

III. Puzzle

1 $\text{♩} = 90$

Cl. mp

Cl.B.

Sax.S. mp

Sax.A.

Sax.T. mp

Cor F.

Tba.

Pno.

Acc. $\text{♩} = 90$ mp

Vln I. mp

Vln II.

Vla. mp

Vc. mp

Detailed description: This is a page of a musical score for a piece titled "III. Puzzle". The score is arranged in a system of staves for various instruments. At the top left, there is a first measure with a tempo marking of quarter note = 90. The instruments listed on the left are Clarinet (Cl.), Clarinet Bass (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Cor Anglais (Cor F.), Trombone (Tba.), Piano (Pno.), Accordion (Acc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), and Violoncello (Vc.). The score features several melodic lines with dynamic markings of mezzo-piano (mp). The Clarinet part has a melodic line in the first measure. The Saxophone Tenor part has a melodic line starting in the fifth measure. The Saxophone Soprano part has a melodic line starting in the sixth measure. The Viola part has a melodic line starting in the second measure. The Violin I part has a melodic line starting in the sixth measure. The Accordion part has a melodic line starting in the eighth measure. The Violoncello part has a melodic line starting in the second measure. The Clarinet Bass, Cor Anglais, Trombone, Piano, Saxophone Alto, and Violin II parts are mostly silent throughout the page.

13

Cl.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Cor F.

Tba.

Pno.

Acc.

Vln I

Vln II

Vla.

Vc.

mp

p

pp

mp

mp

44 $\text{♩} = 60$

Cl. *mf* *f* *ffff*

Cl.B. *mf* *ffff*

Sax.S. *mf* *ff* *ffff*

Sax.A. *mf* *f* *ffff*

Sax.T. *mf* *f* *ffff*

Cor F. *ffff*

Tba. *ffff*

Pno. *ffff*

Acc. $\text{♩} = 60$ *f* *ffff*

Vln I *ffff*

Vln II *mf* *mf* *ff* *ffff*

Vla. *f* *ff* *ffff*

Vc. *ffff*

8^{ve} *ffff*

8^{ve} *ffff*

Laissez la pédale enfoncée jusqu'à l'extinction du son

B.S.