

# FRENCH CANCAN (Orphée aux enfers)

OFFENBACH

Violon I

Violon II

Violon

Piccolo

Violon solo

Alto

Contrebasse

8

1 CLASSE

Vln. I

Vln. II

Vln.

Pi.

Vln.

Alt.

Cb.

8

LA

1 20

1 RE

3 1

3

20

20 1

MATER + CP

Detailed description: This is a page of a musical score for the French Cancan from the opera Orphée aux enfers by Jacques Offenbach. The score is arranged in two systems. The first system includes staves for Violon I, Violon II, Violon, Piccolo, Violon solo, Alto, and Contrebasse. The second system includes staves for Vln. I, Vln. II, Vln., Pi., Vln., Alt., and Cb. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several performance markings, such as '1 CLASSE' above the Vln. I staff, 'LA' and 'RE' with fingerings below it, and 'MATER + CP' below the Vln. staff. Measure numbers 8, 20, and 3 are also indicated.



FRENCH CANCAN (Orphée aux enfers)

33

Vln. I 2F

Vln. II SOLO 2F

Vln. 3

Pi. 33 8

Vln. 33

Alt. 8

Cb. 8

41

Vln. I SOLISTES 2F

Vln. II SOLISTES 2F

Vln. QUE CEI

TUTTI 20

Pi. 41 8

Vln. 41

Alt. 8

Cb. 8

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4  
49

Vln. I

Vln. II

Vln.

3 1 LA LA RE 20 1 1 MI

1 20 20 1 LA RE 1 MI

1 20 20 1 LA RE 1 MI

Pi.

Vln.

Alt.

Cb.

8

57

Vln. I

Vln. II

Vln.

UNE MESURE PAR PUPITRE

Pi.

Vln.

Alt.

Cb.

8

FRENCH CANCAN (Orphée aux enfers)

65 SOLO

Vln. I

Vln. II

Vln.

65 8

Pi.

65

Vln.

Alt.

Cb.

73 SOLISTES

Vln. I

Vln. II

Vln.

73 8

Pi.

73

Vln.

Alt.

Cb.

FRENCH CANCAN (Orphée aux enfers)

6  
81

Vln. I

Vln. II

Vln.

TUTTI

RE 20 1 20

1 20 3

LA

Pi.

Vln.

Alt.

Cb.

81

8

Vln. I

Vln. II

Vln.

90

1 20 3 LA MI 1

BALANCE

Pi.

Vln.

Alt.

Cb.

90

8

97

Vln. I

20 RE

Vln. II

Vln. TUTTI

97 8

Pi.

97

Vln.

Alt.

Cb.

8