

Solo Flute

commande de l'Ensemble Instrumental de l'Ariège

"à Eric Villevière"

Marsyas

suite concertante
pour flûte et orchestre à vents, percussions
et harpe obligée

Maxime AULIO
2005 - op.11

Danse d'Athéna

♩ = 54

mp

3

4

10

3

6

mf

3

8

(*)

cédez

N

3

(*) small notes should be quasi imperceptible ; subito

T = près de la table / l.v. = let vibrate / N = normal playing / n = niente / ♯ = play with fingernails / R = regular rhythm / ⊕ = étouffer /
⊙ (for Harp) = play at the lower end of the string, letting the finger slide immediately and vigorously to the body of the instrument /
⊖ = lower the pitch with the lips (embouchure) using the fingerings shown / V. = vibrato / N.V. = non vibrato /
■ = closed mouthpiece with tongue / □ = closed mouthpiece with the whole mouth

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2

10 *a tempo*
mp

12

14

16 *cédez* *a tempo* *ad lib.*

18

20 *ad lib.*

22 *ad lib.*

24 *a tempo*

28 *mp*

37

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4

40

5 6 6

fz fz

Hollow tone

43

(as long as possible)

7 4

fz fz

perdendosi

51

rit. a tempo

4 7

p fz

64

tempo libero a piacere

Hollow tone (E ∇)

2 9 6 3

p p

(echo)

68

Hollow tone


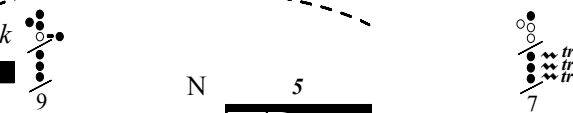
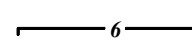
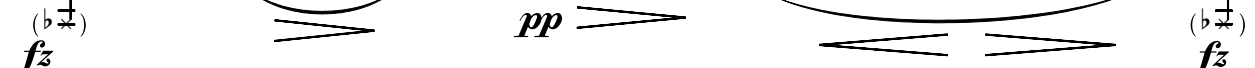
vivace

Tongue ram "HT!"

3 5 (b x)

p fz

perdendosi *poco*

keyclick  72  N 5 7  6 6 "HT!" 

Danse de Marsyas

a tempo (♩ = 54) (serré) ♩ = 112 perdendosi

80 to Piccolo

86 <Piccolo> mf 7 3 3

89 6

Marsyas - Solo Fl.

6

(Picc.)

93

3 3 6 3

Musical notation for measures 93-95. Measure 93 starts with a treble clef and a 3/8 time signature. It contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 94 has a 3/4 time signature and contains a triplet of eighth notes (B, C, D) followed by a quarter note (E). Measure 95 has a 2/4 time signature and contains a sixteenth note (F), an eighth note (G), and a quarter note (A). A large slur covers the first two measures, and a smaller slur covers the third. A dynamic marking 'V' is present at the end of the line.

96

Musical notation for measures 96-99. Measure 96 has a 2/4 time signature and contains a quarter note (B), an eighth note (C), and a quarter note (D). Measure 97 has a 3/4 time signature and contains a quarter note (E), an eighth note (F), and a quarter note (G). Measure 98 has a 3/8 time signature and contains a quarter note (A), an eighth note (B), and a quarter note (C). Measure 99 has a 2/4 time signature and contains a quarter note (D), an eighth note (E), and a quarter note (F). A large slur covers all four measures. A dynamic marking 'V' is present at the end of the line.

100

Musical notation for measures 100-104. Measure 100 has a 3/8 time signature and contains a quarter note (G), an eighth note (A), and a quarter note (B). Measure 101 has a 2/4 time signature and contains a quarter note (C), an eighth note (D), and a quarter note (E). Measure 102 has a 3/8 time signature and contains a quarter note (F), an eighth note (G), and a quarter note (A). Measure 103 has a 2/4 time signature and contains a quarter note (B), an eighth note (C), and a quarter note (D). Measure 104 has a 3/4 time signature and contains a quarter note (E), an eighth note (F), and a quarter note (G). A large slur covers all five measures.

105

3 3 *mf*

Musical notation for measures 105-108. Measure 105 has a 3/4 time signature and contains a quarter note (A), an eighth note (B), and a quarter note (C). Measure 106 has a 2/4 time signature and contains a quarter note (D), an eighth note (E), and a quarter note (F). Measure 107 has a 3/4 time signature and contains a quarter note (G), an eighth note (A), and a quarter note (B). Measure 108 has a 2/4 time signature and contains a quarter note (C), an eighth note (D), and a quarter note (E). A large slur covers all four measures. A dynamic marking 'mf' is present. A '3' is written below the first two measures, and another '3' is written below the third measure.

Poco a poco accel.

109

3 3 7

Musical notation for measures 109-111. Measure 109 has a 3/4 time signature and contains a quarter note (F), an eighth note (G), and a quarter note (A). Measure 110 has a 2/4 time signature and contains a quarter note (B), an eighth note (C), and a quarter note (D). Measure 111 has a 3/4 time signature and contains a quarter note (E), an eighth note (F), and a quarter note (G). A large slur covers all three measures. A dynamic marking 'V' is present. A '3' is written below the first two measures, and a '7' is written below the third measure.

119 (Picc.) $\bullet = 126$

mp \triangleleft *fz* *ff*

122

mp \triangleleft

124

fz \triangleleft *fz*

128

fz \triangleleft *ffz*

137 *Affrettare*

f \triangleleft

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8

♩ = 60
140
(Picc.)
f

142

144

147

cédez *a tempo*

mp

149

Hollow tone

port.

153 *tempo libero* *port.* *a tempo* *Hollow tone* *port.*

(Picc.)

(Harp)

156 *Poco meno mosso*

(Picc.)

(Harp)

160 *Danse d'Apollon*
to Flute $\bullet = 132$

180 *molto rit.* *a tempo* (#)

<Flute>

Marsyas - Solo Fl.

10

184

(Fl.)

ff (#) (b) (#) (#)

190

mp

193

mp

197

molto rit.

ffz

200

tempo libero

(Harp)

mp 6 f

204 *a tempo* (♩ = 132)

6 *p*

206 *a piacere* *Pesante*

long gliss. with the tuning key *mp*

210

8va 8vb

211 *vivo* *rit.* *piu mosso* (♩ = 76)

mp 3 3 (Harp)

Marsyas - Solo Fl.

12

214

p 8

219

7 *p* *p stacc.*
(Harp)

223

227

f *ff* 8va 3

232 $\text{♩} = \text{♩} \cdot$ *p* legato

237 *pp*

241 *mf* *f* *ff*

to Piccolo $\frac{7}{8}$ $\frac{2}{8}$ $\frac{8}{8}$ <Piccolo>

253 to Flute *subito meno mosso* $\text{♩} = 60$

6

260 *tempo libero* *a tempo* *cédez*

<Flute> *p*

6 *8va* 7

(Harp)

262 *tempo libero* *a tempo* *cédez* $\text{♩} = 54$

(Harp)

265 *cédez* *a tempo* *cédez* *a tempo*

(Harp)

269

pp *p*

273

3 3 6 6

Musical notation for measures 276-288. The key signature has two sharps (F# and C#). The melody features a series of eighth notes with slurs and accents. There are triplets in measures 277 and 278, and sextuplets in measures 287 and 288.

Musical notation for measures 279-288. Measure 279 starts with a fermata and the instruction *cédez*. Measures 280-284 are marked *a tempo* and contain a sextuplet. Measure 285 has a fermata. Measures 286-288 are marked *Epilogue* and *Tempo I°*, containing a 12-measure rest.

Musical notation for the Harp part, measures 299-300. The harp part is written in three staves. Measure 299 features a *8va* (octave) marking. Measure 300 starts with a *pp* (pianissimo) dynamic and includes a triplet.

Musical notation for measures 301-304. Measure 301 is marked *morendo* and *(E∇)*. Measure 302 has a *port.* (portamento) marking. Measure 303 has a *p* (piano) dynamic. Measure 304 has a triplet and a fermata.

Musical notation for measures 305-308. Measure 305 has a *p* (piano) dynamic. Measure 306 has a *pp* (pianissimo) dynamic. Measure 307 has a fermata. Measure 308 has a 2-measure rest.