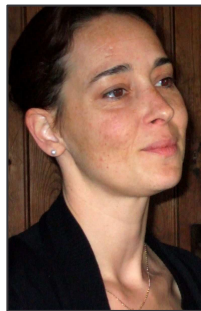


ZéBuLON'S WORKSHOP © Chrystèle Saint-Amaux

Mixed technique on cotton paper - watercolours - Indian ink and pen - gilding - collage

«Spontaneity is the word that describes me best...most of all I love the paradox of watercolours which can be both pure chance and skill, precision or very vague!»

I have a passion for design, motif art and all types of imagery surrounding us. I am like a sponge that soaks this up and reinterprets a world in my own image. My search for harmony makes me associate colours, shapes and moods in just the right balance!



Born in Yaoundé (Cameroon)
1972

I have been influenced by African and oriental art, comic strips and children's illustrations; my universe is above all playful and colourful, unexpected and soothing, energetic and carefree.

I chose to use watercolours, a technique often used in conventional art, after discovering the magic of water, the combination of colouring agents and pigments in the liquid element, the impregnation of the colours in the texture of the paper....

My decisive influences: plants, animals, symbols and of course spontaneity.

My wager: to plunge the viewer into what remains of his/her childhood dreams and fancies....

The Zebulon workshop is a workshop where the world is painted in colours and every day life with freshness....



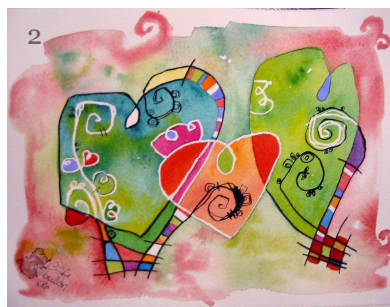
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Diffusion : Galerie d'Art Singulier, Trets (13)
E-bay, Boutique en ligne

Workshop : 41 boulevard des Prés
37510 Ballan Miré - FRANCE

Web : www.latelierdezebulon.com

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1. L'Arbre aux Oiseaux
60 x 80 cm - aquarelle, encre
2. Les 3 Coeurs
18 x 24 cm - aquarelle, encre
3. L'Escargot à Roulettes
20 x 20 cm - aquarelle, encre, dorure
4. Liberty Printanier
50 x 55 cm - aquarelle, encre
5. Ampe Florale
12 x 12 cm - aquarelle, encre