



European Workshop Marionnette et illettrisme

*Annequin** - 22/04/2014 - 01/05/2014

*Région Nord-Pas-de-Calais (France) - exact location being modified...

Workshop Reference number : 2013-1-FR1-GRU13-49250

Working language(s): FR/EN

Contents :

If reading, counting, writing is a right, it is not an obvious one nowadays...



With this workshop, the association **Les Mille et Une Vies** wants to bring participants to develop the artistic techniques (puppet theater and shadow) as innovative tools that can **participate in social, educational, cultural inclusion**. The purpose of this workshop will not be to learn participants how to teach (neither how to make them artists) but to transfer technical and artistic tools that they will be able to use in their pedagogical processes to **fight against illiteracy**.

Referring to experiments conducted with people experiencing exclusion (social / school / disability / ...) the association will lead participants to **understand how to fight against failures** (related to a process of devaluation individual or bypass difficulties) with art tools.

The use of puppetry and shadow puppetry aims to **develop each person's reality and its ability to be part of a process of acquiring knowledge base**, by giving back the desire to learn. Easily reproducible tools and techniques allow to put people at the center of learning in a collaborative process (and not in a rivalry or competition process with other individuals in the group). From imagination to the built object, from the object to oral improvisation, from improvisation to writing, from writing to restitution, this workshop aims to transfer participants tools and techniques which, in the service of educational processes, will become **facilitators of basic skills learning** (reading / writing / numeracy).

Activities Programme

The association will proceed in step by step in order to make participants discover how an artistic practice can intervene in their processes and bring those who live illiteracy to make the step to "the letter".

UNIT 1 / Reflection on an educational process adapted to the reality of a public - Codes and symbols, how to circumvent the difficulty of acquisition? Difficult times (or how to overcome them) -

Time sharing findings about



- **the participants** : exchange to express the place where he talks, about the reality of "the illiteracy " he encounters daily in his working structure.
- **the practice of the Association** : the association will present the experiments conducted with people experiencing cultural exclusion. Through testimonies from representatives of structures with whom the association has worked, the specific audiences and the impact of their practice on their situations will be presented.

Unit 1 will conclude with an exchange about the general targets of the workshop: the fight against failure situations, exclusion or illiteracy, how to overcome difficulties through artistic practice.

UNIT 2 / Developing tools that will strengthen the educational process - Discovering time (handling / construction / Interpretation / restitution) to put the practice (puppet / shadow theater) in the service of inclusion.

Unit to transfer a **functional toolbox** (construction / vocal exercises / exercises handling / objects of representation) and **artistic technique** (which can trigger human speech and desire to learn) **that can be used to serve their project and / or their educational process.**

Participants will learn about the 3 pillars of practice



- **Warm up / prepare**
 1. § The body (balance / relaxation / pulse ...)
 2. § The Voice (tone / silence / projections ...)
 3. § Being and group (steps / games / trust ...)
- **Build / Handle / Interpret**
 1. § Hand Puppet (speech and catharsis ...)
 2. § Shadow Theatre (poetic narration ...)
- **Showing results**
 1. § Puppet Sheath / Shadow Theatre

UNIT 3 / Exchanging at an European level/ Construct new rules / From the workshop to the "virtual home", how to initiate a laboratory exchange that reflects new pedagogical approaches integrating the arts as a tool for knowledge.

Based on the discovery and exchanges arose during this workshop, students are encouraged to consider the construction of a "virtual home" that enables them to continue trading, reduce isolation, and disseminate their experience. In the following of the workshop, registration in a laboratory exchange allows participants to reflect new approaches to intercultural education.

Daily Organization:

Working Hours

Morning : startup activities at 9h30 (except day 1 at 10h & day 10 at 10h30)

Afternoon : startup activities at 14h00

Mealtimes

Morning : breakfasts are eaten at the hotel

Midday : Everyday, the lunchtime is between 12h30 & 14h. The lunch is eaten at the workroom .

Evening : Everynight, a collectif dinner is organized at 20h (except day 9 :the dinner will be eat after the public restitution)

Target Group :



- Have the nationality of an European country & arrive from an European country
- Adults (professional or volunteers) who works with excluded publics (cultural, social or school exclusion) and want to develop a toolbox to facilitate integration / reintegration into a learning basic skills
 - Teachers, instructors, educators, volunteers implied in the fight against illiteracy;
 - Interest to think about "social inequalities" et tools for stop it.
 - Interest to find artistic answer against exclusion
 - Interest to compare their knowledge to other professionals from all over Europe.

Application Procedure :

- Send us an e-mail (lesmilleetunevies@wanadoo.fr) to receive the « Application Form »
- Complet and sign the form and return it to us with your CV before the 01 décembre 2013

Selection Procedure :

- From 01 to 15 december 2013 : We examine the application and make a first selection with elements you have sent to us
- From december 15 – 2013 : Exchange by mail and discussion (phone or video-meeting)
- Final selection under january 15 - 2014

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<http://ass1001vies.weebly.com>

<http://www.marionnettesenprison.com>

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