

# n°1 - RONDE ET SALTARELLE

**Allegro** (♩ = 120)

Tylma SUSATO  
MLP

QUE CM

Violon I

Violon II

Violon III

Violon IV  
Cello IV  
avec cycle 2

Violoncelle

Flûte

Cor en Fa

Violon

7 TUTTI

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

7 TUTTI

Fl.

7 TUTTI

Cor

7 TUTTI

Vln.

RONDE ET SALTARELLE

2  
13

Vln. I  
Vln. II  
Vln. III  
Vln. IV  
Vc.

This system contains the staves for Violins I, II, III, IV, and Violoncello. Measures 13-18 are shown. The Violin I part features a melodic line with eighth-note patterns. The Violin II, III, and IV parts provide harmonic support with various rhythmic patterns. The Violoncello part consists of a steady eighth-note accompaniment.

Fl.  
Cor  
Vln.

This system contains the staves for Flute, Cor Anglais, and Violin. Measures 13-18 are shown. The Flute part has a melodic line similar to the Violin I part. The Cor Anglais part has a more rhythmic, eighth-note pattern. The Violin part has a melodic line with eighth-note patterns.

Vln. I  
Vln. II  
Vln. III  
Vln. IV  
Vc.

This system contains the staves for Violins I, II, III, IV, and Violoncello. Measures 19-24 are shown. The Violin I part features a melodic line with eighth-note patterns. The Violin II, III, and IV parts provide harmonic support with various rhythmic patterns. The Violoncello part consists of a steady eighth-note accompaniment.

Fl.  
Cor  
Vln.

This system contains the staves for Flute, Cor Anglais, and Violin. Measures 19-24 are shown. The Flute part has a melodic line similar to the Violin I part. The Cor Anglais part has a more rhythmic, eighth-note pattern. The Violin part has a melodic line with eighth-note patterns.

RONDE ET SALTARELLE

This musical score page contains measures 25 through 31. It is arranged in two systems. The first system (measures 25-30) includes staves for Violin I, Violin II, Violin III, Violin IV, Violoncello (Vc.), Flute (Fl.), Cor Anglais (Cor), and Violon (Vln.). The second system (measures 31-36) includes staves for Violin I, Violin II, Violin III, Violin IV, Violoncello (Vc.), Flute (Fl.), Cor Anglais (Cor), and Violon (Vln.). The score is in the key of D major (two sharps) and 6/4 time. The word 'Solistes' is written above the first three violin staves in the first system. Measure numbers 25, 31, and 37 are indicated at the beginning of their respective staves.

RONDE ET SALTARELLE

4  
37

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

37

Fl.

37

Cor

37

Vln.

43

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

43

Fl.

43

Cor

43

Vln.

RONDE ET SALTARELLE

49 QUE CM TUTTI

Vln. I  
Vln. II  
Vln. III  
Vln. IV  
Vc.  
Fl.  
Cor  
Vln.

55

Vln. I  
Vln. II  
Vln. III  
Vln. IV  
Vc.  
Fl.  
Cor  
Vln.

RONDE ET SALTARELLE

6  
61

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

61

Fl.

Cor

Vln.

67

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

67

Fl.

Cor

Vln.