



PRESS RELEASE

The Gallery@
The Civic, Hanson Street,
Barnsley, S70 2JL
Tel. 01226 327000
Web. www.barnsleycivic.co.uk

ADMISSION FREE
Gallery Open
Monday - Saturday 10am - 5.45pm
Last admission 5.15pm and
Sunday 10am - 4.45pm



Images: From top left clockwise: Design: Alex Steinweiss (1939)
David Smith, Steve Turner and Richard Smith (2007)
Farrow/Spaceman (1997) Oscar & Ewan (2008)

REVOLUTIONS

from gatefold to download

the art of the album cover

6 March - 1 May 2009

The Gallery@ is delighted to present its inaugural exhibition: **Revolutions: from Gatefold to Download, the Art of the Album Cover.** The Gallery@ The Civic is a fantastic purpose built gallery space housed in the newly redeveloped Civic complex in the heart of Barnsley town centre which also includes The Assembly Rooms performance and venue space and the re-landscaped Mandela Gardens. The Civic is set to combine a rolling programme of contemporary national and international art, design and craft alongside some of Barnsley's most promising up and coming talents within a bespoke hub of creativity.

Revolutions charts the history of album cover artwork from its early days in the 1930s through to the present day. It explores how cover design has influenced, and been influenced by, popular culture and responded to technological developments and change. On show will be cover artworks that became era-defining images of popular culture and have forged the reputations of some of the leading lights of the art and design world. The exhibition raises questions about the future of design within a music industry coming to terms with a digital age. This is an exciting retrospective of a unique area of art and design that will appeal to design aficionados and music fans alike.

The exhibition, curated by Patrick Murphy, brings together over 100 LP sleeves from across the 20th and 21st centuries, arranged decade by decade with key designers from each explored in detail. The exhibition also highlights the effects that MTV, the internet, mp3 players and music downloads have had on this art form.

Designers featured in the **Revolutions** exhibition include: **Peter Saville Associates, Malcolm Garrett, Storm Thorgerson/Hipgnosis, The Designers Republic, Farrow Design, Me Company, Vaughan Oliver, Central Station, Stylorouge, Neville Brody, Intro, Airside, Tomato, Form, Traffic Design/Julian Opie, Big Active, Non Format, Wallzo, Tom Hingston Studio and Oscar & Ewan**



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Continued...

Innovative approaches to music packaging are showcased with examples by **Farrow Design** for Spiritualized, **Hans Seegar's** unique packaging for Pulseprogramming, and **Form's** latest work for Pendulum. Unique 3d artworks are on show by **Wallzo** for Hot Chip's The Warning album and **Oscar & Ewans** bust of Roots Manuva for the Slime and Reason album.

Showing within the exhibition is an exclusive film featuring leading designers and studios talking about their work. Contributors include **Malcolm Garrett, 8vo, Stylorouge, Central Station, Intro, Oscar & Ewan and Wallzo.**

For more in depth information on the designers featured in the exhibition or to arrange interviews please contact Patrick Murphy on 07958367808 or email info@patrickmurphystudio.co.uk

For press images and additional information about The Gallery@ please contact David Sinclair on 01226 327011 or alternatively e-mail davidsinclair@barnsleycivic.co.uk

Notes to Editors

Patrick Murphy is a professional designer, artist and independant curator with over 20 years experience in the design and arts sector. He has been instrumental in setting up and programming HIVE Gallery a new contemporary art space in South Yorkshire. Shows at HIVE have included Peter Blake, Little Artists, Vincent James and Lesley Halliwell. He is also curating shows for other venues and creating temporary 'platform' spaces around Yorkshire to show site specific work. For more info visit www.patrickmurphystudio.co.uk.

The Civic has been funded by BMBC, Objective 1, Arts Council England and Yorkshire Forward. It houses 10 creative industry workspaces and 3 floors of design led retail.

