

NEREIDES

Pour violon et piano

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A ♩ = +/- 108

Libre, simple, calme, tendre, féminin
Rubato, sans réelle mesure

pizz.

Violon

Piano

una corda

Rubato, sans réelle mesure

pp

8va

simile

♩

♩

♩

♩

8

Piano

8va

♩

♩

♩

♩

14

Piano

8va

♩

♩

♩

♩

Molto secco

B Tenez l'archet près de la tête et faites rebondir la plaque de tête, aléatoirement et "saltando" sur la corde de mi. Variez les hauteurs aléatoirement entre la touche et le chevalet.

22

Bloquez les 4 cordes à la main gauche le plus haut possible afin d'éviter les résonances par sympathie

senza ped.

Molto mesurato, non secco

♩ = 100
sempre pizz. →

30

non legato, martellato

tre corde

Facessieux

♩ = +/- 180

simile jusqu'à la mesure 44

39

tremolo avec la tête de l'archet entre les 2 premières cordes
NAT → PSP

staccato secco, senza ped.

42

simile

NAT → PSP

déposez l'archet

pizz arpegiandos rapides avec les doigts de la md

appliquez ce mode de jeu au quadruple glissando ci-dessous en répétant la cellule rythmique environ 8x

una corda
staccato secco, senza ped.

legato

gliss.

ppp

46

bloquez les 4 cordes le plus haut possible et reprenez l'archet jusqu'à la mesure 50

pizz arpegiando glissando avec la md:
derrière le chevalet

col legno jettato entre le chevalet et la touche

staccato secco, senza ped.

stretto

p

48

simile

col legno battuto entre le chevalet et la touche

legato, très fluide

E Calme, rêveur

$\text{♩} = 80$

arco dans l'échancrure
arco normal

III
II
IV

8^{va} I

simile

III
II
IV

8^{va} I

non tremolando

non tremolando

sempre una corda
pp

54

III
II
IV

8^{va} I

ST

8^{va} I

8^{va} I

6

6

6

NAT

mf

8^{va} 7

7

15^{mo} 7

7

7

7

7

7

7

7

mf

F

♩ = 152

mesuré

très fluide, léger, sans accents

G

Musical score for measures 67-73. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The time signature is 3/16. Measure 67 starts with a treble clef and a 3/16 time signature. The piece changes to 2/4 time at measure 71. The music features complex rhythmic patterns with many beamed notes and slurs. Fingerings are indicated with numbers 1-5. A double bar line with a repeat sign is at the end of measure 73.

Musical score for measures 69-73. This system continues the piece from measure 69. It features a variety of time signatures: 3/16, 1/8, 1/16, 3/8, 2/4, and 3/4. The notation includes slurs, accents, and dynamic markings such as *8^{vo}*. Fingerings are clearly marked throughout the piece.

Musical score for measures 74-75. The time signature changes to 7/4. Measure 74 includes a box labeled 'H' and a box labeled 'legato' with a '0' below it. The word 'CAAL' is written below the staff. Measure 75 includes a box labeled 'legato' with a '0' below it. Both systems include detailed fingering and articulation instructions. The piece concludes with a double bar line and a repeat sign.

CAAL

3 2

Violin part: *CAAL* (Crescendo, Accelerando, Allargando, Decelerando). Includes a tremolo effect in the upper register.

Piano part: Includes a triplet of eighth notes and a dynamic marking of *f*.

arpeggiando ad libitum

répétez cette note aux tempos de votre choix, mais en évitant la régularité

tre corde

10

8^{va}

Violin part: *arpeggiando ad libitum* (arpeggiating at will). Includes a tremolo effect and a section marked *tre corde* (three strings).

Piano part: Includes a dynamic marking of *f* and a performance instruction: "répétez cette note aux tempos de votre choix, mais en évitant la régularité" (repeat this note at your own tempo, but avoiding regularity).

78

I

f

8^{va}

stretto

Violin part: Starts at measure 78 with a first ending bracket **I**. Includes a dynamic marking of *f* and a section marked *stretto* (rushing).

Piano part: Includes a dynamic marking of *f* and a performance instruction: "8^{va}" (octave).

81

martellato

f

8^{va}

legato

Alternez les mains le plus rapidement possible en mélangeant aléatoirement les notes encadrées

84

8^{va}

J

ff

8^{va}

87

8^{va}

simile

8^{va}

8^{va}

91

Legato

K

f

Q → *

Q ad libitum

93

staccato

f

95

IV - III - II - I -

Musical score for measures 99-102. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The treble staff features a series of slurs and fingerings (5, 1, 3) over a sequence of notes. Below the treble staff, fingering numbers IV, III, II, I, II, III, IV, III are indicated. The piano accompaniment consists of a steady eighth-note pattern in the bass clef and a more complex melodic line in the treble clef. Dynamics include *f* and *15^{mo}*. Measure 102 ends with a fermata.

Musical score for measures 103-106. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The treble staff features a series of slurs and fingerings (2, 1, 5, 2, 3, 4, 1, 2, 3, 4, 1, 0) over a sequence of notes. Below the treble staff, fingering numbers IV, III, II, I, II, III, I are indicated. The piano accompaniment includes a descending eighth-note pattern in the bass clef and a melodic line in the treble clef. Dynamics include *f* and *8^{va}*. Measure 106 ends with a fermata. A section marker **L** is present above the treble staff, and the text **CAAL** is written below it.

Musical score for measures 107-110. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The treble staff features a series of slurs and fingerings (1, 3, 0) over a sequence of notes. Below the treble staff, fingering numbers III, II, III, III, IV are indicated. The piano accompaniment includes a descending eighth-note pattern in the bass clef and a melodic line in the treble clef. Dynamics include *8^{va}* and *15^{mo}*. Measure 110 ends with a fermata.

109

1 3 0
II III
6 6 6 6 6
6 6 6
6 6 6
6 6 6

p *cresc.*

p

111

legatissimo ————— allégez progressivement le legato en augmentant l'amplitude du mouvement de l'archet ————— legato

f léger, non legato

ff

f

113

meno legato

1 4 2 4 3 2 1 4 3 3 1 3 2 1 4 0 0 1 3 0 4 0 1 0 1

IV III IV III IV III II III IV I I II I II I

f

115

4 0 0 1 2
1 II I II III
ff

15^{ma}

8^{va}

4

118

STM ↓ legatissimo CAAL

gliss.

gliss.

déposez l'archet

4-6X

simile

arpeg. md.

arpegiando avec les doigts de la mg sur les cordes à vide

senza misura staccato secco senza ped

5 2 1

7

122

double arpeggiando md: nat et derrière le chevalet

reprenez l'archet

encore 3-4X

arco

20:16

M

Libre

♩ = +/- 60

portez votre écoute sur ces harmoniques:

128

AST

non mesurato

mp

mf

secco

8^{ve}

8^{ve} harmonique ad libitum

8^{ve}

f

faites disparaître le sol# en premier lieu

senza ped

129

AST

ASP

AST

mp

f

15^{ve}

15^{ve}

♩ = 48 Lento, extatique, comme une vision de rêve

N tenez l'archet par la baguette, près de la garniture, et faites le tourner sur lui-même en prenant la mèche comme axe, tout en continuant à jouer arco.
Tâchez d'obtenir l'octave supérieure avec le bois

col legno battuto simile col legno battuto

una corda
pppp

132

♩ = 48

obtenez les tierces majeures supérieures avec la baguette

col legno battuto

138

♩ = 48

obtenez les tierces mineures supérieures avec la baguette

col legno battuto

142

144 $\text{♩} = 80$

battuto avec la mèche, position NAT

déplacez l'archez vers les chevilles

battuto avec la mèche à la moitié des cordes

col legno battuto

O

148

ppp

mf

P

P

pp

P

legato, libre, rubato

pp

f

pp

f

pp

This system covers measures 147 to 152. The violin part begins with a melodic line marked "legato, libre, rubato" and "8va" (octave up). It includes a "pizz." (pizzicato) section followed by an "arco legato" section. The piano part features a rhythmic accompaniment of eighth notes, with dynamics ranging from *pp* to *f*. A "Q" symbol is present below the piano part.

153

tre corde

pp

ff

pp

pp

legato, libre, rubato

pizz.

arco

This system covers measures 153 to 157. The violin part continues with "legato, libre, rubato" and includes "pizz." and "arco" sections. The piano part is marked "tre corde" and includes a fortissimo (*ff*) section. Dynamics range from *pp* to *pp*. A "Q" symbol is present below the piano part.

158

pp

pp

This system covers measures 158 to 162. The violin part continues with a melodic line. The piano part maintains the rhythmic accompaniment with a dynamic of *pp*. A "Q" symbol is present below the piano part.

161 *6* 8^{va} **P** *legato, libre, rubato*

ff *ppp*

6 8^{va}

6 8^{va}

ρ

166 *5* 8^{va} *legato, libre, rubato*

ff *f*

5 8^{va}

5 8^{va}

ρ

170 *6* 8^{va} **Q**

ff *f*

5 8^{va}

6 8^{va}

ρ

173

f *f* *f* *f*

8^{va} 8^{va} 8^{va} 8^{va}

15^{ma} 15^{ma} 15^{ma} 15^{ma}

Φ *

(8) CAAL

175

f

glissandos sur les touches blanches

gliss. gliss. gliss.

8^{va} 15^{ma} 8^{va} 8^{va} 8^{va} 8^{va}

(8)

177

f

doubles glissandos en écartant les doigts

gliss. gliss. gliss. gliss. gliss.

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

15^{ma} 15^{ma} 15^{ma} 15^{ma} 15^{ma} 15^{ma}

doubles glissandos en écartant les doigts (retournez la main (pouce vers la gauche))

5 2

R

180 *f*

gliss.

f

\varnothing



CAAL

183 *f*

gliss.

f

\varnothing

186

Musical score for measures 186-198. The score is written for piano with three staves: Treble, Grand, and Bass. Measure 186 begins with a treble clef and a key signature of two sharps (F# and C#). The music features a long, sweeping melodic line in the upper register, marked with a fermata and a dynamic of *f*. The lower register contains complex rhythmic patterns, including octaves and fifteenth notes, also marked with a dynamic of *f*. The piece concludes with a final chord in the treble clef.



(8)

189

Musical score for measures 189-201. The score is written for piano with three staves: Treble, Grand, and Bass. Measure 189 begins with a treble clef and a key signature of two sharps (F# and C#). The music features a long, sweeping melodic line in the upper register, marked with a fermata and a dynamic of *f*. The lower register contains complex rhythmic patterns, including octaves and fifteenth notes, also marked with a dynamic of *f*. The piece concludes with a final chord in the treble clef.

glissando sur les touches noires

gliss.

192 (8)

glissando sur les touches noires

gliss.

f

p

sf

p

195

f

p

sf

p

S

198

Musical score for measures 198-200. The system includes a vocal line (top staff) and a grand staff (middle and bottom staves). The vocal line features a glissando (gliss.) starting at measure 199. The piano accompaniment consists of sixteenth-note runs in both hands. Dynamic markings include piano (*p*) at the beginning, forte (*f*) at measure 199, and sforzando (*sf*) at measure 200. There are also *8va* markings above the piano parts. A double bar line with two slanted lines is located to the left of the system.

201

Musical score for measures 201-203. The system includes a vocal line (top staff) and a grand staff (middle and bottom staves). The vocal line features a glissando (gliss.) starting at measure 202. The piano accompaniment consists of sixteenth-note runs in both hands. Dynamic markings include forte (*f*) at the beginning, mezzo-forte (*mf*) at measure 202, and sforzando (*sf*) at measure 203. There are also *8va* and *15ma* markings above the piano parts. A double bar line with two slanted lines is located to the left of the system.

T

♩ = 80

Musical score for measures 204-207. The score is in 3/4 time and consists of three systems. The first system (measures 204-205) features a vocal line with a long melisma and a piano accompaniment with a steady eighth-note bass line. The second system (measures 206-207) continues the melisma with various interval markings: 8^{va}, 15^{ma}, and 8^{va}. The piano accompaniment includes dynamic markings such as *f* and *mf*. The key signature has one sharp (F#).

Musical score for measures 208-211. The score is in 3/4 time and consists of three systems. The first system (measures 208-209) continues the melisma with interval markings of 8^{va} and 15^{ma}. The second system (measures 210-211) features a melisma with interval markings of 8^{va} and 8^{va}. The piano accompaniment includes dynamic markings such as *f* and *mf*. The key signature changes to two flats (Bb, Eb) in measure 210. The score concludes with a double bar line and a final bass clef.

STEFANO

U

212 $\text{♩} = 108$

f

8^{va} 15^{ma} 8^{va}

3/4



216

cresc.

8^{va} 15^{ma} 8^{va}

3/4

V ♩ = 140

(8)

219

ff

ff martellato

ff

8^{va} ... 1

8^{va} ... 1

8^{va} ... 1

8^{va} ... 1

8^{va} ... 1

8^{va} ... 1

ST

staccato

5 1 3 1 2

5 1 4 1 2

(8)

224

(8)

5

5

5

(4) 5 4

5 3

5 4

3

4

5

5

3

P

P

(8)

230

5 3 2 3 2 4 2 2 2 2



(8)

237

dim. 5 5 5 5 5 5

8va

254

AST NAT AST

I 2-4 6 I 2-4 7 I 4 6

II 0-1 II 0 II 4 6

III 1 III 1 III 0-1

f *mf* *mp*

8va 15va 8va 15va

259

ST ST

I 0 I 4

II 4 II 0

III 0 III 4

IV 3 IV 0-1

p *pp*

8va 15va 8va 15va

X

♩ = 152

ST

V

264 bloquez la IIe corde près de l'archet

0
IV bloquez la IIIe corde près de l'archet

STM

Violin part: Sustained notes with dynamics *mp*.
 Piano part: Arpeggiated figures with dynamics *p* and *mp*. Technical markings: *8^{va}*, *15^{ma}*.

Y

267

AST

ASP

Violin part: Sustained notes with dynamics *mp*.
 Piano part: Arpeggiated figures with dynamics *p* and *mp*. Technical markings: *8^{va}*, *15^{ma}*, *una corda*.

270

simile
AST → ASP

8^{va}

pp

8^{va} 15^{ma}

ppp

8^{va}

8^{va}

Z senza misura

275

ppp

8^{va}
en tapotant avec les ongles sur les cordes

2 3 2 3

15^{ma}

avec l'ongle sur les cordes

8^{va} gliss. 15^{ma}

ppp

l.v.