

## Preparation for your final exam

### LVA

Here are the titles of all of the sequences from this year :

- |                               |                       |                          |
|-------------------------------|-----------------------|--------------------------|
| 1- I'm the next Master Chef   | 5- New Energies       | 9- Romeo & Juliet        |
| 2- Hyper Realism & Pop Art    | 6- Maus & WWII        | 10- Building a story     |
| 3- Racial Stereotypes         | 7- Banksy             | 11- Tim Burton's Vincent |
| 4- Reality TV – Sex Predators | 8- Greenpeace's fight |                          |

You will have to select TWO and work on **TWO dossiers** related to the topics. Your dossiers will be **original** both in the **content** of the added document (*see below*) but also in their **presentations**. They will have to be eye-catching and enticing. However, remember to always remain focused and on target! Don't be completely ludicrous! Your lay-out also has to mean something...

To complete your dossiers, you will need...:

A- ... to **match** the titles of the sequences with one (or more) of the notions from the programme (*one has to be dominant though*) and explain this relationship, i.e. **build a line of analysis** to which you will have to answer throughout your presentation and in your conclusion. Here are the 4 notions of the programme.

**a- Spaces and Exchanges**

**c- Places and Forms of the Power**

**b- The Idea of Progress**

**d- Myth and Heroes**

B- ... to gather all of the documents studied in class during these lessons and **select 2** of them that you think are most interesting. Get ready to talk about them and **make the connection with your line of analysis**.

C- ... to make research and **find a new document** (video, audio, text, or picture) related to the topic and **explain why you have chosen it and how it relates** to the other selected documents. Remember that on D-Day, you'll need to have the actual possibility to show those documents to your examiners. So consider audio and video documents as a potential risk.

D- ... to prepare a presentation of **10 minutes in English** so as to talk about the subject you have chosen and how all your documents revolve around one of the notions from the programme; after finishing your presentation, get ready to **debate** with the teacher for **20 minutes**.

**NB:**

*1- The choice of your documents is critical. Uninteresting documents will get you an uninteresting presentation for sure...*

*2- Explaining your choices (and making the connection to your line of analysis) is as crucial as the documents themselves.*

**Good Luck!**