

# BARCAROLLE (CONTE DE FEES DE HOFFMAN)

JACQUE OFFENBACH

$\text{♩} = 80$

Violon I  
Violon II  
Violon III  
Flûte  
Violon solo  
Alto  
Contrebasse

Vln. I  
Vln. II  
Vln. III  
Fl.  
Vln.  
Alt.  
Cb.

BARCAROLLE (CONTE DE FEES DE HOFFMAN)

2  
13

Vln. I  
Vln. II  
Vln. III

Fl.  
Vln.  
Alt.  
Cb.

Vln. I  
Vln. II  
Vln. III

Fl.  
Vln.  
Alt.  
Cb.

BARCAROLLE (CONTE DE FEES DE HOFFMAN)

25

Vln. I

Vln. II

Vln. III

Balance

Balance

20 2F 1

Detailed description: This system contains the first three staves of the score, for Violins I, II, and III. The key signature is one sharp (F#) and the time signature is 3/4. Measure 25 starts with a treble clef and a key signature of one sharp. Violin I has a melodic line with a 'Balance' marking above it. Violin II has a similar melodic line, also with a 'Balance' marking. Violin III has a sustained note. Measures 26-30 continue the melodic development in Violins I and II, with 'Balance' markings. Measure 27 includes fingering numbers 20, 2F, and 1.

25

Fl.

25

Vln.

Alt.

Cb.

Detailed description: This system contains the staves for Flute, Violin, Alto, and Cello. The Flute part (measure 25) has a melodic line. The Violin part (measure 25) has a melodic line. The Alto part (measure 25) has a melodic line. The Cello part (measure 25) has a rhythmic accompaniment. Measures 26-30 continue the parts for all instruments.

31

Vln. I

Vln. II

Vln. III

2F 2F 2F

Balance

Balance

Balance

Detailed description: This system contains the staves for Violins I, II, and III, starting at measure 31. Violin I has a melodic line with '2F' markings above it. Violin II has a melodic line with 'Balance' markings. Violin III has a melodic line with 'Balance' markings. Measures 31-36 continue the melodic development.

31

Fl.

31

Vln.

Alt.

Cb.

Detailed description: This system contains the staves for Flute, Violin, Alto, and Cello, starting at measure 31. The Flute part (measure 31) has a melodic line. The Violin part (measure 31) has a melodic line. The Alto part (measure 31) has a melodic line. The Cello part (measure 31) has a rhythmic accompaniment. Measures 31-36 continue the parts for all instruments.

BARCAROLLE (CONTE DE FEEES DE HOFFMAN)

4  
37

Vln. I 2F 2F V 2F

Vln. II Balance la la 1 20 3 m

Vln. III

37

Fl.

Vln.

Alt.

Cb.

43

Vln. I (30) (30) mi 1 2F 3 3 20 3 4 3 2F 1 2F mi 3

Vln. II 1 Balance 3 20 3 1 la 3

Vln. III

43

Fl. tr

Vln.

Alt.

Cb.

48

Vln. I

Vln. II

Vln. III

Fl.

Vln.

Alt.

Cb.

54

Vln. I

Vln. II

Vln. III

Fl.

Vln.

Alt.

Cb.

60

Vln. I

Vln. II

Vln. III

60

Fl.

Vln.

Alt.

Cb.

65

Vln. I

Vln. II

Vln. III

65

Fl.

Vln.

Alt.

Cb.

70

Vln. I

Vln. II

Vln. III

70

Fl.

70

Vln.

Alt.

Cb.

75

Vln. I

Vln. II

Vln. III

75

Fl.

75

Vln.

Alt.

Cb.



90

Vln. I

Vln. II

Vln. III

Fl.

Vln.

Alt.

Cb.

95

Vln. I

Vln. II

Vln. III

Fl.

Vln.

Alt.

Cb.