

FRENCH CANCAN (Orphée aux enfers) OFFENBACH

Violon I

Violon II

Violon 3

Violon 4

Violon 1 Pro

Violon 2 Pro

Alto

Contrebasse

Vln. I

Vln. II

Vln.3

Vln.4

V1.P.

V 2.P.

Alt.

Cb.

FRENCH CANCAN (Orphée aux enfers)

2

15

Vln. I

Vln. II

Vln.3

Vln.4

V1.P.

V 2.P.

Alt.

Cb.

24

Vln. I

Vln. II

Vln.3

Vln.4

V1.P.

V 2.P.

Alt.

Cb.

FRENCH CANCAN (Orphée aux enfers)

32 2F

Vln. I

Vln. II

Vln.3

Vln.4

Vl.P.

V 2.P.

Alt.

Cb.

40 SOLISTES 2F

Vln. I

Vln. II

Vln.3

Vln.4

Vl.P.

V 2.P.

Alt.

Cb.

FRENCH CANCAN (Orphée aux enfers)

49

Vln. I

Vln. II

Vln.3

Vln.4

Vl.P.

V 2.P.

Alt.

Cb.

8

57

Vln. I

Vln. II

Vln.3

Vln.4

Vl.P.

V 2.P.

Alt.

Cb.

8

65

Vln. I

Vln. II

Vln.3

Vln.4

Vl.P.

V 2.P.

Alt.

Cb.

73

Vln. I

Vln. II

Vln.3

Vln.4

Vl.P.

V 2.P.

Alt.

Cb.

FRENCH CANCAN (Orphée aux enfers)

6
81

Vln. I

Vln. II

Vln.3

Vln.4

V1.P.

V 2.P.

Alt.

Cb.

81

RE 20 1 20

1 20 3 LA

90

Vln. I

Vln. II

Vln.3

Vln.4

V1.P.

V 2.P.

Alt.

Cb.

90

1 20 3 LA MI 1

BALANCE

20 RE

BALANCE

20 RE

8

FRENCH CANCAN (Orphée aux enfers)

98

Vln. I

Vln. II

Vln.3

Vln.4

V1.P.

V 2.P.

Alt.

Cb.

8

Detailed description: This is a page of a musical score for the piece 'FRENCH CANCAN' from the opera 'Orphée aux enfers'. The page is numbered '7' in the top right corner. The score consists of seven staves, each labeled with an instrument: Vln. I, Vln. II, Vln.3, Vln.4, V1.P., V 2.P., Alt., and Cb. The key signature is two sharps (F# and C#), and the time signature is 8/8. The first measure of each staff is marked with a '98' above the staff. The Vln. I, II, and 3 staves play a rhythmic pattern of eighth notes and quarter notes. The Vln. 4 staff plays a more active eighth-note pattern. The V1.P. and V 2.P. staves play chords, with the V 2.P. staff having a '98' above it. The Alt. staff plays a simple eighth-note pattern, and the Cb. staff plays a rhythmic eighth-note pattern. The page ends with a double bar line.