

LES NOCES DE FIGARO - ROMANCE

MOZART

Violon I

Violon II

Violon III

Flûte en sol

Contrebasse

Detailed description: This block contains the first system of the musical score. It features five staves. Violon I, II, and III are in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Flûte en sol and Contrebasse are in bass clef with the same key signature and time signature. The Violon I staff has notes with 'BALANCE' above them and fingerings 'LA', '3 MI 2F MI', and '2F 2O 3 1 3' below. The Violon II staff has notes with 'BALANCE' above and fingerings '3', 'MI', '1', 'LA', and '2O' below. The Violon III staff has notes with 'BALANCE' above and fingerings 'RE', '1', '2O', 'LA', and '1' below. The Flûte en sol staff has a complex melodic line. The Contrebasse staff has a simple bass line with a 'Pizz' marking at the beginning.

Vln. I

Vln. II

Vln. III

Fl.

Cb.

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features five staves. Vln. I, II, and III are in treble clef with a key signature of two sharps and a 4/4 time signature. The Fl. and Cb. are in bass clef with the same key signature and time signature. The Vln. I staff has notes with 'BALANCE' above and fingerings '1', '2F', 'MI 2O', '3 1', 'MI 2F', and '3' below. The Vln. II staff has notes with 'BALANCE' above and fingerings '1', 'LA 2O', '1 3', and 'MI' below. The Vln. III staff has notes with 'BALANCE' above and fingerings 'LA 1', 'MI', and 'RE' below. The Fl. staff has a complex melodic line. The Cb. staff has a simple bass line with a 'Pizz' marking at the beginning.

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2
13

Vln. I 3 1 MI 2F 3 2O 3MI 1 3 2O 2F 3 2O 4 3 2O 3 2F

Vln. II LA 2O 1 3

Vln. III LA 1 MI

Fl. 13

Cb. 8

19

Vln. I 2O 3 2O 1 LA MI 2O 1 LA 3 2O 1 LA MI 2O 1 LA 3 2O 1 LA MI 2O 1 LA

Vln. II 3 2O 1 LA MI 2O 1 LA 3 2O 1 LA MI 2O 1 LA

Vln. III 3 2O 1 LA MI 2O 1 LA 3 2O 1 LA MI 2O 1 LA

Fl. 19

Cb. 8

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25

Vln. I

Vln. II

Vln. III

Fl.

Cb.

3 MI 20 LA

3 MI 20 LA

3 MI 20 LA

3 MI 20 LA

RE 1

RE 1

Arco

31

Vln. I

Vln. II

Vln. III

Fl.

Cb.

3 MI

RE 1

RE 1

BALANCE

BALANCE

BALANCE

BALANCE

BALANCE

BALANCE

BALANCE

BALANCE

BALANCE