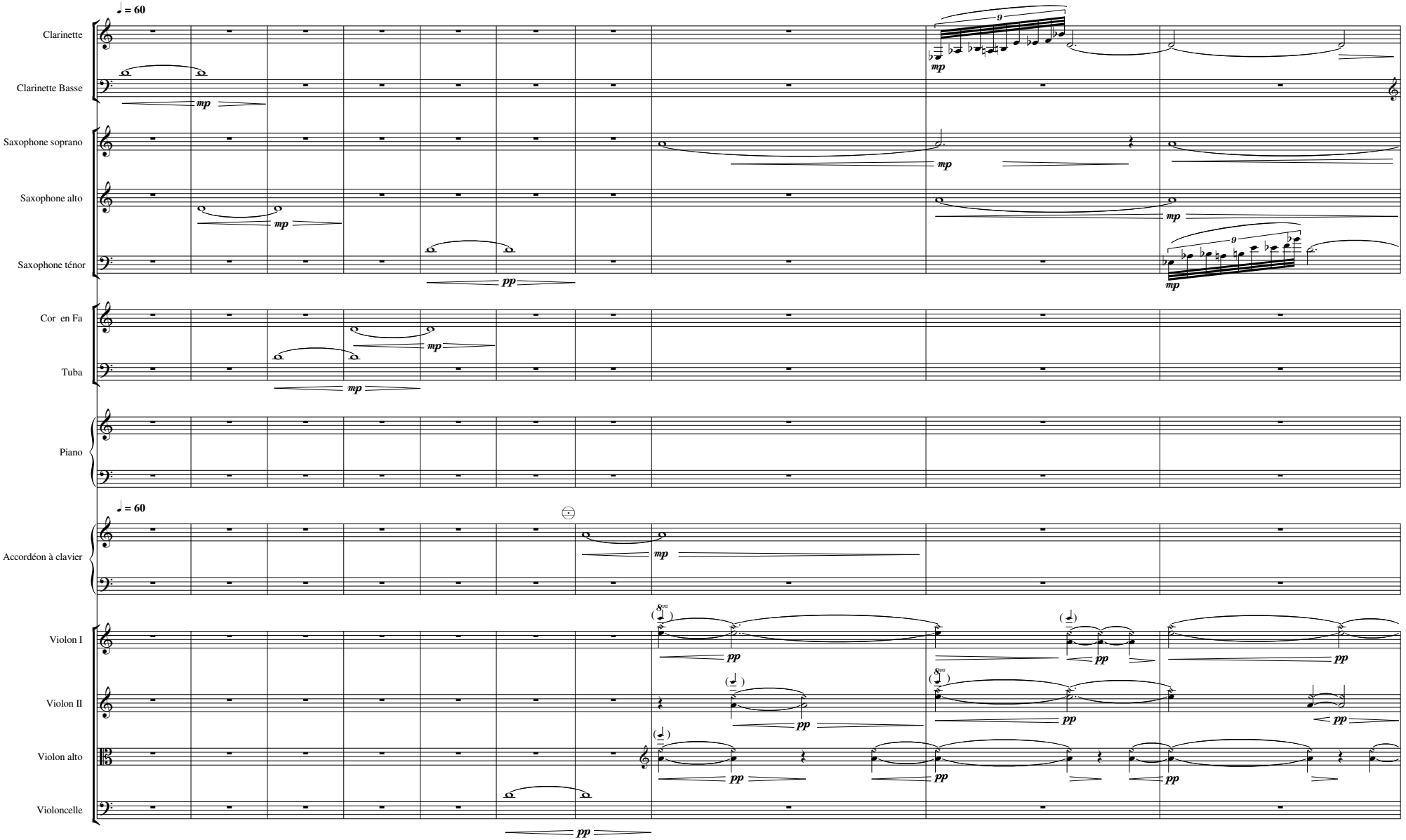
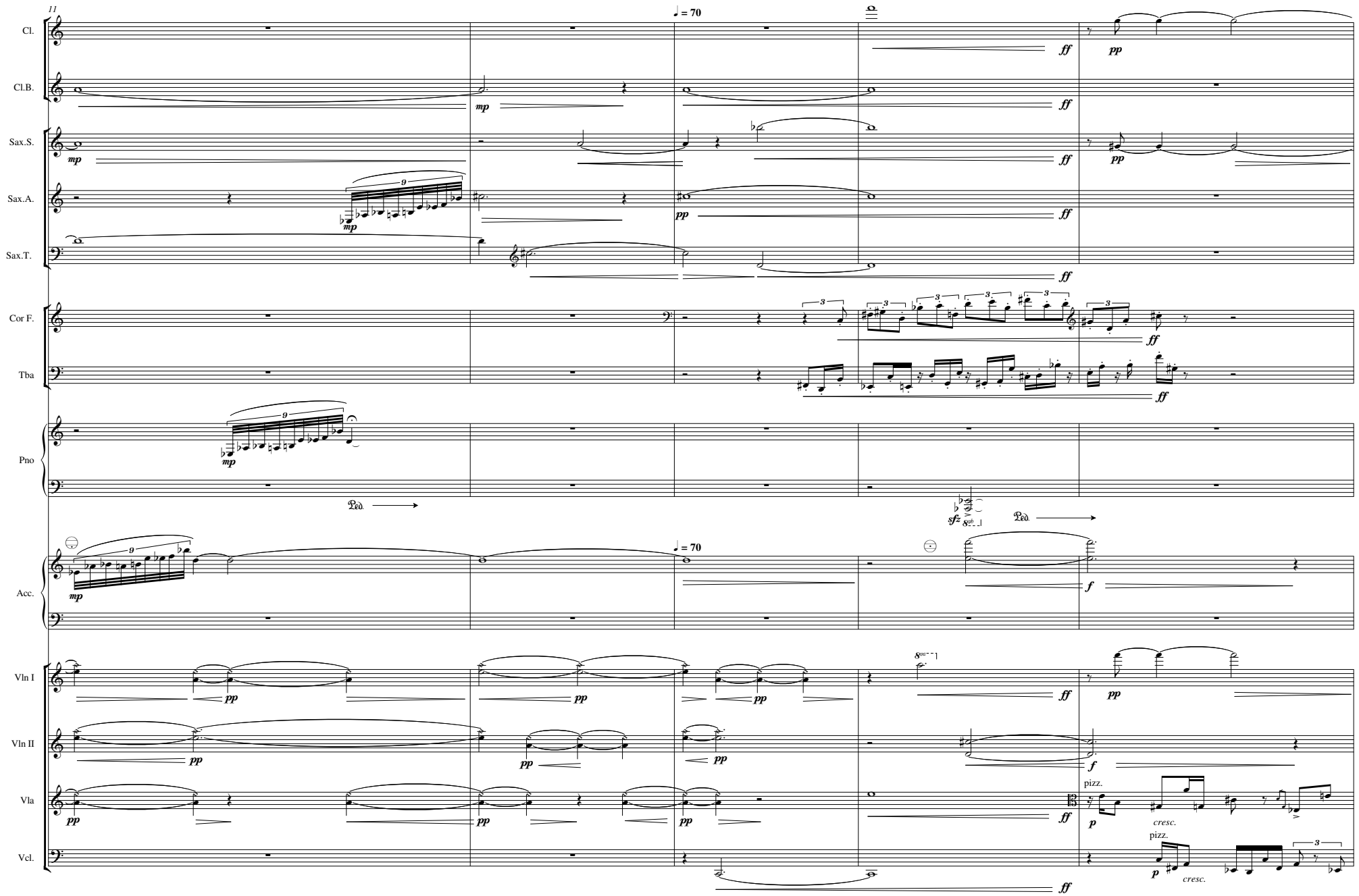
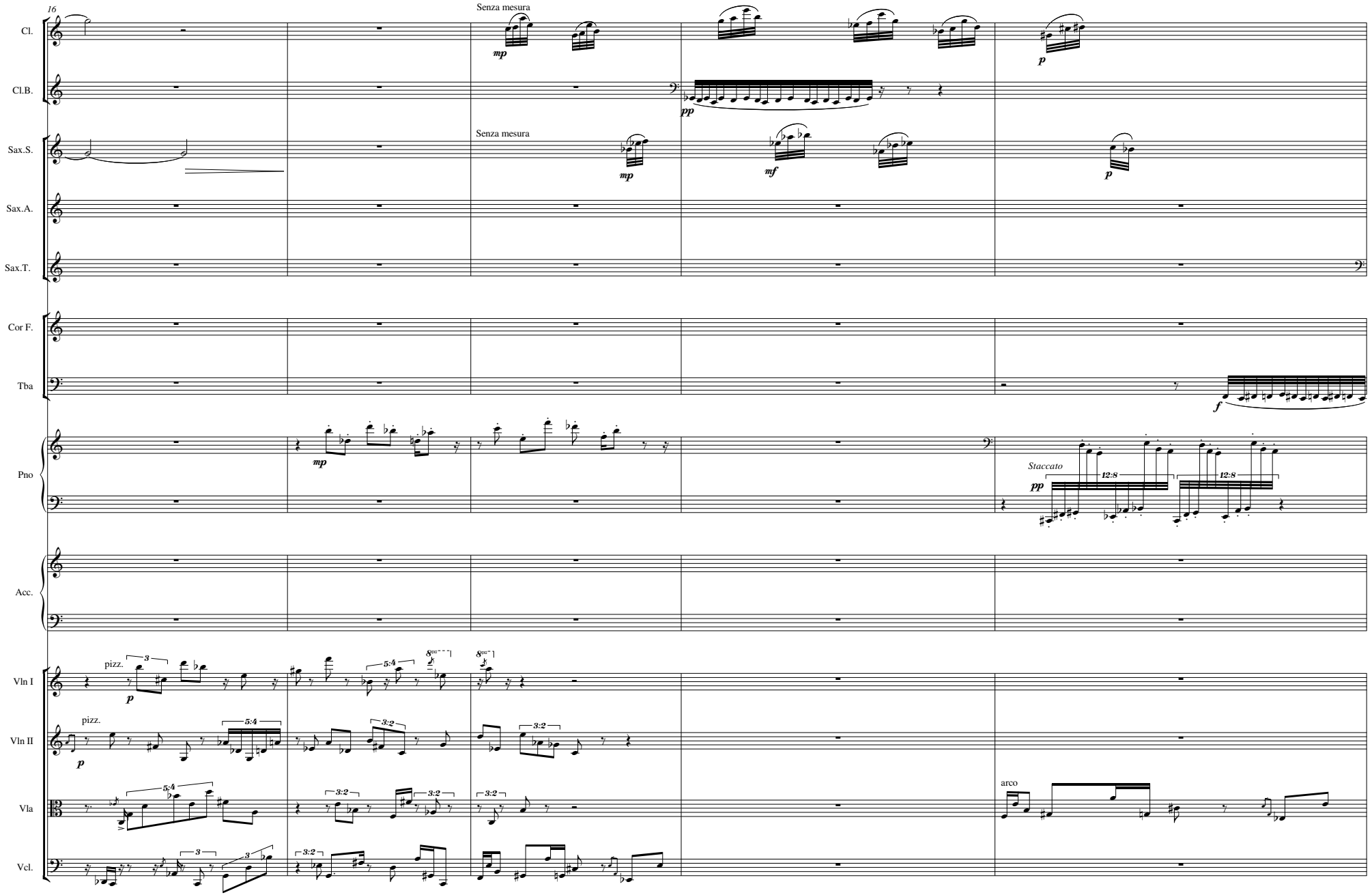
REcréation

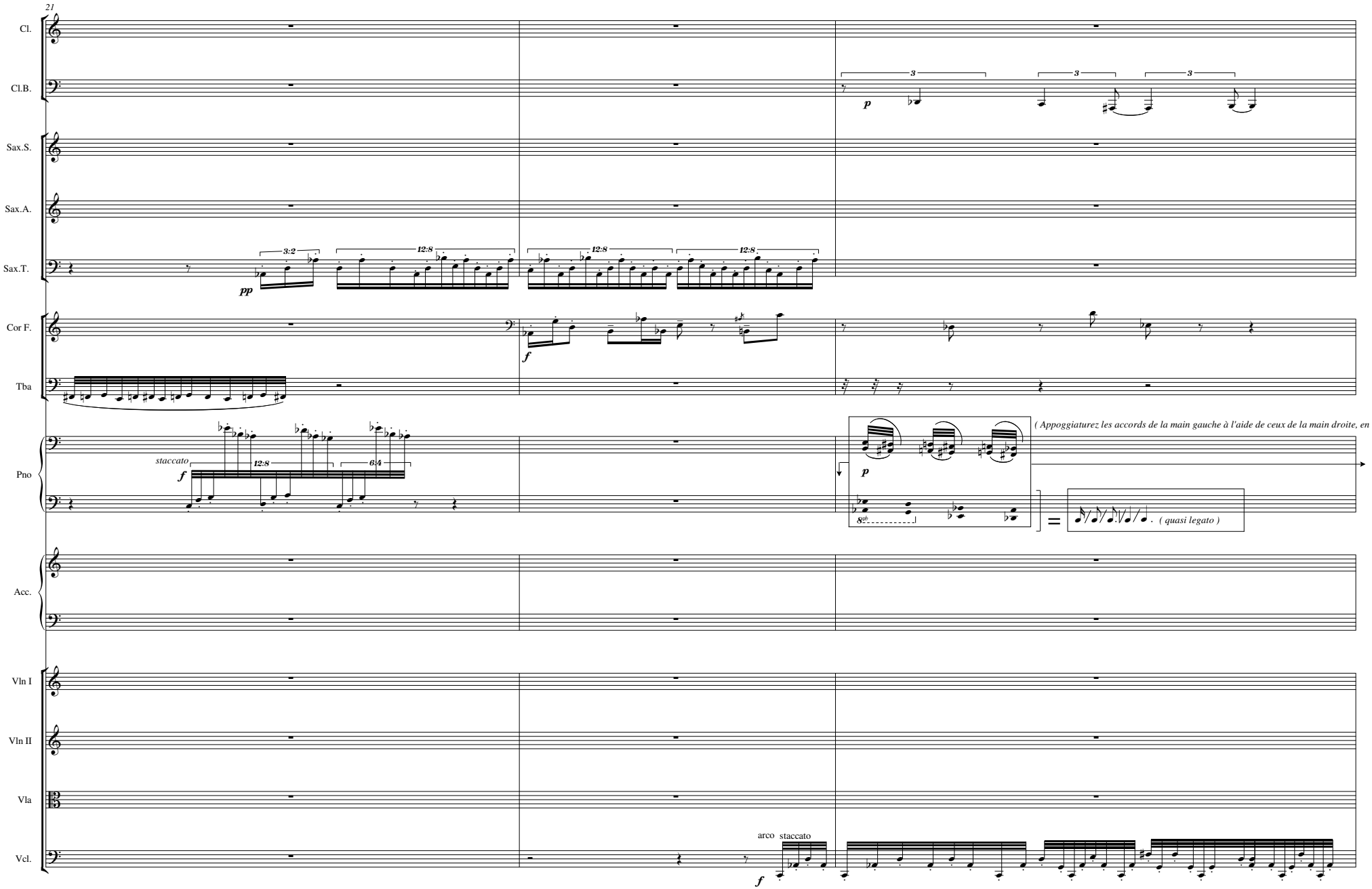
I.Cache-cache

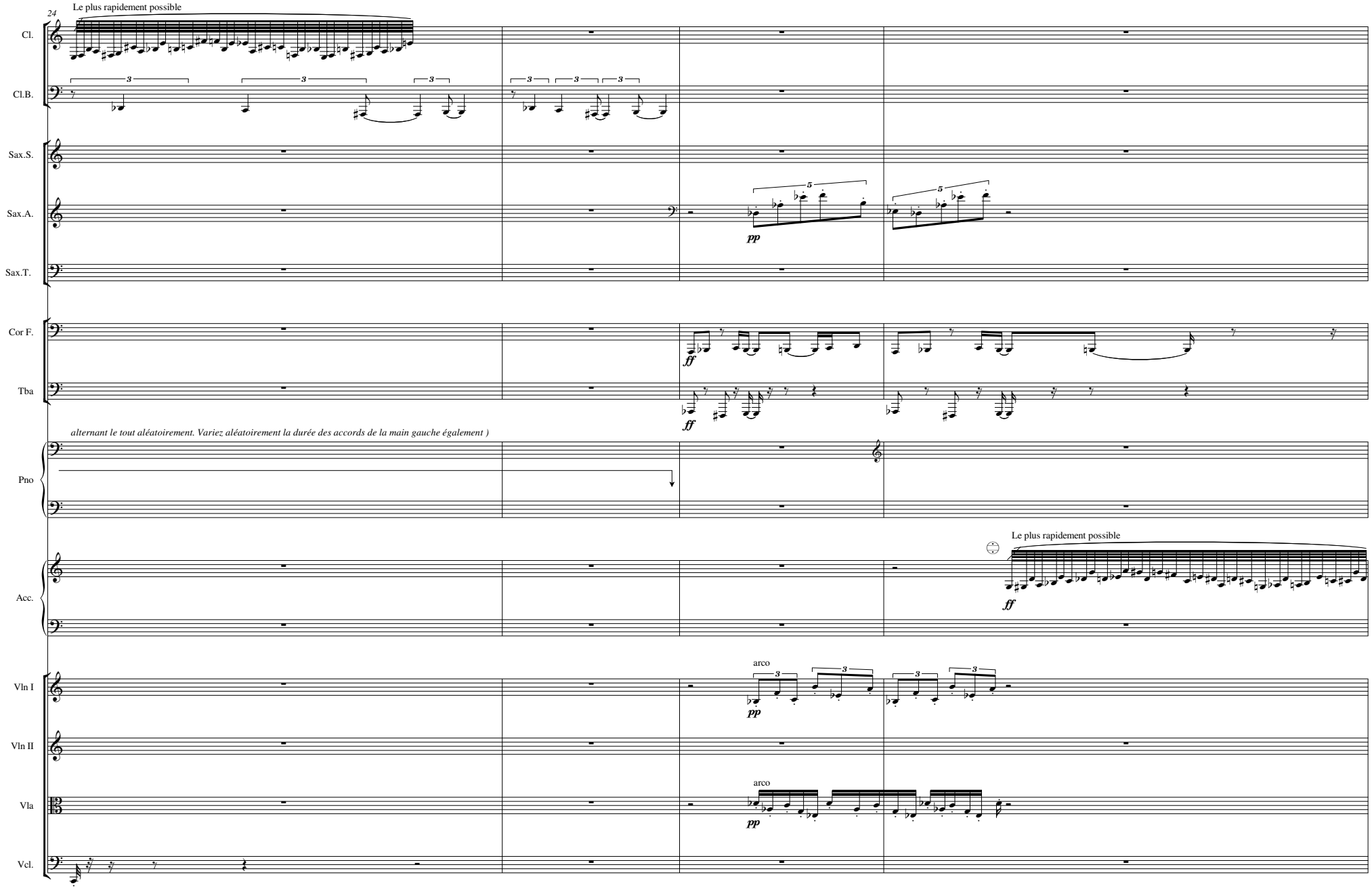
A mon père

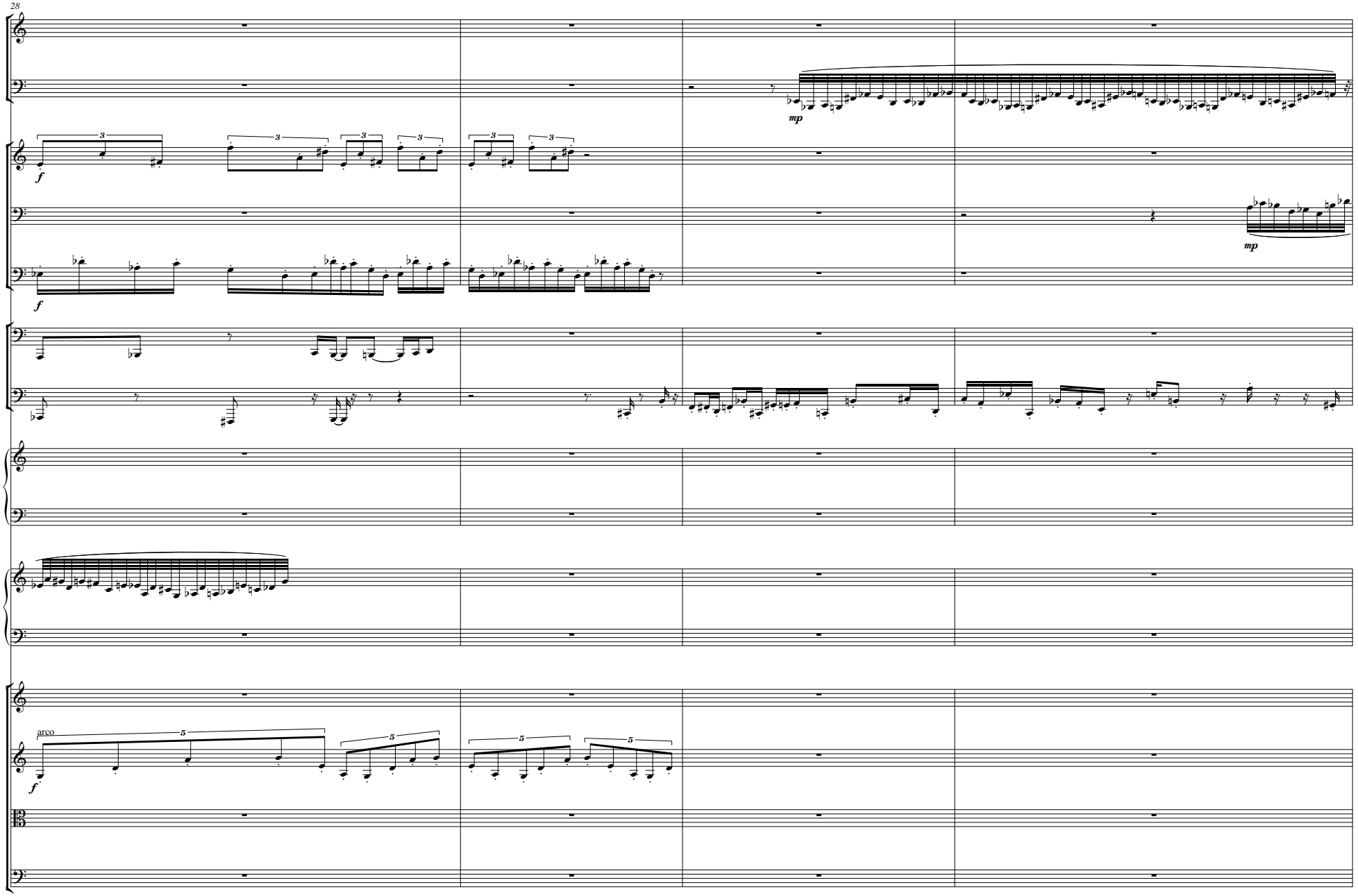


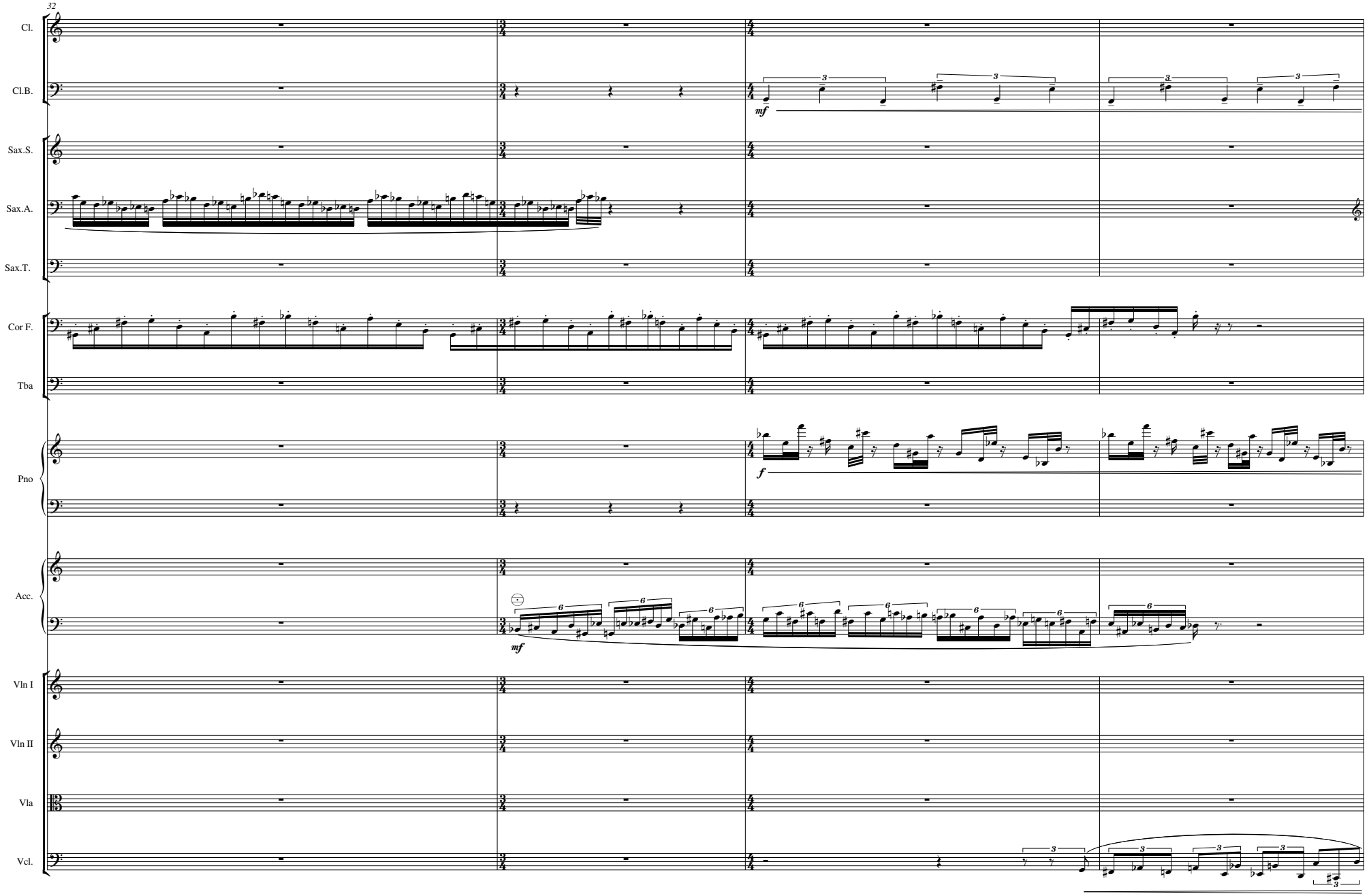

11
♩ = 70
Cl.
Cl.B.
Sax.S.
Sax.A.
Sax.T.
Cor F.
Tba
Pno
Acc.
Vln I
Vln II
Vla
Vcl.
mp
pp
ff
f
sfz
Ped.
8va
pizz.
cresc.
p

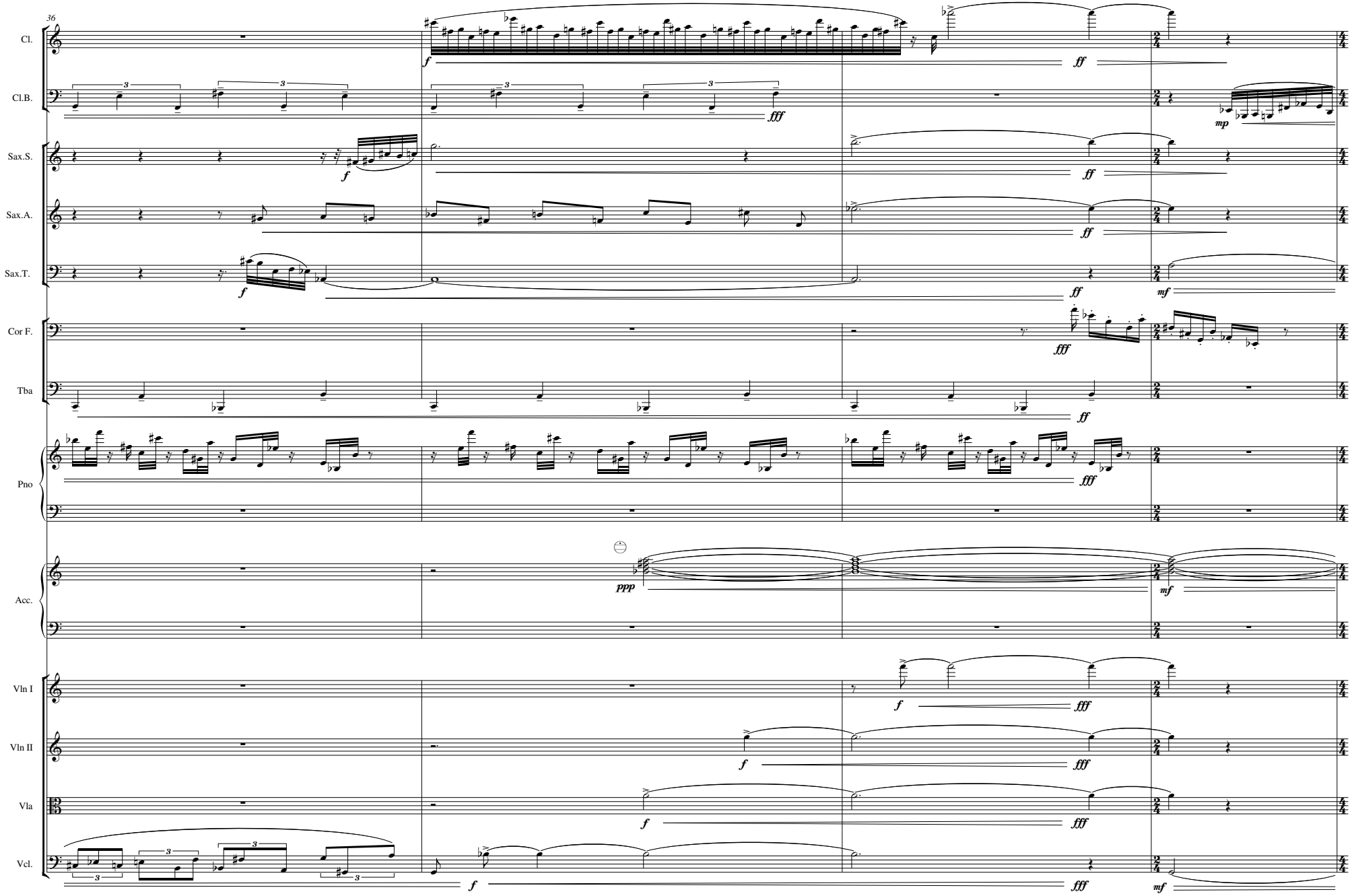

16
Cl.
Cl.B.
Sax.S.
Sax.A.
Sax.T.
Cor F.
Tba
Pno
Acc.
Vln I
Vln II
Vla
Vcl.
Senza mesura
Senza mesura
mp
pp
mp
mf
p
p
f
mp
Staccato
pp
12:8
12:8
pizz.
p
pizz.
p
arco
5:4
3:2
3

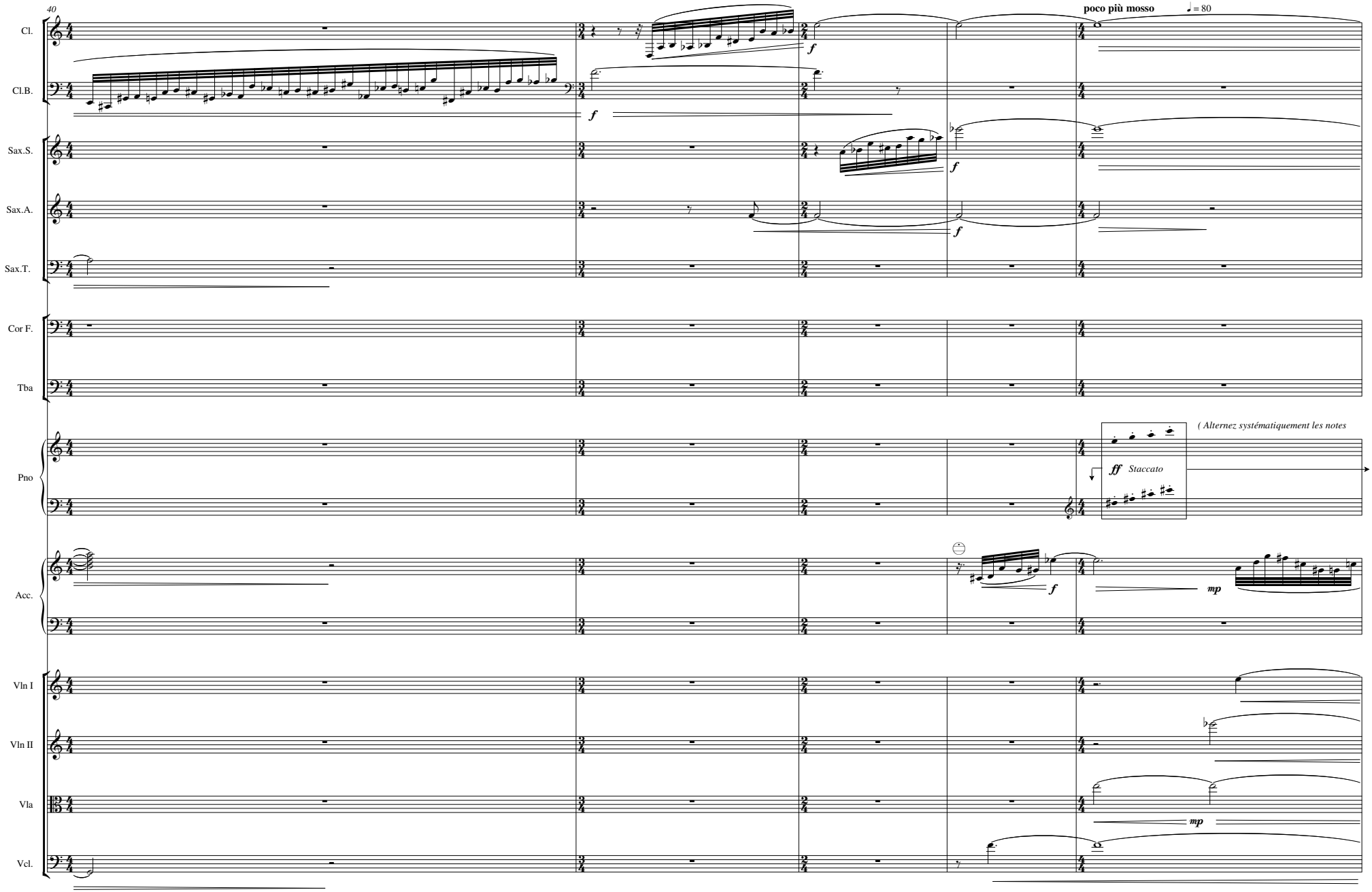

21
Cl.
Cl.B.
Sax.S.
Sax.A.
Sax.T.
Cor F.
Tba
Pno
Acc.
Vln I
Vln II
Vla
Vcl.
pp
3:2
12:8
12:8
12:8
f
staccato
f
12:8
6:4
p
(Appoggiaturez les accords de la main gauche à l'aide de ceux de la main droite, en
8va
=
(quasi legato)
arco staccato
f

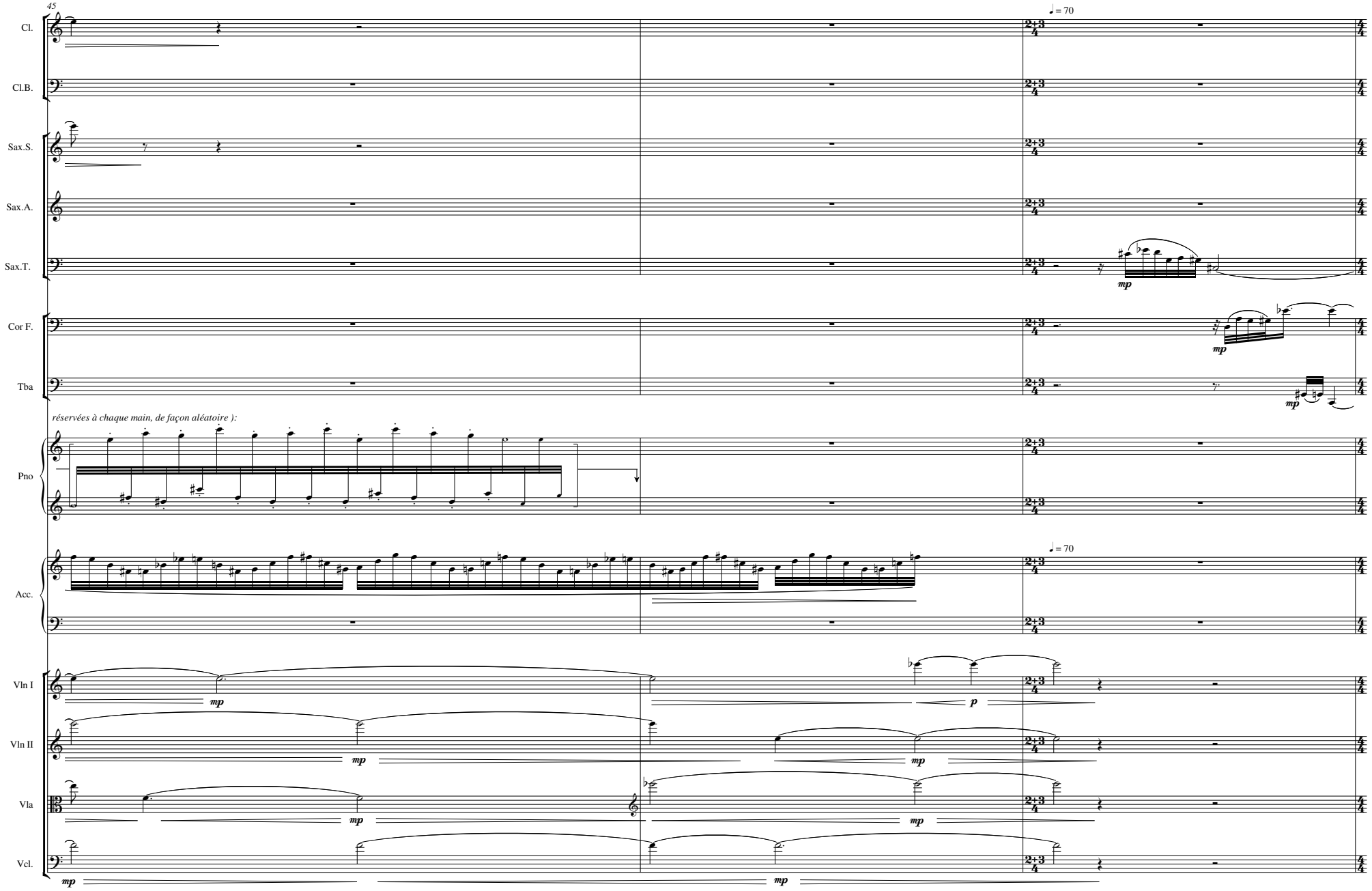

24
Le plus rapidement possible
Cl.
Cl.B.
Sax.S.
Sax.A.
Sax.T.
Cor F.
Tba
alternant le tout aléatoirement. Variez aléatoirement la durée des accords de la main gauche également)
Pno
Le plus rapidement possible
Acc.
arco
Vln I
Vln II
arco
Vla
Vcl.

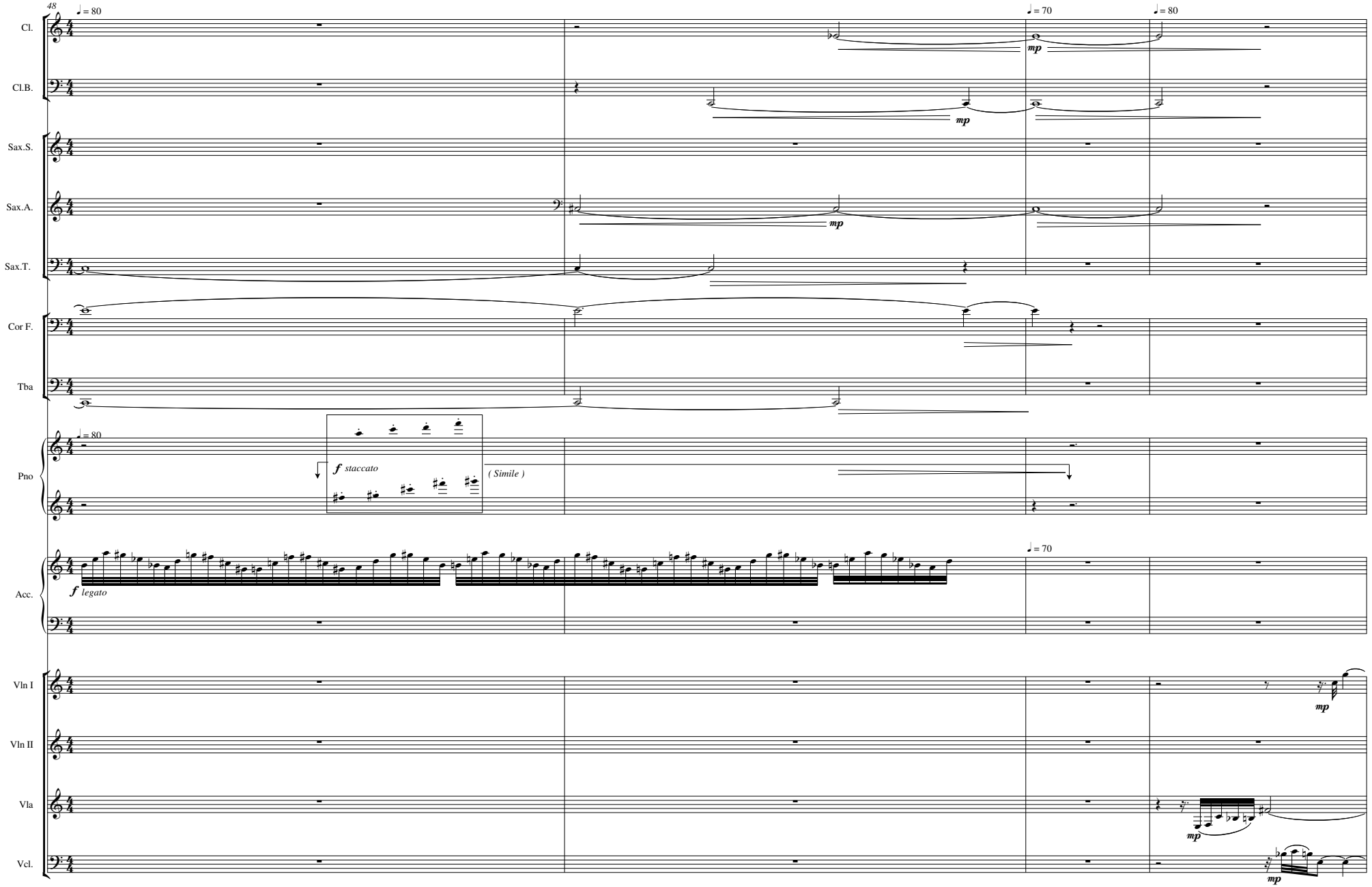

28
Cl.
Cl.B.
Sax.S.
Sax.A.
Sax.T.
Cor F.
Tba
Pno
Acc.
Vln I
Vln II
Vla
Vcl.
f
mp
arco

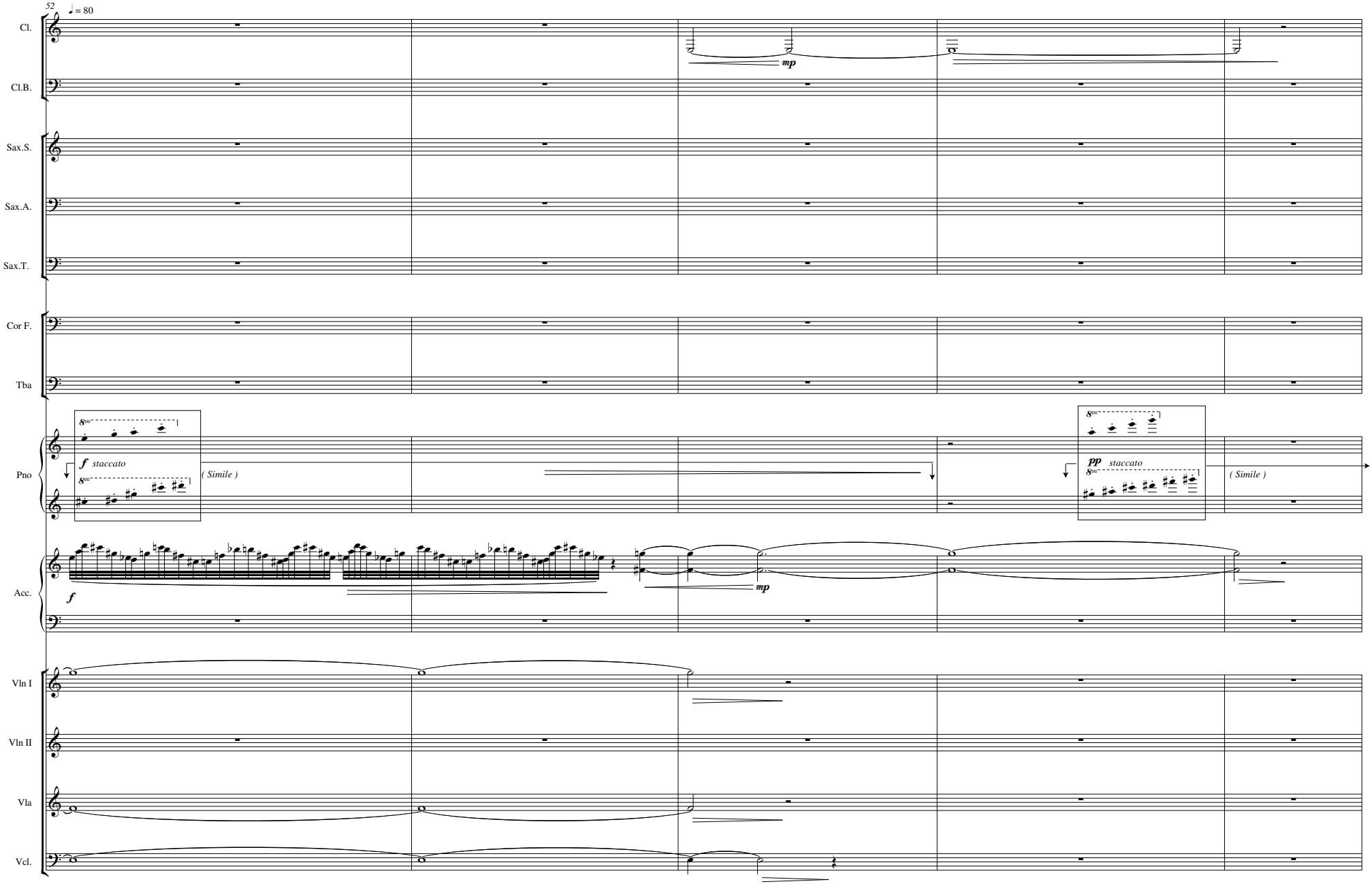

32
Cl.
Cl.B.
Sax.S.
Sax.A.
Sax.T.
Cor F.
Tba
Pno
Acc.
Vln I
Vln II
Vla
Vcl.
mf
f
mf

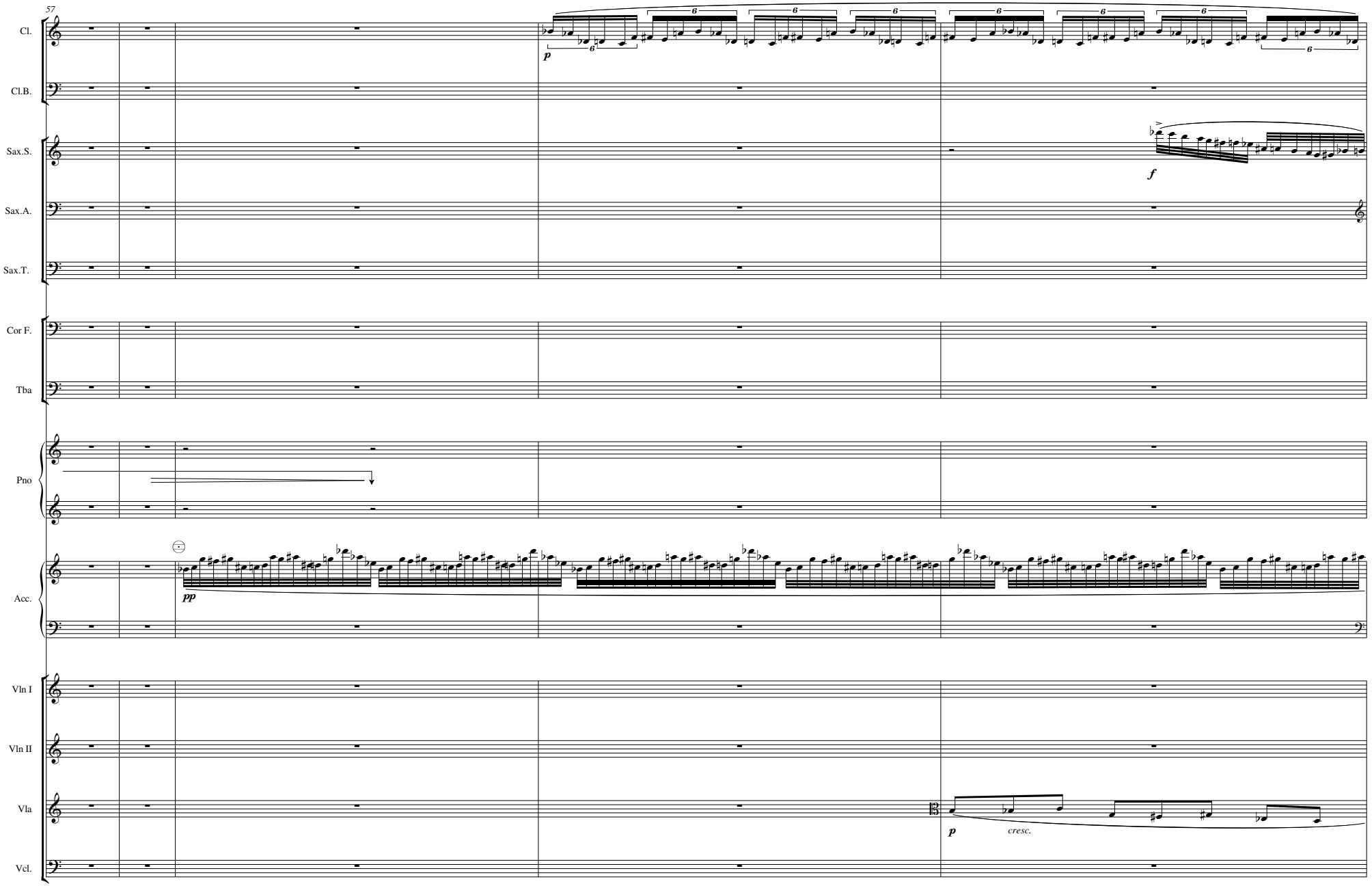

36
Cl.
Cl.B.
Sax.S.
Sax.A.
Sax.T.
Cor F.
Tba
Pno
Acc.
Vln I
Vln II
Vla
Vcl.
f
fff
ff
mp
mf
ppp

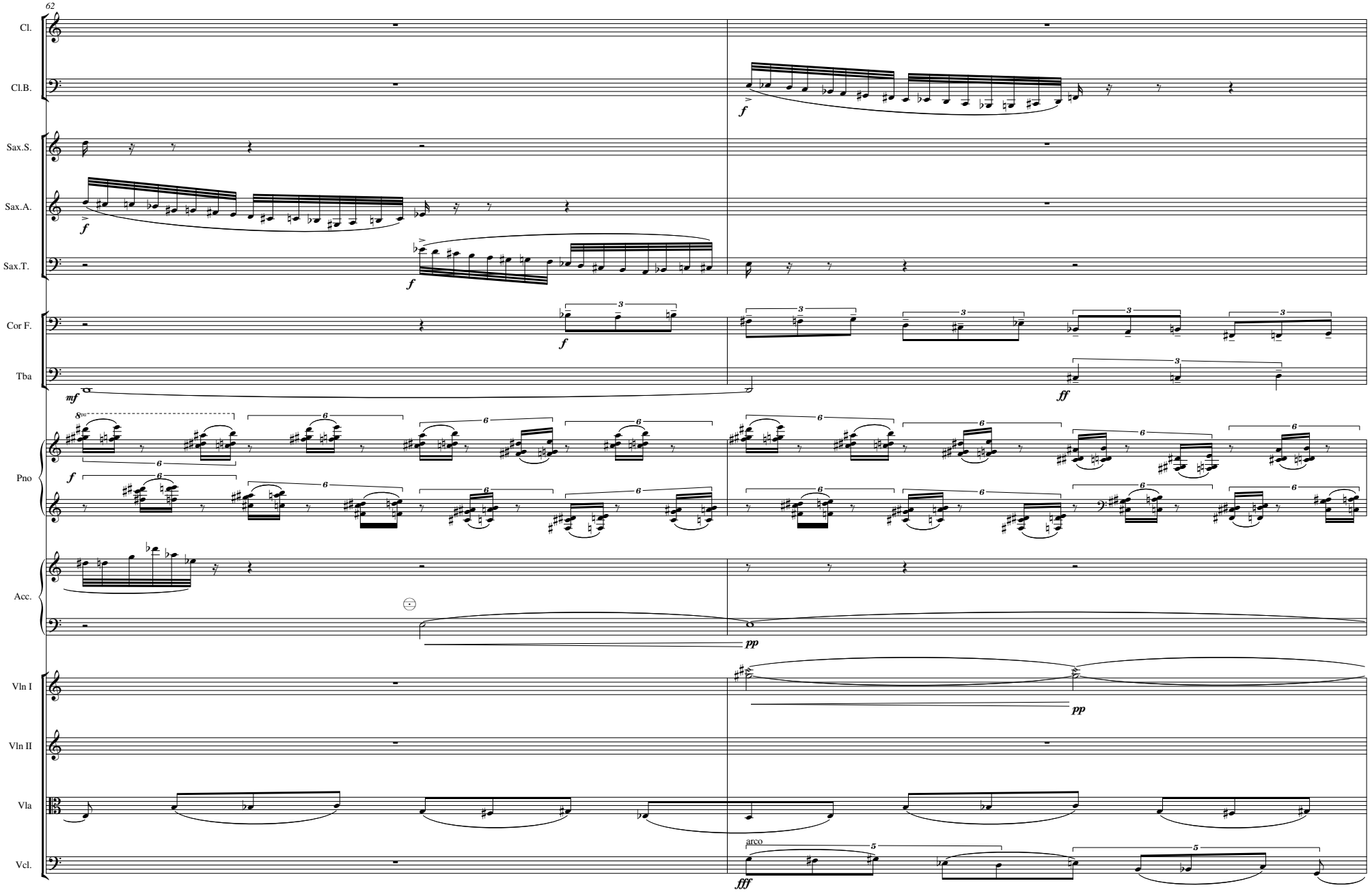

40
poco più mosso
♩ = 80
Cl.
Cl.B.
Sax.S.
Sax.A.
Sax.T.
Cor F.
Tba
Pno
Acc.
Vln I
Vln II
Vla
Vcl.
f
ff Staccato
(Alternez systématiquement les notes
mp

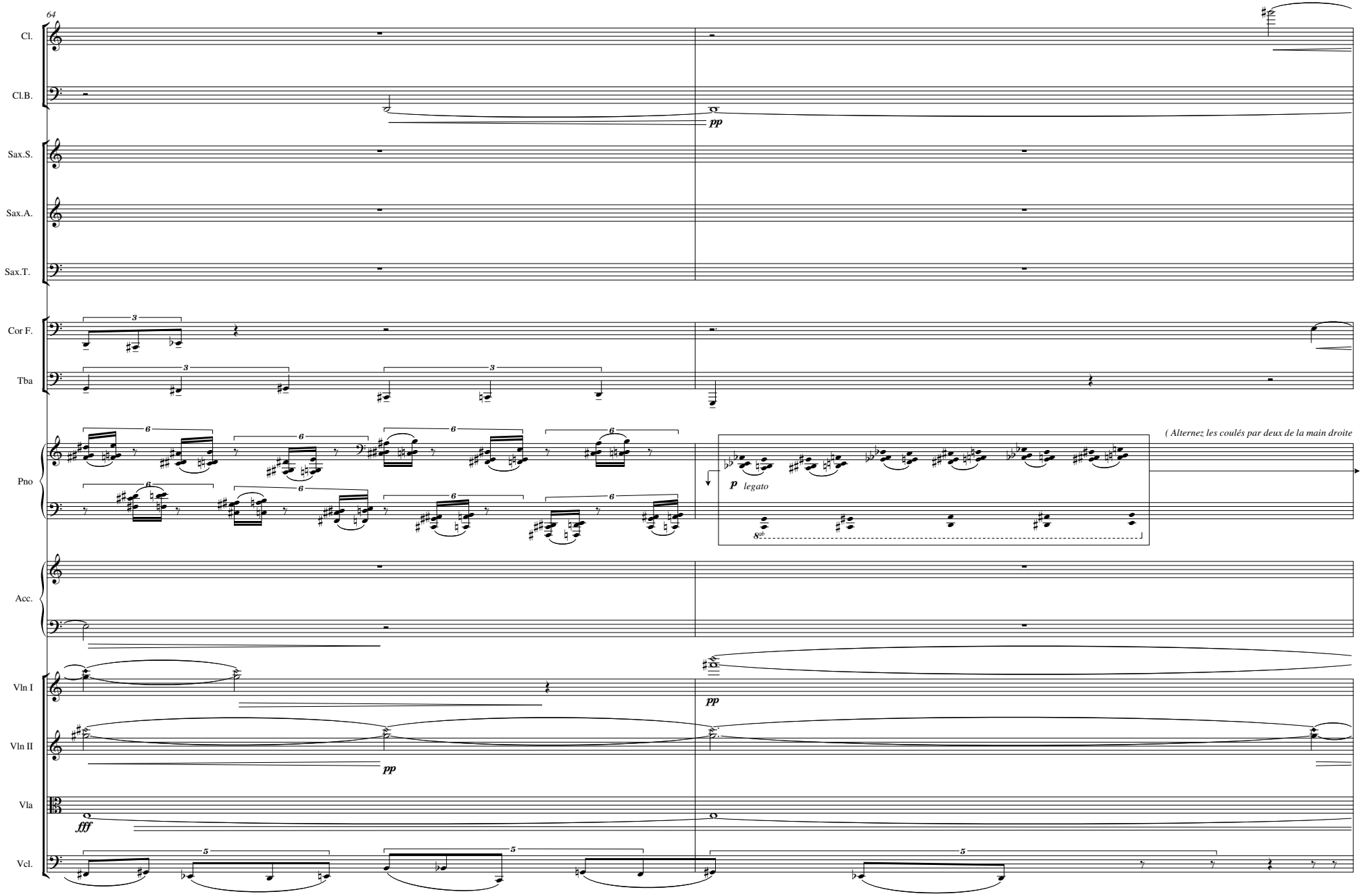

45
♩ = 70
Cl.
Cl.B.
Sax.S.
Sax.A.
Sax.T.
Cor F.
Tba
mp
réservées à chaque main, de façon aléatoire):
Pno
Acc.
Vln I
Vln II
Vla
Vcl.
p

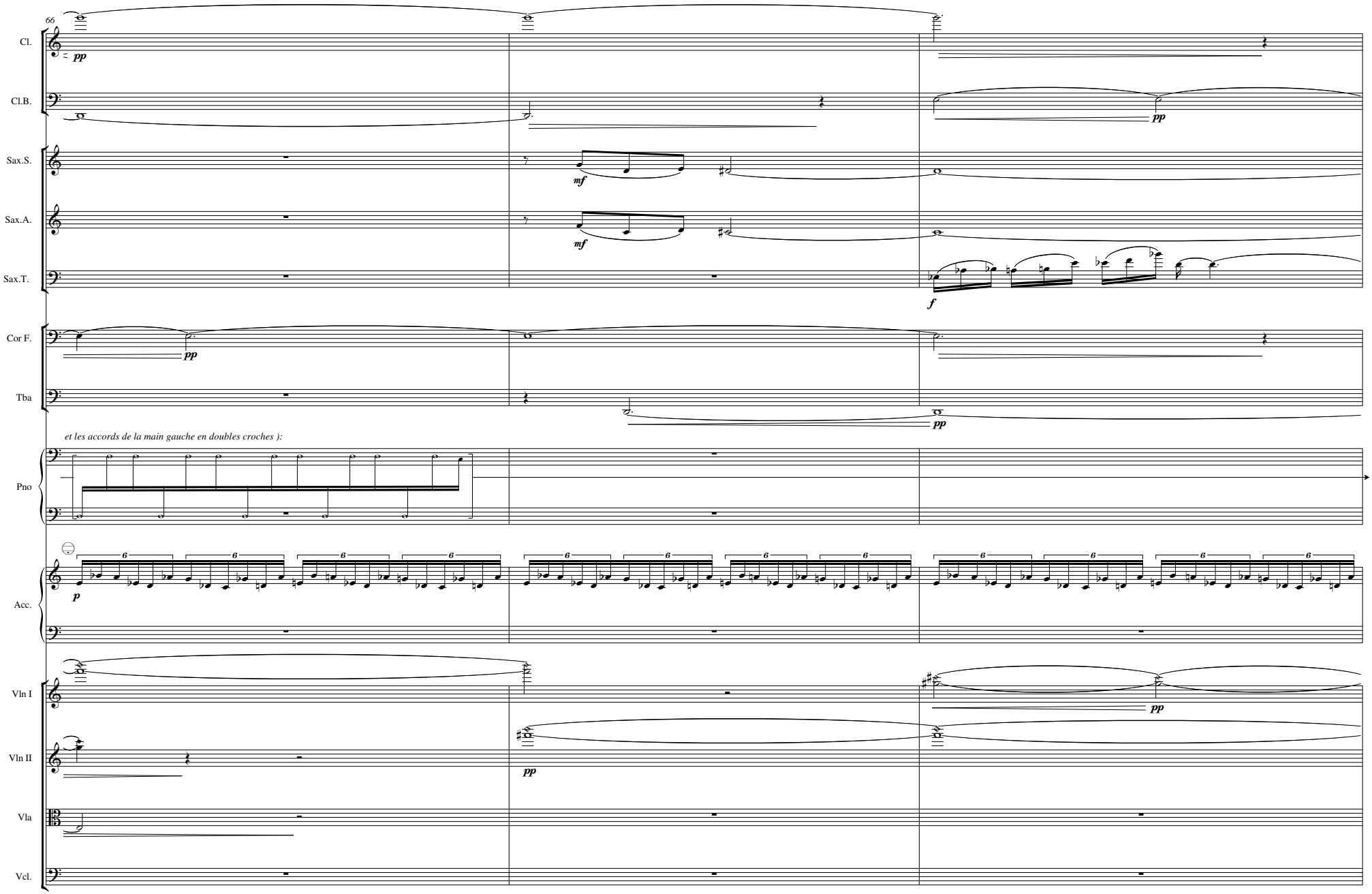

48
♩= 80
♩= 70
♩= 80
Cl.
Cl.B.
Sax.S.
Sax.A.
Sax.T.
Cor F.
Tba
Pno
mp
f staccato
(Simile)
Acc.
f legato
Vln I
Vln II
Vla
Vcl.

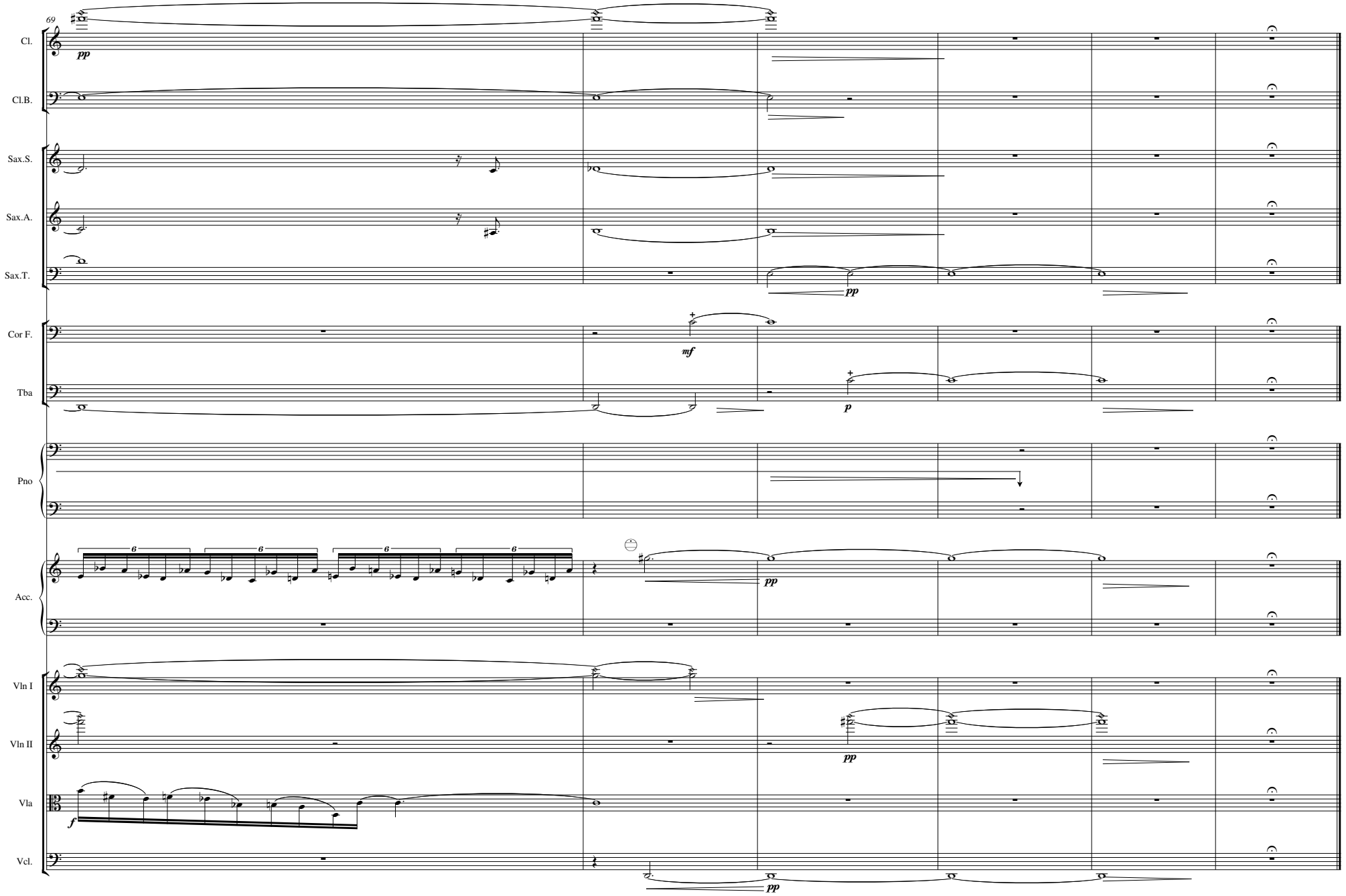

52
♩ = 80
Cl.
Cl.B.
Sax.S.
Sax.A.
Sax.T.
Cor F.
Tba
Pno
Acc.
Vln I
Vln II
Vla
Vcl.
mp
f staccato
(Simile)
pp staccato
(Simile)
f
mp


57
Cl.
Cl.B.
Sax.S.
Sax.A.
Sax.T.
Cor F.
Tba
Pno
Acc.
Vln I
Vln II
Vla
Vcl.
p
f
pp
p
cresc.


62
Cl.
Cl.B.
Sax.S.
Sax.A.
Sax.T.
Cor F.
Tba
Pno
Acc.
Vln I
Vln II
Vla
Vcl.
f
mf
ff
pp
fff
arco


64
Cl.
Cl.B.
Sax.S.
Sax.A.
Sax.T.
Cor F.
Tba
Pno
Acc.
Vln I
Vln II
Vla
Vcl.
pp
fff
p legato
8va
(Alternez les coulés par deux de la main droite


66
Cl.
pp
Cl.B.
pp
Sax.S.
mf
Sax.A.
mf
Sax.T.
f
Cor F.
pp
Tba
pp
et les accords de la main gauche en doubles croches):
Pno
p
Acc.
Vln I
pp
Vln II
pp
Vla
Vcl.


69
Cl.
pp
Cl.B.
Sax.S.
Sax.A.
Sax.T.
pp
Cor F.
mf
Tba
p
Pno
Acc.
pp
Vln I
Vln II
pp
Vla
f
Vcl.
pp