

"MODERN DAY BONNIE AND CLYDE"
Travis Tritt

INTRO C C

REFRAIN 1 DOBRO

C Well, it's a long way to Richmond, **F** rollin' north on Ninety-**C** five

With a **F** redhead ridin' shotgun, and a pistol by my **C** side

G Tearin' down that highway like a **Bb** modern day **F** Bonnie and **C** Clyde

COUPLET 1 SUITE

We **C** met at a truckstop, **F** Johnson City Tennes-**C** see

I was **F** gassin' up my Firebird, when I heard her callin' **C** me

Said **G** Which way are you headed boy, **Bb** Do you need **F** some compa-**C**ny?

She had me **C** stoppin' at a **Quik-Mart**, **F** before we made it out of **C** town

F Next thing she was runnin' at me, tellin' me to **Lay that hammer C** down

Cause there's a **G** man right behind me, **Bb** doin' his **F** best to slow me **C** down

REFRAIN 2

C Yeah, and it's a long way to Richmond, **F** rollin' north on Ninety **C** five

With a **F** redhead ridin' shotgun, and a pistol by my **C** side

G Tearin' down that highway, like a **Bb** modern day **F** Bonnie and **C** Clyde

CHORUS DOBRO C F C C F F C C G [Bb Bb F F] C C

COUPLET 2

C Well, we pulled up to a motel, **F** in the middle of the **C** night

F We were countin' all the money, smokin' stolen Marlboro **C** Lights

Lord we **G** never saw 'em comin', **Bb** 'til they read **F** us both our **C** rights

REFRAIN 3

C Yeah, and it's a long way to Richmond, **F** rollin' north on Ninety-
C five

F With a sheriff right beside me, pistol pointin' at my **C** side, oh,
lord

Such a dis-**G**-appointing ending for this **Bb** modern day **F** Bonnie and
C Clyde

FIN HARMONICA

Yeah, **C F C C**

Hey, **F F C C**

Well, **G [bB Bb F F] C C**