

Commissioned by the Wind Band of French Air Force
to Anthony Caillet

B \flat Euphonium Solo
(B \flat Baritone)

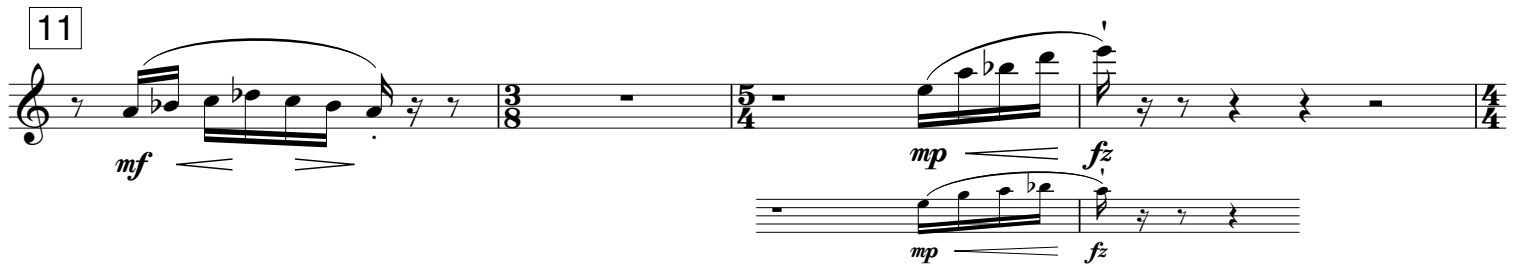
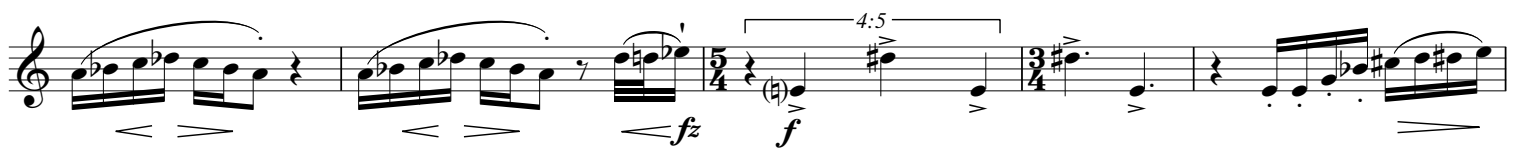
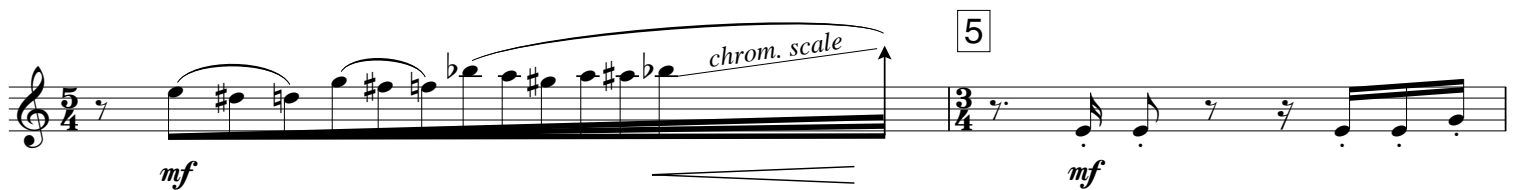
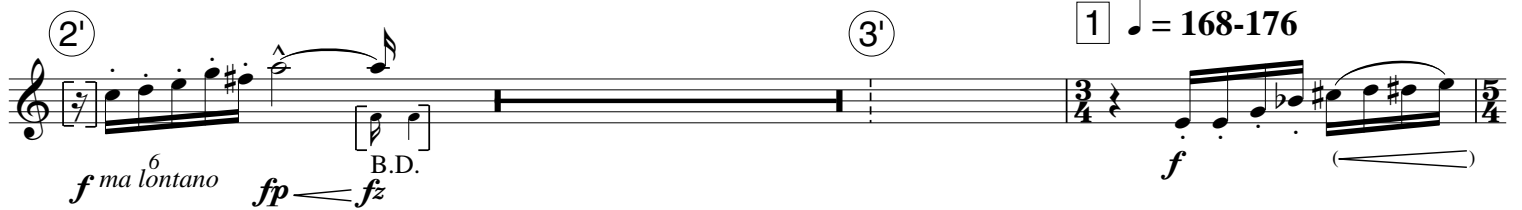
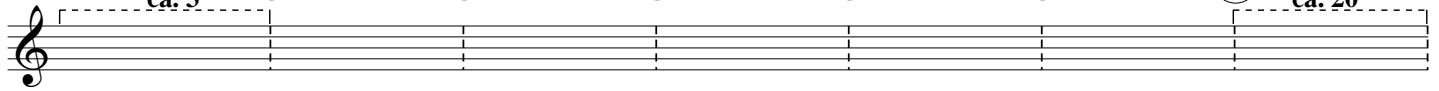
LIBERTALIA

Maxime Aulio

2006 / 2007 - op. 19

Concerto for Euphonium or Baritone and Concert Band
after Daniel Defoe's "General History of Pyrates"

Senza Misura
ca. 3"



A Poco meno mosso



B \flat Euphonium Solo, (B \flat Baritone)

cédez [27] **A tempo**

mp > *poco* < *p sub.* *mp* *poco* <

(*poco accel.*)

p sub. *mp* *f*

[B] **Poco più mosso**

f

fz *f*

[47]

p < *ff* >

[54]

ff

[D] **Senza misura A tempo** [71]

ca. 5" ca. 5"

B \flat Euphonium Solo, (B \flat Baritone)

E $\text{♩} = \text{ca. } 50$ tremolo with valves

2 3 5 90

pp *ppp cresc. poco a poco [mp]* *poco* *pp*

96

[mp] *poco* *[mp]* *pp*

F

3 morendo 4

pp *n*

114

p *poco* *pp* *molto legato* *morendo*

5 3 3 3 5:3 5:3 *n*

G $\text{♩} / \text{♩} = 184 - 192$

7 3 5:3

f *f* *8^{vb}*

130

ff *f* *mf* *f*

gliss. gliss. 2 2 2

4:3

f

B \flat Euphonium Solo, (B \flat Baritone)

f *fffz*

140 **G'** $\text{♩} = \text{ca. } 50 \text{ subito } (\text{♩} = \text{♩})$

p *8^{vb}* *poco*

(8) (echo) *poco* [*mp*] *poco* [*mp*] *pp* sub.

9:8 *[mp]* *p* *poco* *perdendosi* *ppp* *quasi niente*

H Senza misura ($\text{♩} = \text{ca. } 50$)

p [*pp*] *pp* [*ppp*] [*pp*] *pp* [*pp*] *ppp*

Sing Sing (*)

vivo rit. Lento

(court) *molto legato* *> n* *mf* *f* *> ppp* *pp* *mp* *ppp* *pp* *pp* *ppp*

Sing

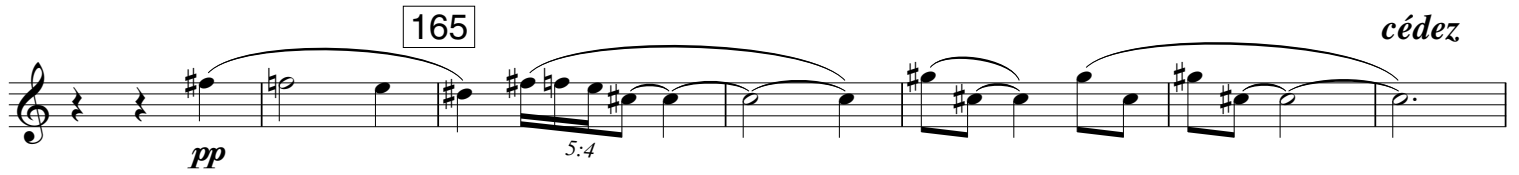
I A tempo *perdendosi*

[*pp*] *3* *poco* *ppp* *n* *pp* *ppp* *n*

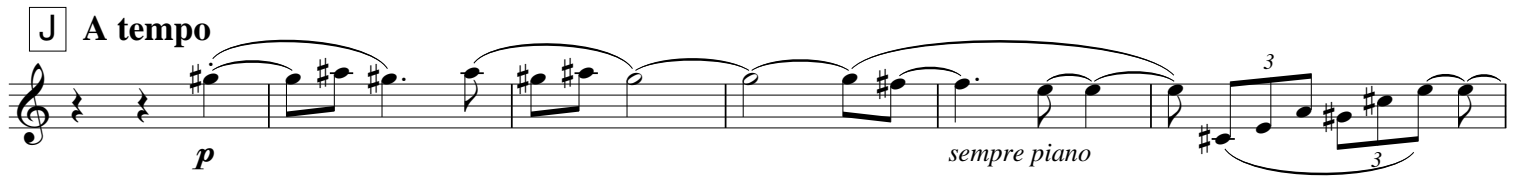
(*) son détimbré, irréel, avec des oscillations de hauteur / lever ou baisser à moitié, alternativement, les 3 pistons

B \flat Euphonium Solo, (B \flat Baritone)

165 *pp* *5:4* *cédez*



J *A tempo* *p* *sempre piano*



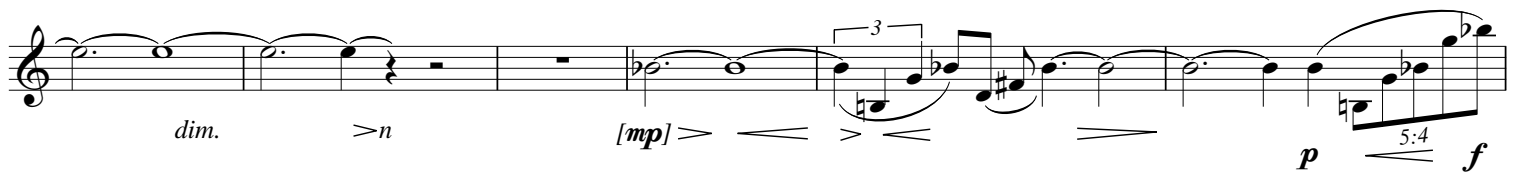
176 *poco* *dolce* *cédez* *dim.* *morendo* *n* 187




197 *p* *dim.* *>n* *<mf>* *7:8* *<mf>* *7:8*



dim. *>n* *[mp]* *p* *5:4* *f*



L *mf*



f *fz*



B \flat Euphonium Solo, (B \flat Baritone)

211

Musical notation for measures 211-215. The piece is in 2/4 time. It features a melodic line with triplets and slurs. Dynamics range from *mf* to *f*. There are also some bass notes indicated by downward-pointing stems.

Musical notation for measures 216-220. The piece is in 2/4 time. It features a melodic line with triplets and slurs. Dynamics range from *mf* to *f*. There are also some bass notes indicated by downward-pointing stems.

Musical notation for measures 221-225. The piece is in 2/4 time. It features a melodic line with triplets and slurs. Dynamics range from *mf* to *f*. There are also some bass notes indicated by downward-pointing stems.

M Subito $\text{♩} = \text{ca. } 168-176$

Musical notation for measures 226-230. The piece is in 2/4 time. It features a melodic line with triplets and slurs. Dynamics range from *f* to *mf*. There are also some bass notes indicated by downward-pointing stems.

220

Musical notation for measures 231-235. The piece is in 2/4 time. It features a melodic line with slurs and dynamics ranging from *f* to *mf*. There are also some bass notes indicated by downward-pointing stems.

Musical notation for measures 236-240. The piece is in 2/4 time. It features a melodic line with slurs and dynamics ranging from *fz* to *f*. There are also some bass notes indicated by downward-pointing stems.

N

HURLEZ

as high as possible

as low as possible

235

6

14

Musical notation for measures 241-245. The piece is in 2/4 time. It features a melodic line with slurs and dynamics ranging from *ffp* to *n*. There are also some bass notes indicated by downward-pointing stems.