

# LA COMPLAINTE DE MACKIE (OPERA DE 4 SOUS)

$\text{♩} = 60$

KURT WEIL (1900-1950)

Violon II

Violon III

Flûte

Violon solo

Cor

Contrebasse

This block contains the first system of the musical score. It features six staves: Violon II, Violon III, Flûte, Violon solo, Cor, and Contrebasse. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Flûte part has a melodic line with eighth notes, while the other instruments provide harmonic support with various note values and rests.

Vln. I

Vln. II

Vln. III

Fl.

Vln.

Cor

Cb.

This block contains the second system of the musical score, starting at measure 5. It features seven staves: Vln. I, Vln. II, Vln. III, Fl., Vln., Cor, and Cb. The key signature and time signature remain the same. The Vln. I part has a melodic line with a fermata, while the other instruments provide harmonic support with various note values and rests.

LA COMPLAINTE DE MACKIE (OPERA 4 SOUS°)

2

10

Vln. I

Vln. III

Fl.

Vln.

Cor

Cb.

15

BALANCE

Vln. I

Vln. II

Vln. III

Perc.

Fl.

Vln.

Cor

Cb.

LA COMPLAINTE DE MACKIE (OPERA 4 SOUS°)

20

Vln. I

Vln. II

Perc.

Fl.

Vln.

Cor

Cb.

25

Vln. I

Perc.

Fl.

Vln.

Cor

Cb.

LA COMPLAINTE DE MACKIE (OPERA 4 SOUS°)

4

30

Vln. I

Vln. II

Vln. III

Perc.

Fl.

Vln.

Cor

Cb.

35

Vln. I

Vln. II

Vln. III

Fl.

Vln.

Cor

Cb.

LA COMPLAINTE DE MACKIE (OPERA 4 SOUS°)

40

Vln. I

Vln. II

Vln. III

Perc.

Fl.

Vln.

Cor

Cb.

Musical score for measures 40-44. The score includes parts for Vln. I, Vln. II, Vln. III, Perc., Fl., Vln., Cor, and Cb. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The music features a melodic line in Vln. I and II, a rhythmic accompaniment in Vln., Cor, and Cb., and a flute line in Fl. Percussion plays a rhythmic pattern.

45

Vln. I

Vln. II

Perc.

Fl.

Vln.

Cor

Cb.

Musical score for measures 45-49. The score includes parts for Vln. I, Vln. II, Perc., Fl., Vln., Cor, and Cb. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The music features a melodic line in Vln. I and II, a rhythmic accompaniment in Vln., Cor, and Cb., and a flute line in Fl. Percussion plays a rhythmic pattern.

LA COMPLAINTE DE MACKIE (OPERA 4 SOUS°)

6

50

Vln. I

Fl.

50

Vln.

Cor

Cb.

Detailed description: This is a page of a musical score for five instruments: Violin I, Flute, Violin, Cor (Trumpet), and Cello. The score covers measures 50 to 55. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 50 is marked with a '50' above the staff. The Violin I part has a melodic line with a fermata at the end of measure 55. The Flute part plays a rhythmic pattern of eighth notes with rests. The Violin part plays a rhythmic pattern of eighth notes with rests. The Cor part has a melodic line with a fermata at the end of measure 55. The Cello part plays a rhythmic pattern of eighth notes with rests. The score ends with a double bar line and repeat dots at the end of measure 55.