

Contre-courants

à ma mère

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A $\text{♩} = 72$ *senza vibrato* **B**

Piccolo *p* *senza vibrato*

2 Flûtes *p* *senza vibrato*

2 Hautbois *sf*

Cor Anglais *sf*

2 Clarinettes en B♭ *sf* *senza vibrato*

Clarinette basse *p* *sf* *senza vibrato*

2 Bassons *sf* *senza vibrato*

Contrabasson *pp* *senza vibrato*

Cors en Fa 1-2 *mp* *senza vibrato*

Cors en Fa 3-4 *sf*

Cors en Fa 5-6 *sf*

Trompette en Ut 1 *sf* *con sord.*

Trompettes en Ut 2-3 *sf* *con sord.*

2 Trombones *sf* *senza vibrato*

3e Trombone + Tuba *sf*

Timbales *sf* *non misurato*

Cymbale suspendue *sf* *ppp* *p*

Glockenspiel *lv.*

Vibraphone *sf* *lv.* *Épaves dures* *allumez le moteur (vitesse maximale) (résonance)* *ralentissez progressivement la vitesse de rotation des volets tournants jusqu'à la valeur approximative des croches*

Harpe *sf* *pp* *D: C: A: 1* *D: C: A: 1* *ppp*

Violons I (div en 4) *sf* *senza vibrato* *pizz.* *arco senza vibrato* *pp*

Violons II (div en 4) *sf* *senza vibrato* *pizz.* *arco senza vibrato* *pp*

Alti (div en 4) *sf* *senza vibrato* *pizz.* *arco senza vibrato* *ppp* *arco sul tasto non misurato (B)* *legato*

Violoncelles (div en 4) *sf* *senza vibrato* *pizz.* *arco senza vibrato* *ppp* *arco sul tasto non misurato (B)* *legato*

Contrebasses (div en 4) *sf* *senza vibrato* *pizz.* *arco senza vibrato* *ppp* *arco sul tasto non misurato (B)* *legato* *solo (désaccordez la corde de do)* *réaccordez la corde de do*

17 **C**

Picc.

Fl.

Fl 2

Hr.

2^a Hr.

C. A.

Cl.

Cl. b

2 Bsn.

Cbn.

Cx 1-2

Cx 3-4

Cx 5-6

C Tpt 1

C Tpt 2-3

2 Thu.

Thu 3 + Thu.

Timb.

Cym.

Glock.

Vib.

Hp.

Vin. I

Vin. II

Vln.

Vcl.

Cb.

poco a poco sul tasto

p

mp

Picc.
 Fl.
 Hb.
 C. A.
 Cl.
 Cl. B.
 2 Bsn.
 Obs.
 Cori 1-2
 Cori 3-4
 Cori 5-6
 C. Tpt 1
 C. Tpt 2-3
 2 Tbn.
 Tbn 3 + Tbn.
 Tmb.
 Cym.
 Glock.
 Vib.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Ch.

32

E

Picc.

Fl.

Fl. 2

Hr.

C. A.

Cl.

2^o Cl.

Clb.

2 Bsn.

Chn.

Cra 1-2

Cra 3-4

Cra 5-6

C Tpt 1

C Tpt 2-3

2 Tbn.

Tbn 3 + Tba.

Timb.

Cym.

Glock.

Vib.

Hp.

E

Vin. I

Vin. II

Vla.

Vcl.

Cb.

42

[F]

Picc.

Fl.

Fl. 2

Hr.

2^a Hr.

C. A.

Cl.

2^a Cl.

Cl. b.

2 Bsn.

Chm.

Cs. 1-2

Cs. 3-4

Cs. 5-6

C Tpt 1

C Tpt 2-3

2 Tbn.

Tbn. 3 + Tba.

Timb.

Cym.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Ch.

[B]

The score is organized into systems for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb.), 2nd Horn (2. Hb.), Cor Anglais (C. A.), Clarinet (Cl.), 2nd Clarinet (2. Cl.), Bassoon (Clb.), 2nd Bassoon (2. Bsn.), and Contrabassoon (Cbn.).
- Brass:** Cornets 1 & 2 (Csa 1-2), Cornets 3 & 4 (Csa 3-4), Cornets 5 & 6 (Csa 5-6), Trumpets 1 (C Tpt 1), Trumpets 2 & 3 (C Tpt 2-3), Trombone 2 (2 Tbn.), Trombones 3 & 4 (Tbn. 3 + Tbn.), Trombone (Tbn.), Cymbal (Cym.), and Glockenspiel (Glock.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vln.), Violoncello (Vc.), and Double Bass (Cb.).
- Percussion:** Vibraphone (Vib.), Harp (Hp.), and various other percussion instruments indicated by a large bracketed 'P'.

The score includes dynamic markings such as *pp*, *mp*, and *fpp*. It also features performance instructions like "con word" and "pp con word" for the woodwinds. The notation includes complex rhythmic patterns, slurs, and articulation marks.

This page of a musical score, numbered 19, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb.), Horn 2 (2 Hb.), Cor Anglais (C. A.), Clarinet (Cl.), 2nd Clarinet (2 Cl.), Clarinet Bass (Clb.), Bassoon (2 Bn.), and Contrabassoon (Cbn.).
- Brass:** Trumpets 1-2 (Cm 1-2), Trumpets 3-4 (Cm 3-4), Trumpets 5-6 (Cm 5-6), Trombones 1-3 (C Tpt 1, C Tpt 2-3), and Trombones 3-4 (Tbn 3 + Tbn).
- Percussion:** Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), and Vibraphone (Vib.).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Violas (Vln.), and Cellos/Double Basses (Vc.).
- Performance Markings:** The score includes dynamic markings such as *pp*, *mp*, *f*, and *ppp*. It also features the instruction *misurato* (measured) and *senza sordi* (without mutes) for the trombones.
- Rehearsal Markers:** A large Roman numeral **I** is placed above the score at the beginning of the section.

This page of a musical score, page 21, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl**: Flute
- Fl 2**: Second Flute
- Hr**: Horn
- 2^a Hr**: Second Horn
- C. A.**: Clarinet in A
- Cl.**: Clarinet
- 2^a Cl.**: Second Clarinet
- Clb.**: Clarinet in B
- 2 Bsn.**: Second Bassoon
- Cbn.**: Contrabassoon
- Cs 1-2**: Cymbals 1-2
- Cs 3-4**: Cymbals 3-4
- Cs 5-6**: Cymbals 5-6
- C Tpt 1**: Cornet Trumpet 1
- C Tpt 2-3**: Cornet Trumpet 2-3
- 2 Tbn.**: Second Trombone
- Tbn 3 + Tba.**: Trombone 3 + Tuba
- Timb.**: Timpani
- Cym.**: Cymbal
- Glock.**: Glockenspiel
- Vib.**: Vibraphone
- Hr.**: Harp
- Vln. I**: Violin I (multiple staves)
- Vln. II**: Violin II (multiple staves)
- Vla.**: Viola (multiple staves)
- Vc.**: Violoncello (multiple staves)
- Cb.**: Contrabasso

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *legato*. It also features performance instructions such as *1^o* and *2^o* for first and second endings.

110

Picc.

Fl

Fl 2

Hb

2^a Hb

C. A.

Cl

2^a Cl

Clb

2 Bsn.

Chn.

Csa 1-2

Csa 3-4

Csa 5-6

C Tpt 1

C Tpt 2-3

2 Tbn.

Thn 3 + Thn.

Tbn.

Cym.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

legato

f

ff

mf

L

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Fl. 2
- Hr.
- 2^a Hr.
- C. A.
- Cl.
- 2^a Cl.
- Cl. b.
- 2 Bsn.
- Chrn.
- Cra 1-2
- Cra 3-4
- Cra 5-6
- C Tpt 1
- C Tpt 2-3
- 2 Tbn.
- Tbn 3 + Tba.
- Timb.
- Cym.
- Glock.
- Vib.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *legato*. It also features performance instructions such as *legato* and *f* across different staves.

117

Picc. *f* *legato* **M** *f*

Fl. *f*

Fl. 2

Hr. *legato*

2^a Hr.

C. A. *legato* *f*

Cl. *legato* *f*

2^a Cl. *f*

Cl. B. *legato* *f* *legato*

2 Bsn.

Chm.

Cs. 1-2

Cs. 3-4

Cs. 5-6

C. Tpt. 1

C. Tpt. 2-3

2 Tbn.

Tbn. 3 + Tbn.

Timb.

Cym.

Glock.

Vib. *ff* *legnettes douces*

Hp.

Vln. I **M** *mf*

Vln. II

Vla.

Vc.

Cb.

120

Picc.

Fl.

Fl. 2

Hr.

2 Hr.

C. A.

Cl.

2 Cl.

Clb.

2 Bas.

Obs.

Ctr 1-2

Ctr 3-4

Ctr 5-6

C Tpt 1

C Tpt 2-3

2 Tbn

Tbn 3 + Tba

Timb.

Cym.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12/8 (90-1) N

Instrument List:

- Picc.
- Fl
- Fl 2
- Hr
- 2 Hr
- C. A.
- Cl
- 2 Cl
- Clb
- 2 Bn.
- Cbn.
- Cs 1-2
- Cs 3-4
- Cs 5-6
- C Tpt 1
- C Tpt 2-3
- 2 Tbn
- Tbn 3 + Tbn
- Timb.
- Cym.
- Glock.
- Vln.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

Performance Instructions:

- legato
- mf
- f
- CFES:
- con sord.
- préparez la cymbale
- 3^e con sord. legato
- 12

129

O

Picc. *f* *crac.* *fff*

Fl. *fff*

Fl. 2 *fff*

Hr. *fff*

2^a Hr. *fff*

C. A. *fff*

Cl. *fff*

2^a Cl. *fff*

Cl. b *fff*

2 Bsn. *fff*

Con. *fff*

Cs. 1-2 *fff*

Cs. 3-4 *fff*

Cs. 5-6 *fff*

C Tpt 1 *fff* senza sord.

C Tpt 2-3 *fff* senza sord.

2 Tbn. *fff* senza sord.

Tbn. 3 + Tbn. *fff* senza sord.

Timb. *fff*

Cym. *fff*

Glock. *fff*

Vib. *fff*

Hp. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vcl. *fff*

Cb. *fff*

This page of a musical score covers measures 144 to 148. It features a variety of instruments including woodwinds, brass, strings, and percussion. A section marked 'Q' begins at measure 145. The score includes dynamic markings such as *ppp*, *p*, *mp*, and *mf*, as well as performance instructions like *tr.* and *tr.*. The woodwind section (Flutes 1 & 2, Clarinets 1 & 2, Bassoon, and Contrabassoon) has complex melodic lines with many slurs and ties. The string section (Violins I & II, Viola, and Cello) also features intricate passages. The percussion section includes parts for Cymbals, Glockenspiel, and Vibraphone. The Harp part includes a section labeled 'G♯ A 1'. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

156

Pic.

Fl 1

Fl 2

Hb

2^a Hb

C. A.

Cl.

2^a Cl.

Cl. B.

2 Bsn.

Cbn.

Cra 1-2

Cra 3-4

Cra 5-6

C Tpt 1

C Tpt 2-3

2 Tbn.

Tbn 3 + Tbn.

Timb.

Cym.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

164

The musical score for page 164 is arranged in a standard orchestral format. It includes parts for Piccolo, Flute I and II, Horn I and II, Clarinet in A, Clarinet in C, Bassoon I and II, Contrabass, Cello I and II, Viola I and II, Violin I and II, and Double Bass. The score is divided into three systems. The first system (measures 1-16) features a Piccolo part with a 'Platz.' (breath mark) and dynamic markings of *f* and *ppp*. The Flute parts also have 'Platz.' marks and dynamics of *f* and *ppp*. The Horns play sustained notes with dynamics of *f* and *ppp*. The Clarinets and Bassoons have melodic lines with dynamics of *f* and *ppp*. The Saxophones play rhythmic patterns with dynamics of *f* and *ppp*. The Trumpets and Trombones have melodic lines with dynamics of *f* and *ppp*. The Percussion section includes Timpani, Cymbals, Glockenspiel, and Vibraphone. The Vibraphone part has a '1.v.' (first vibration) marking and dynamics of *f* and *ppp*. The strings play sustained notes with dynamics of *f* and *ppp*. The second system (measures 17-32) continues the orchestral texture with similar dynamics and markings. The third system (measures 33-48) features a Piccolo part with a 'Platz.' mark and dynamics of *ppp* and *ff*. The Flute parts have 'Platz.' marks and dynamics of *ppp* and *ff*. The Horns play sustained notes with dynamics of *ppp* and *ff*. The Clarinets and Bassoons have melodic lines with dynamics of *ppp* and *ff*. The Saxophones play rhythmic patterns with dynamics of *ppp* and *ff*. The Trumpets and Trombones have melodic lines with dynamics of *ppp* and *ff*. The Percussion section includes Timpani, Cymbals, Glockenspiel, and Vibraphone. The Vibraphone part has a '1.v.' marking and dynamics of *f* and *ppp*. The strings play sustained notes with dynamics of *f* and *ppp*. The score concludes with a final measure (measure 48) featuring a Piccolo part with a 'Platz.' mark and dynamics of *ppp* and *ff*.

170 *Flaut.* *f* *ppp* *mp* *ppp* *S*

Picc. *f* *ppp* *mp* *ppp*

Fl. *f* *ppp* *mp* *ppp*

Fl. 2 *f* *ppp* *mp* *ppp*

Hr. *f* *ppp* *mp* *ppp*

2^a Hr. *f* *ppp* *mp* *ppp*

C. A. *f* *ppp* *mp* *ppp*

Cl. *f* *ppp* *mp* *ppp*

2^a Cl. *f* *ppp* *mp* *ppp*

Clb. *f* *ppp* *mp* *ppp*

2^a Bon. *f* *ppp* *mp* *ppp*

Chm. *f* *ppp* *mp* *ppp*

Cs. 1-2 *f* *ppp* *mp* *ppp*

Cs. 3-4 *f* *ppp* *mp* *ppp*

Cs. 5-6 *f* *ppp* *mp* *ppp*

C. Tpt. 1 *f* *ppp* *con sord.* *mf* *ppp*

C. Tpt. 2-3 *f* *ppp* *con sord.* *mf* *ppp*

2^a Tbn. *f* *ppp* *con sord.* *mf* *ppp*

Tbn. 3 + Tba. *f* *ppp* *con sord.* *mf* *ppp*

Glock. *f* *ppp* *mp* *ppp*

Vib. *f* *ppp* *mp* *ppp*

Hp. *f* *ppp* *mp* *ppp*

Vln. I *f* *ppp* *mp* *ppp*

Vln. II *f* *ppp* *mp* *ppp*

Vla. *f* *ppp* *mp* *ppp*

Vcl. *f* *ppp* *mp* *ppp*

Ch. *f* *ppp* *mp* *ppp*

baguettes medium *f* *ppp* *mp* *ppp*

D E F F *f* *ppp* *mp* *ppp*

Lx. *f* *ppp* *mp* *ppp*

S

174

Picc.

Fl

Fl 2

Hr

2nd Hr

C. A.

Cl.

2nd Cl.

Cl. B.

2 Bsn.

Cbn.

Cra 1-2

Cra 3-4

Cra 5-6

C. Tpt 1

Tmb.

Cym.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

mp

sf

All.