

LASCIA CH'IO PIANGA (air de Farinelli) Opéra "RINALDO"

G.H. HAENDEL (1685/1759)

$\text{♩} = 80$

Violon I

Violon II

Violon

Flûte

Violon solo

Alto

Contrebasse

This system contains the first six staves of the score. The Violon I, II, and solo staves feature a melodic line with various ornaments and fingerings (e.g., 20, 3, 1, 3, 20, 20, 3, 4, 3). The Flûte part has a similar melodic line. The Alto and Contrebasse parts provide harmonic support. The lyrics 'LA', 'RE', and 'MI' are placed under the corresponding notes in the Violon I and II staves.

Vln. I

Vln. II

Vln.

Fl.

Vln.

Alt.

Cb.

This system contains the next six staves of the score. The Vln. I and II parts continue the melodic line with ornaments and fingerings (e.g., 20, 1, RE, 20, 3, 1, 1, 4, 20, MI, 1, 20). The Fl. part continues its melodic line. The Vln. part is silent. The Alt. and Cb. parts continue their harmonic support. The lyrics 'RE', 'MI', and 'LA' are placed under the corresponding notes in the Vln. I and II staves.

LASCIA CH'IO PIANGA (air de Farinelli) Opéra "RINALDO"

27

Vln. I

Vln. II

Vln.

Fl.

Vln.

Alt.

Cb.

MI

20 3 4

3

20 1

27

27

Detailed description: This is a page of a musical score for the aria 'LASCIA CH'IO PIANGA' from the opera 'Rinaldo'. The score is for measures 27-30. It features six staves: Violin I, Violin II, Violin, Flute, Violin, Alto, and Cello. The key signature is two sharps (D major). The Violin I part includes fingerings (1, 20, 3, 4, 3, 20, 1) and the word 'MI' under a note. The Flute part has a '27' marking above the first measure. The Violin part has a '27' marking above the first measure. The Alto and Cello parts have '27' markings above the first measure. The score concludes with a double bar line at the end of measure 30.