 and 5, and then continues with a similar pattern in measures 132-133 with a 12:8 time signature. The Bassoon part (second staff) has a melodic line with a dynamic marking of *fff* and a triplet of eighth notes in measure 129. The Cor Anglais part (third staff) has a melodic line with a dynamic marking of *ff* and a triplet of eighth notes in measure 131. The Violin I and II parts (fourth and fifth staves) have sustained notes with a dynamic marking of *fff* and an 8^{va} marking in measure 132. The Viola part (sixth staff) has sustained notes with a dynamic marking of *fff* and a marking for a higher note 'note supérieure ad libitum' in measure 132. The Violoncello and Contrabasso parts (seventh and eighth staves) have sustained notes with a dynamic marking of *fff* and markings for 'nat' and 'sul pont.' in measures 132 and 133.

134

135

136

137

138

139

Cl. *12:8* *12:8* *fff*

Bn. *fff*

Cr. *ff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff* note supérieure ad libitum

Vc. *fff* nat sul pont. nat.

Cb. *fff* avec de grandes différences d'intensité nat sul pont. nat.

140

141

142

143

144

145

146

Cl. *ff*

Bn. *fff*

Cr. *ff*

Vln. I *fff* 12:8 12:8

Vln. II *fff* 12:8

Vla. *fff*

Vc. *fff*

Cb. *fff*

sul pont. → nat.

avec de grandes différences d'intensité

Detailed description: This page of a musical score covers measures 140 to 146. It features seven staves: Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ff* and *fff*. Performance instructions include *sul pont.* (sul ponticello) and *nat.* (natural). The Cello/Double Bass part includes a specific instruction: "avec de grandes différences d'intensité" (with large differences in intensity). Rhythmic markings include triplets and 12:8 ratios. The music is characterized by long, sustained notes and complex rhythmic patterns.

147 148 149 150 151 152 153

This musical score page covers measures 147 through 153. The instruments are arranged in a standard orchestral layout from top to bottom: Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.).

- Clarinet (Cl.):** Features a melodic line with a long note in measure 148 and a dynamic marking of *ff* in measure 151.
- Bassoon (Bn.):** Plays a long note in measure 148.
- Cor Anglais (Cr.):** Features a melodic line with a triplet in measure 151 and a dynamic marking of *ff*.
- Violin I (Vln. I):** Plays a rhythmic pattern of eighth notes with a dynamic marking of *ff* in measure 151.
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes with a dynamic marking of *ff* in measure 151.
- Viola (Vla.):** Plays a melodic line with a dynamic marking of *ff* in measure 151.
- Cello (Vc.):** Plays a melodic line with a dynamic marking of *ff* in measure 151.
- Contrabass (Cb.):** Plays a melodic line with a dynamic marking of *ff* in measure 151.

Measures 147-150 show various melodic and rhythmic patterns across the instruments. Measures 151-153 continue these patterns, with a strong emphasis on the *ff* dynamic in the lower strings and woodwinds.

N

154

155

156

157

158

159

160

161

Cl.

Bn.

Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 154-161. The score is divided into two systems. The first system includes Clarinet (Cl.), Bassoon (Bn.), and Clarinet in C (Cr.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 154: All instruments are silent.

Measure 155: A rehearsal mark 'N' is placed above the staff. The Clarinet (Cl.) and Clarinet in C (Cr.) play a melodic line starting with a forte (*f*) dynamic. The Bassoon (Bn.) plays a rhythmic pattern. The Violin I (Vln. I) and Violoncello (Vc.) play sustained notes.

Measure 156: The Clarinet (Cl.) and Clarinet in C (Cr.) continue their melodic line. The Bassoon (Bn.) continues its rhythmic pattern. The Violin I (Vln. I) and Violoncello (Vc.) continue their sustained notes.

Measure 157: The Clarinet (Cl.) and Clarinet in C (Cr.) continue their melodic line. The Bassoon (Bn.) continues its rhythmic pattern. The Violin I (Vln. I) and Violoncello (Vc.) continue their sustained notes.

Measure 158: The Clarinet (Cl.) and Clarinet in C (Cr.) continue their melodic line. The Bassoon (Bn.) continues its rhythmic pattern. The Violin I (Vln. I) and Violoncello (Vc.) continue their sustained notes.

Measure 159: The Clarinet (Cl.) and Clarinet in C (Cr.) continue their melodic line. The Bassoon (Bn.) continues its rhythmic pattern. The Violin I (Vln. I) and Violoncello (Vc.) continue their sustained notes.

Measure 160: The Clarinet (Cl.) and Clarinet in C (Cr.) continue their melodic line. The Bassoon (Bn.) continues its rhythmic pattern. The Violin I (Vln. I) and Violoncello (Vc.) continue their sustained notes.

Measure 161: The Clarinet (Cl.) and Clarinet in C (Cr.) continue their melodic line. The Bassoon (Bn.) continues its rhythmic pattern. The Violin I (Vln. I) and Violoncello (Vc.) continue their sustained notes.

Annotations:

- Measure 155: *f* (Clarinet, Clarinet in C)
- Measure 156: *f* (Bassoon)
- Measure 157: *f* (Clarinet, Clarinet in C)
- Measure 158: *f* (Violin I, Violoncello)
- Measure 159: *f* (Violin I, Violoncello)
- Measure 160: *f* (Violin I, Violoncello)
- Measure 161: *f* (Clarinet, Clarinet in C)
- Measure 161: *mf* (Bassoon)
- Measure 161: *f* (Violin I, Violoncello)

Text annotations:

- Measure 161: "prenez le relais de la clarinette" (Clarinet handoff instruction)
- Measure 159: "prenez le relais du basson" (Bassoon handoff instruction)

162

163

164

165

166

167

168

Cl. *f* 12:8

Bn. *mf*

Cr. *mf* 3

Vln. I *mp* *f* *f* *dim.* nat. sul tasto

Vln. II *f* 12:8 *mf* IV

Vla. *mp* prenez le relais du basson

Vc. *mf* *mp* *mf* *mp* prenez le relais du basson prenez le relais du cor

Cb. *f* 3

169

170

171

O

172

173

174

175

This musical score page contains six staves: Clarinet (Cl.), Bassoon (Bn.), Contrabass (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Cl.:** Rests throughout the passage.
- Bn.:** Rests throughout the passage.
- Cr.:** Measures 170-171 feature eighth-note patterns with five-fingerings (5) and a *mp* dynamic. Measure 175 features a seven-fingered (7) eighth-note pattern.
- Vln. I:** Measures 170-171 have a long note with a *pp* dynamic. Measures 172-175 feature a *p* dynamic with a *détaché* articulation.
- Vln. II:** Measures 170-171 have a continuous eighth-note pattern. Measures 172-175 feature a *p* dynamic with a *détaché* articulation and 3:2 triplets.
- Vla.:** Measures 170-171 have a long note. Measures 172-175 feature a *p* dynamic with a *détaché* articulation and 5:4 triplets.
- Vc.:** Measures 170-171 have a long note with a *mp* dynamic. Measures 172-175 have rests.
- Cb.:** Measures 170-171 have a long note with a *mp* dynamic. Measures 172-175 feature a *p* dynamic with a *détaché* articulation and 3:1 triplets.

This musical score page contains six staves, each with a different instrument. The woodwind section (Cl., Bn., Cr.) features complex rhythmic patterns with slurs and dynamic markings. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) includes various rhythmic figures and dynamic changes. The page is marked with measure numbers 176 through 182.

Cl. *mp* *mp* *mp* *mp* *mp* flatzg. *f*

Bn. *mp* flatzg. *f*

Cr. *mp* flatzg. *f*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *p*

Cb. *mf* *p*

P

183 184 185 186 187 188 189 190

This musical score page contains parts for Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Cl.:** Measures 183-185 are marked *f*. Measures 186-188 are marked *ff* with the instruction *flatzg.* above the staff. Measure 189 is marked *f* with *flatzg.* above the staff.
- Bn.:** Measures 183-185 are marked *f*. Measures 186-188 are marked *ff* with *flatzg.* above the staff. Measure 189 is marked *f* with *flatzg.* above the staff.
- Cr.:** Measures 183-185 are marked *f*. Measures 186-188 are marked *ff*. Measure 189 is marked *f* with *flatzg.* above the staff.
- Vln. I:** Measures 183-185 are marked *mf*. Measures 186-188 are marked *ff*. Measure 189 is marked *f*. A 20:16 ratio is indicated above the first measure, and a 10:8 ratio is indicated above the last measure.
- Vln. II:** Measures 183-185 are marked *mf*. Measures 186-188 are marked *ff*. Measure 189 is marked *f*. A 7:4 ratio is indicated above the first measure.
- Vla.:** Measures 183-185 are marked *mf*. Measures 186-188 are marked *ff*. Measure 189 is marked *f*.
- Vc.:** Measures 183-185 are marked *ff*. Measures 186-188 are marked *f*. Measure 189 is marked *f*.
- Cb.:** Measures 183-185 are marked *ff*. Measures 186-188 are marked *f*. Measure 189 is marked *f*.

R

206

Cl. *mp* *f*

Bn. *mp* *mf*

Cr. *mf* *f* *cuiurez*

Vln. I *mf* *f* *nat.* *quasi sul pont.* *sul pont.*

Vln. II *f* *nat.* *sul pont.*

Vla. *p* *f* *nat.* *sul pont.*

Vc. *f* *nat.* *sul pont.*

Cb. *f* *nat.* *sul pont.*

210 211 212 213 214 215 216 217

The musical score consists of seven staves for different instruments, spanning measures 210 to 217. The instruments are Clarinet (Cl.), Bassoon (Bn.), Contrabass (Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Measures 214-215 feature a complex rhythmic pattern with notes beamed in groups of 8 and 4. Dynamics include *mp*. Ratios $10:8$ and $5:4$ are indicated below the staff.
- Bn.:** Measures 210-212 show dynamics *mf*, *p*, and *mf*. Measures 214-217 feature a sustained note with a *mp* dynamic.
- Cr.:** Measures 214-217 feature a sustained note with a *mp* dynamic.
- Vln. I:** Measures 210-213 feature triplets. Measures 214-217 feature a sustained note with a *nat.* (natural) articulation.
- Vln. II:** Measures 210-213 feature quintuplets. Measures 214-217 feature a complex rhythmic pattern with notes beamed in groups of 12. Dynamics include *mp*.
- Vla.:** Measures 210-212 feature dynamics *mf*, *p*, and *mf*. Measures 214-217 feature a sustained note with a *nat.* articulation.
- Vc.:** Measures 210-212 feature a *quasi nat.* articulation. Measures 214-217 feature a sustained note with a *mp* dynamic.
- Cb.:** Measures 210-212 feature a *mf* dynamic. Measures 214-217 feature a sustained note with dynamics *pp*, *mp*, and *pp*.

223

224

225

This musical score page contains parts for Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Cl.:** Measures 223-224 are silent. In measure 225, a whole note is played with a *p* dynamic.
- Bn.:** Measures 223-224 contain a half note and a quarter note. Measure 225 is silent.
- Cr.:** Measures 223-225 contain a continuous melodic line with a *mp* dynamic.
- Vln. I:** Measures 223-225 contain a continuous sixteenth-note pattern. Dynamics include *mf* and *p*. Rhythmic markings include 6:4, 12:8, and 20:16.
- Vln. II:** Measures 223-224 contain a continuous sixteenth-note pattern with a *p* dynamic. Measure 225 contains a similar pattern with a *p* dynamic. Rhythmic markings include 14:8, 20:16, and 20:16. A *nat.* marking is present.
- Vla.:** Measures 223-224 contain a continuous sixteenth-note pattern with a *p* dynamic. Measure 225 is silent. Rhythmic markings include 11:8, 6:4, and 12:8. A *nat.* marking is present.
- Vc.:** Measures 223-225 contain a continuous sixteenth-note pattern with a *p* dynamic. Rhythmic markings include 9:8, 9:8, 9:8, 9:8, 9:8, and 9:8.
- Cb.:** Measures 223-225 contain a continuous sixteenth-note pattern with a *p* dynamic.

226

227

228

229

Cl. *vitesse du vibrato ad libitum* *morendo al niente*
 Bn. *vitesse du vibrato ad libitum* *morendo al niente*
 Cr. *vitesse du vibrato ad libitum* *morendo al niente*
 Vln. I *p* *morendo al niente*
 Vln. II *morendo al niente*
 Vla. *mp* *12:8* *12:8* *6:4* *vitesse du vibrato ad libitum* *morendo al niente* *p*
 Vc. *9:8* *vitesse du vibrato ad libitum* *morendo al niente* *p*
 Cb. *suono reale* *morendo al niente* *p*