



## 2<sup>nd</sup> BIENNALE of Watercolour painting in TOULOUSE

From Saturday 1/03/2014 to Friday 28/03/2014

### EXHIBITION REGULATIONS

Registration file **COMPLETED** to be sent to Chantal VALLES by post at

AMP 25 rue Claude Fauriel 31400 Toulouse +33 (0)5 61 52 28 82 / +33 (0)6 15 16 48 73

*Complementary information* : nathalieparadis@neuf.fr

**REGISTRATION SUBMISSION DEAD LINE: 31MAY 2013**

**Send the digital pictures before 21 october 2013**

### ART 1: DESCRIPTION

The Association Aquarelle en Midi-Pyrénées(AMP) organizes an exhibition opened to watercolour painters. It will take place in the large exhibition room at the Maison des Associations, 81 rue StRoch 31400 TOULOUSE

**Opening days and hours: 10H - 19H** Monday to Saturday (**Closed on Sunday**).

The private view is Saturday **1 march 2014 at 18H with the participation of the guests of honour.**

### ART 2: CONDITIONS

The paintings must be made with watercolour techniques, the addition of mixing techniques and innovative materials and substrates are accepted but must be clearly mentioned in the registration form of the painting. **Neither copy and reproduction, nor workshop or training work will be accepted. The organizers reserve the rights to not exhibit paintings subject to dispute.**

**The selection of the paintings to exhibit will be made on the artistic, technical and creative qualities of the paintings presented in the participation application file.**

The selected exhibitors living within 200kms from the exhibition **undertake to operate a basic service for at least one day.** Two persons must be present at the same time in the exhibition place. The candidates to the exhibition undertake to respect the decision of the Organization Committee and the present regulations.

## **ART 3: REGISTRATION**

The registration fee amounts to:

**30€ for A.M.P. association members and 60€ for non-members**

The settlement of the **registration fee** will be established by cheque payable to AMP. AMP does not take any percentage either on the sales of the paintings, or on the training courses.

For bank transfer: IBAN code FR76 5000 8008 008 7262 220 Caisses d'Épargne Midi Pyrénées  
2 bdd'Arcole 31000 TOULOUSE

**The exhibitors wishing to sale their paintings or books will be asked to provide the professional registration number (SIRET in France). Those who do not have a professional registration n° must fill in the form in annex 2.**

- 1- Each selected painter will have at their disposal the equivalent of 3 meters maximum for the paintings placed side by side, frames included.
- 2- 8 Digital pictures of good quality, not corrected, in JPEG format of the paintings without frame to be presented for the exhibition (Under each digital picture: write the name of the author, title and dimension of the painting) must be sent by e-mail to [chantal.valles@numericable.fr](mailto:chantal.valles@numericable.fr), with copy to [aquarelleenmidipyrenees@hotmail.fr](mailto:aquarelleenmidipyrenees@hotmail.fr). Before 21 october 2013.
- 3- You are kindly requested to send a self addressed **stamped envelope** for the response of the Organization Committee. **In case of non selection**, your cheque will be returned in that same envelope.
- 4- **The registration form and additional forms need to be duly completed and signed and sent together with the cheque and return envelope to Chantal Valles 25 rue Fauriel 31400 Toulouse by post before 31 May 2013.**
- 5- Any withdrawal after the selection will lead to the loss of the registration fee.

**Uncompleted files will not be considered**

## **ART 4: SELECTION**

A selection panel will decide on the paintings to exhibit and will be sovereign of its choice. The candidates will be individually informed of its decision. The selected candidates will have to confirm their participation at the latest on **30 november 2013**.

The exhibitor undertakes to present solely the watercolour paintings selected, no exchange will be authorized.

## **ART 5: ORGANIZATION**

**The delivery of the selected paintings will take place on Thursday 27/02/14 between 9h and 17h.**

**The retrieval of the exhibited paintings will take place on Friday 28/03/14 at 19h and on Saturday 29/03/2014 between 9h and 13h.**

**The hanging in of the paintings** will take place once all the paintings will have been delivered. The organization committee is sovereign of the choice of the places to hang in the paintings.

Each painting will be delivered in a bubble wrapping bag, closed on 3 sides and easily reusable, and given in the case of a sale. This bag will be labelled with the name of the painter in waterproof ink. The packaging will be kept by the organizers during the exhibition.

The paintings will be delivered with a **secure hanging system** supplied by the exhibitor, otherwise they will be **refused**.

Simple glass-mount paintings and stretcher of a canvas without hidden nails are not accepted. Each painting will have a label at its back with the **name, address, telephone n°**, including mobile phone if necessary of the author, the **price** and **title** of the painting.

**ANY PAINTING WITHOUT PROPER LABELLING AND/OR HANGING IN SYSTEM AND PACKAGING  
WILL NOT BE ACCEPTED**

**ART 6: INSURANCE**

Each exhibitor can subscribe to a personal insurance if necessary. AMP accepts no responsibility in case of loss or theft, degradation of any sort, included during the transportation and handling of the paintings.

In case of force majeure, the organization committee reserves the right to cancel the event, without any rights to damages.

**ART 7: ANIMATIONS**

**Demonstrations:** painters wishing to perform demonstrations during the exhibition period are kindly requested to provide the dates, hours and time estimated of the demonstration. Demonstrations will be performed for free.

**Training courses:** painters wishing to propose training courses during the exhibition period are kindly requested to make the proposal to the organizers.

**Sales:** book sales will take place only in the sales place defined by the organizers. The sale of postcards and other derived products is not permitted.

**Basic service:** the surveillance of the exhibition will be assured by the exhibitors and volunteers. A planning of surveillance will be established with the proposed dates of the concerned persons.

**ART 8: EXHIBITION CATALOGUE**

The requirements are: the painting picture in JPEG uncompressed format, the description of the painting, the dimensions without frame, 30 to 40 words maximum presentation of the approach of the painter. All texts must be written in World format.

The exhibitors undertake to concede the image rights of the paintings to AMP, for the purposes of advertising, the catalogue and bill boarding related to the promotion of the event.

**Annex 1**

**REGISTRATION FORM**

To be sent only by post to **A.M.P. 25 rue Claude Fauriel 31400 Toulouse**

**With the participation cheque, a stamped envelope with name and address before  
the 31May 2013**

**Surname and givenname**.....

**Address**.....

.....

**Phone n°** ..... **Mobile n°** .....

**E-mail address** .....

**Professional registration n° or SIRET**.....

**Registration n° at the Maison des Artistes (if available)**.....

If any of the two above n° is not available refer to annex 2

## Annex 2

### Digital pictures and titles

To send before 21 october 2013

The horizontal length of the selected paintings will be limited to 3 meters (frame included) altogether

The number of pictures proposed for the selection is equivalent to 8 paintings

Title in capital letters of the paintings	Dimension <b>(frame included)</b> in cm	Addition of other techniques than watercolour if this is the case	Price

The exhibitors undertake to solely present at the exhibition the paintings selected by the Organization committee. I have taken note of the exhibition regulations and accept all the conditions without restriction.

At..... On.....

**SIGNATURE preceded by the handwritten words « Read and approved »**

**Annex 3**      **Commitment to comply with tax law in case of sales**

I, undersigned, .....

undertake to comply with tax and social laws in case of sales of paintings during the course of the exhibition, organized by the association Aquarelle en Midi-Pyrénées, and to hold harmless the same association in case of non compliance.

Done at .....

On.....

Signature

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**Annex 4**

**Authorization to disclose coordinates**

I, undersigned, .....

authorizes A.M.P. to disclose my coordinates if case of any need for the sales of a painting, the registration to a training course or any other reason in relation with my activity during the exhibition,

Done at.....

On.....

Signature.....

**Annex 5 (to keep) Painting retrieval form**

1. It is compulsory to present this form signed by the painter for the retrieval of the painting.
2. It is essential to inform the organization by e-mail or telephone in the retrieval is done by a third person.

In this case, please fill in this form the bottom part related to the third person retriever.

**Surname and name of the painter:** .....

Titles in capital letters of the paintings	Price

If the painter cannot retrieve him or herself the painting, please indicate the name and coordinates of the third person authorized to retrieve the paintings. He/she will have to present and sign this form for the retrieval of the paintings.

Surname/name of the third person retriever: .....

Mandatory signature of the painter

Signature of the third person retriever

**ANNEX 5****SCHEDULE TABLE FOR THE DAYS TO OPERATE A BASIC SERVICE**

Please indicate with a X in cell 4, the days you will be available to ensure the surveillance of the exhibition. The hours are those of the exhibition opening from 10h to 19h. We remind you that one day surveillance, at least, is mandatory for the exhibitors living within 200kms distance from the exhibition place. No need for basic service is required during the days of the hanging in and retrieval of the paintings.

<b>MARCH 2014</b>		Cell 4		Cell 4
MONDAY 03	10h 19h		MONDAY 17	
TUESDAY 04	10h 19h		TUESDAY 18	
WEDNESDAY 05	10h 19h		WEDNESDAY 19	
THURSDAY 06	10h 19h		THURSDAY 20	
FRIDAY 07	10h 19h		FRIDAY 21	
SATURDAY 08	10h 19h		SATURDAY 22	
MONDAY 10	10h 19h		MONDAY 24	
TUESDAY 11	10h 19h		TUESDAY 25	
WEDNESDAY 12	10h 19h		WEDNESDAY 26	
THURSDAY 13	10h 19h		THURSDAY 27	
FRIDAY 14	10h 19h		FRIDAY 28 Retrieval from 19h	
SATURDAY 15			SATURDAY 29	RETRIEVAL 9H to 17H



## SUMMARY

### **1 Before 31 May 2013**

Send by post at A.M.P. 25 rue Claude Fauriel 31400TOULOUSE - France

- The annexes 1-3 signed and dated, annex 4 « retrieval form » to be kept
- The participation cheque
- Stamped envelope with name and address to be informed of the decision of the jury and for the return of the cheque in case of non-selection.

### **2 Before 21 October 2013**

Send by e-mail to [chantal.valles@numericable.fr](mailto:chantal.valles@numericable.fr) and [aquarelleenmidipyrenees@hotmail.fr](mailto:aquarelleenmidipyrenees@hotmail.fr)

- 8 pictures of the paintings you would like to exhibit, under JPEG format
- 30 to 40 words maximum under World format to present your approach

## IMPORTANT DATES

- **REGISTRATION** dead line **31 May 2013**
- **Send digital pictures before** **21 October 2013**
- **PARTICIPATION TO CONFIRM** as soon as possible from the reception of the positive notice of the jury and at the latest on **30 November 2013**
- **DELIVERY** of the paintings labelled and packaged **27<sup>th</sup> February 2014 from 9h to 17h**
- **VARNISHING DAY** **1<sup>st</sup> March 2014 at 18 h**
- **RETRIEVAL** of the paintings **28<sup>th</sup> March from 19 h**  
**29<sup>th</sup> March from 9h to 13h**

**In case of any questions about the organization, please contact**

Nathalie Paradis, AMP secretary

[nathalieparadis@neuf.fr](mailto:nathalieparadis@neuf.fr)

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