

VI

Très laid, violent et brutal $\text{♩} = 50$

f

Ped. ————— simile ————— fin

ossia:

poco accel. ————

cresc. ————

sec

fff

*

Detailed description: This is a musical score for a piece titled 'VI'. The tempo is marked 'Très laid, violent et brutal' with a quarter note equal to 50 beats per minute. The score is written for piano and bass. It begins with a forte (*f*) dynamic. The first system consists of two staves with various chords and melodic lines. A pedal point is indicated by 'Ped.' with a long line. The second system continues the piece, featuring an 'ossia' section with a repeat sign. The third system includes performance instructions 'poco accel.' and 'cresc.'. The fourth system ends with a fortissimo (*fff*) dynamic and a 'sec' (second ending) marking. The score concludes with an asterisk (*).