



## TAKING CONTROL

Ross: I don't want to be, okay? I just I just – I just wanna be again!
(Rachel enters in a wet wedding dress and starts to search the room.)
Chandler: And I just want a million dollars! (He extends his hand hopefully.)
Monica: Rachel?!
<b>Rachel:</b> Oh God Monica hi! Thank God! I just went to your building and you weren't there and then this guy with a big said you might be here and you are, you are!
Waitress: Can I get you some?
<b>Monica:</b> ( <i>pointing at Rachel</i> ) De-caff. ( <i>to all</i> ) Okay, everybody, this is Rachel, another Lincoln High ( <i>To Rachel</i> ) This is everybody, this is Chandler, and Phoebe, and Joey, and – you remember my Ross?
Rachel: Hi, sure!
Ross: Hi.
(They go to hug but Ross's umbrella opens. He sits back down defeated again. A moment of silence follows as Rachel sits and the others expect her to explain.)
Monica: So you wanna tell us now, or are we waiting for four wet bridesmaids?
<b>Rachel:</b> Oh God well, it started about a half hour before the I was in the room where we were keeping all the, and I was looking at this gravy boat. This really Lamauge gravy boat. When all of a sudden – ( <i>to the waitress that brought her coffee</i> ) Sweet 'n' Lo? – I realized that I was more turned on by this gravy boat than by Barry! And then I got really freaked out, and that's when it hit me: how much Barry looks like Mr You know, I mean, I always knew he looked familiar, but Anyway, I just had to get out of there, and I started wondering 'Why am I doing this, and who am I doing this for?'. ( <i>to Monica</i> ) So anyway I just didn't know where to go, and I know that you and I have kinda drifted apart, but you're the only person I knew who lived here in the city.
Monica: Who wasn't invited to the
Rachel: Ooh, I was kinda hoping that wouldn't be an issue
[Scene: Monica's Apartment, everyone is there and watching a Spanish Soap on TV and are trying to figure out what is going on.]
Monica: Now I'm guessing that he bought her the big pipe organ, and she's really not happy about it.
Chandler: (imitating the characters) or egg salad? Decide!
Ross: (in a deep voice) I'll have whatever Christine is having.
Rachel: (on phone) Daddy, I just I can't marry him! I'm sorry. I just don't love him. Well, it to me!
(The scene on TV has changed to show two women, one is holding her hair.)
<b>Chandler:</b> ( <i>re TV</i> ) Ooh, she should not be wearing those pants.
<b>Joey:</b> I say push her down the stairs.
Phoebe, Ross, Chandler, and Joey: Push her down the stairs! Push her down the stairs! Push her down the stairs!
(She is pushed down the stairs and everyone cheers.)
<b>Rachel:</b> Come on Daddy, listen to me! It's like, it's like, all of my life, everyone has always told me, 'You're a shoe! You're a shoe, you're a shoe, you're a shoe!'. And today I just stopped and I said, 'What if I don't wanna be a shoe? What if I wanna be a – a, you know? Or a – or a hat! No, I'm not saying I want you to buy me a hat, I'm saying I am a ha- It's a, Daddy!
Ross: You can see where he'd have trouble.
Rachel: Look Daddy, it's my life. Well maybe I'll just stay here with Monica.
Monica: Well, I guess we've established who's staying here with Monica
Rachel: Well, maybe that's my Well, maybe I don't need your money. Wait!! Wait, I said maybe!!
[Time Lapse, Rachel is breathing into a paper bag.]
Monica: Just breathe, breathe that's it. Just try to think of nice calm things
<b>Phoebe:</b> ( <i>sings</i> ) Raindrops on roses and rabbits and kittens, ( <i>Rachel and Monica turn to look at her.</i> ) bluebells and sleigh bells and – something with mittens La la la lasomething and noodles with string. These are a few
Rachel: I'm all better now.
<b>Phoebe:</b> (grins and walks to the kitchen and says to Chandler and Joey.) I helped!
Monica: Okay, look, this is probably for the best, you know? Taking control of your life. The whole, 'hat' thing.

<b>Joey:</b> (comforting her) And hey, you need anything, you can always come to Joey. Me and Chandler live across the hall. And he's away a lot.
Monica: Joey, stop hitting on her! It's her wedding day!
Joey: What, like there's a rule or something?
[The door buzzer sounds. Chandler gets it]
Chandler: Please don't do that again, it's a sound.
Paul: (Over intercom) It's, uh, it's Paul.
Monica: Buzz him in!
Joey: Who's Paul?
Ross: Paul the Guy, Paul?
Monica: Maybe.
Joey: Wait. Your 'not a real date' tonight is with Paul the Wine Guy?
Ross: He finally asked you out?
Monica: Yes!
Chandler: Ooh, this is a moment.
Monica: Rach, wait, I can cancel
Rachel: Please, no, go, that'd be fine!
Monica: ( <i>To Ross</i> ) Are, are you okay? I mean, do you want me to?
Ross: (Choked voice) That'd be good
Monica: (Horrified) Really?
Ross: (Normal voice) No, go on! It's Paul the Wine Guy!
(A knock at the door. Monica gets it; it's Paul)
<b>Monica:</b> Hi, come in! Paul, this is ( <i>They're all lined up next to the door</i> ) everybody, everybody, this is Paul.
All: Hey! Paul! Hi! The Wine Guy! Hey!
Chandler: I'm sorry, I didn't your name. Paul, was it?
Monica: (Shows Paul in) Two seconds.
<b>Phoebe:</b> Ooh, I just pulled out four That can't be good.
Ross: So Rachel, what're you, uh what're you up to tonight?
Rachel: Well, I was kinda supposed to be headed for Aruba on my, so nothing!
<b>Ross:</b> Right, you're not even getting your, God No, no, although, Aruba, this time of year talk about your-(thinks) - big lizards Anyway, if you don't feel like being alone tonight, Joey and Chandler are coming over to help me put together my new
Chandler: (Deadpan) Yes, and we're very about it.
Rachel: Well actually thanks, but I think I'm just gonna here tonight.
Ross: Okay, sure.
Joey: Hey Pheebs, you wanna help?
Phoebe: Oh, I wish I, but I don't want to.
FEEDBACK
<ol> <li>Explain why Rachel is wearing a wedding dress.</li> <li>Pick out the names and say who is who.</li> <li>The one who was supposed to get married.</li> <li>The one who was at school with Rachel.</li> <li>The one who is moving into a new apartment.</li> <li>The one who tries to seduce Rachel.</li> <li>The wedding.</li> <li>Names of the bride and the bridegroom.</li> <li>Why the bride decided not to get married.</li> <li>Say what kind of characters Rachel, Joey, and Phoebe are. Quote from the text to justify.</li> <li>Pick out at least two humorous answers and explain in your own words why they are funny.</li> <li>Explain the title of the text.</li> <li>What image of marriage is given in this passage?</li> </ol>