

LISTE DE TEXTES POUR LES ORAUX DE RATTRAPAGE DU BACCALAURÉAT 2010

ANGLAIS

CLASSE DE TERMINALE S

Information from the teacher: all the texts have been studied with a cultural objective. The line of analysis of the sequence is given before each text or group of texts.

I. Is science going too far?

1- Human Possibilities – in *Gattaca* (1997) by Andrew Niccol

II. Afro-American music as a means to make a statement

2- Southern Tress – in *Lady Sings the Blues* (1956) by Billie Holiday

3- Strange Fruit – *written by Lewis Allen* (1937), performed by Billie Holiday (1939)

III. Illegal immigration to the US

4- Why the caged bird sings – in *Newsweek*, Sept. 10th by Alan Zarembo

IV. Where does Gun Culture and Violence come from?

5- A Gun Culture – in *Arming America: The Origins of a National Gun Culture* (2000) by M. Bellesiles

V. Disturbing Lives – Points of View on Colonialism

6- Where the pilgrims imagined... – in *The Heart of Darkness* (1939) by Joseph Conrad

VI. The Louisiana Oil Spill

7- Trying to shirk responsibility... – from <http://thinkprogress.org> May 6th, 2010 by Alex Seitz-Wald

Date :
Signature du Professeur

Cachet et Signature du Chef d'Établissement