

## Solo Bassoon

*"IL SIGNORE FAGOTTO"**pour basson et orchestre d'harmonie*

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op.4

*Energico e leggero* ( $\text{♩} = 126 - 132 / \text{♩} = 84 - 88$ )

(3 + 2 + 2)

3

*f* *mf*

8

3

13

2

*f* *mf*

19

(2 + 2 + 3)

3

24 (3 + 2 + 2) (2 + 2 + 3) (3 + 2 + 2)

*mf* *mp* *mf* *mp*

29

3

*mf*

4

37

Fagotto - Solo Bsn.

2

42

3

46

5

(♩ = ♩) rit. -----

55

(♩ = 54 - 60)

*mp* *p*

60

Tempo I°  
(3 + 2 + 2)

*p*

69

(2 + 2 + 3)

*mf* *ff*

73

*f* *mf*

77

*mf*

Fagotto - Solo Bsn.

3

81

Musical staff 81-87. Key signature: one flat (B-flat). Time signature: 2/4. Measure 81 starts with a triplet of eighth notes. The dynamic marking is *mp*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

88

Musical staff 88-93. Continuation of the previous staff with eighth and sixteenth notes, slurs, and accents.

94

Musical staff 94-98. Continuation of the previous staff, ending with a triplet of eighth notes. The dynamic marking is *mf*.

99

Musical staff 99-107. Continuation of the previous staff, ending with a half note. The dynamic marking is *mf*.

108

Musical staff 108-129. Key signature: one flat. Time signature: common time (C). Measure 108 starts with a triplet of eighth notes. The dynamic marking is *f*. A *rit.* (ritardando) marking is present with a dashed line. A tempo marking of  $\text{♩} = 50 - 54$  is shown. The staff ends with a *p* (piano) dynamic marking and a *cédez* (crescendo) marking.

130

Musical staff 130-133. Key signature: one flat. Time signature: common time. The staff features triplet markings and *a tempo* markings. It includes *cédez* markings and dynamic markings like *f* and *p*.

134

Musical staff 134-137. Key signature: one flat. Time signature: common time. The staff features triplet markings and *a tempo* markings. It includes *rit.* and *accel.* markings, and dynamic markings like *f* and *p*.

Fagotto - Solo Bsn.

4

138 *rit.* ----- **a tempo**  
conducted -----

141 **Tempo I°**  
(3 + 2 + 2)  
conducted ----- *mf*

145 *mp*

150 *mf* 3

154 *f*

159

164 (2 + 2 + 3) *f*

168 *mp*

Fagotto - Solo Bsn.

5

170

173

179

183

197  $\text{♩} = 54 - 60$

202

207

*mf*

*mf*

*mp*

*f*

*p*

*mp*

*a tempo*

*cédez*

*rit.*

*a tempo*

*cédez*

*mp*

*a tempo*

*mp*

Detailed description: This page of a musical score for Bassoon or Soprano Saxophone contains seven staves of music, numbered 170 through 207. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 170 features a long slur over a series of eighth notes. Measure 173 includes a double bar line, a fermata, and a triplet of eighth notes. Measure 179 has a triplet of eighth notes and a dynamic change from *mf* to *mp*. Measure 183 contains a ten-measure rest followed by a series of notes with a *f* dynamic and a *rit.* marking. Measure 197 starts with a tempo marking of  $\text{♩} = 54 - 60$  and a *p* dynamic. Measure 202 includes a triplet of eighth notes and a *mp* dynamic. Measure 207 begins with an *a tempo* marking and a *mp* dynamic.

Fagotto - Solo Bsn.

6

212  $\text{♩} = 50 - 54$  *cédez* **a tempo**

220 *rit. -----*

225 **a tempo**

230 *rit. -----* **subito**  $\text{♩} = 126$

234

236

239 **f** *mf*

244 *accel. -----* **f**

Fagotto - Solo Bsn.

7

249 **Tempo I°**  
*mf*

253

257

261 *cresc.*

264 *f*

273

277 (with tutti)

Fagotto - Solo Bsn.

8

280

3 3

284

2 *mf* 3

289

Poco meno mosso

3

296

mf

301

*mf* *cresc.* cédez

305

Maestoso (♩ = 60)

10 rit. -----

*mf*

320

*sim.* cédez *mf* *mf*

Tempo I°

