

Notes about "Vincent" by Tim Burton

1) Match the adjectives or phrases to the corresponding character.

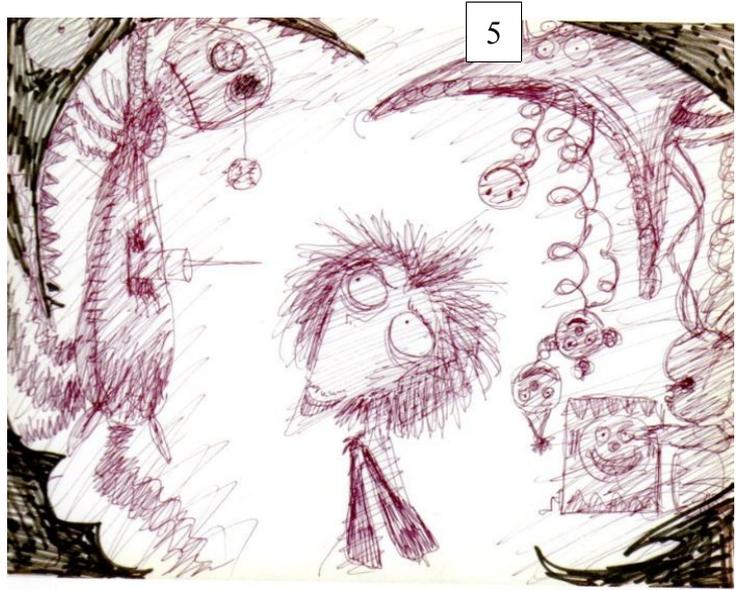
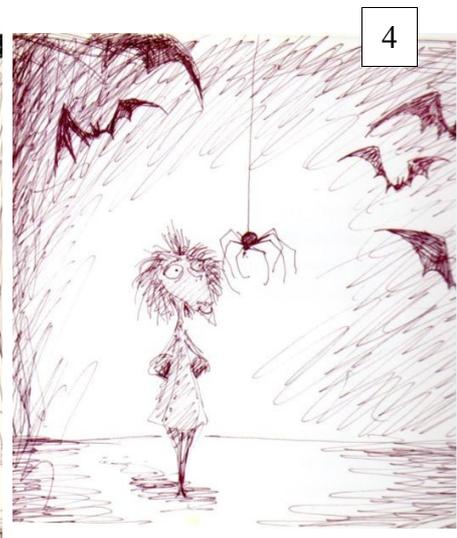
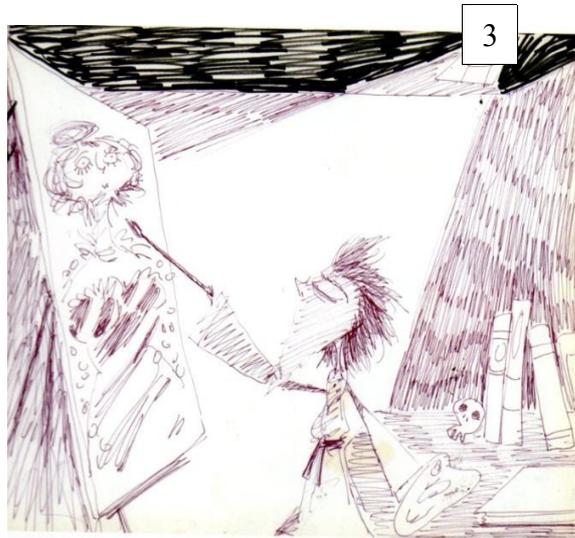
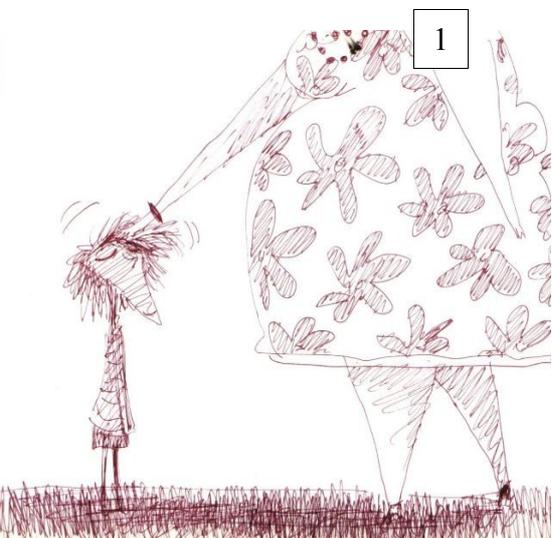
Quiet / introverted / sensitive / artistic / sweet / sophisticated / tormented / affectionate / bright / intelligent / insane / emotional / weak / languid / amused / with a crude elegance / alone / repressed

Vincent Malloy (*reality*)

Vincent Price (*fantasy*)

2) Then make full sentences using the new vocabulary from above to prepare **an oral account for the two sides of Vincent's personality**. Give examples from the short film to support your analysis.

3) **Now, caption these drawings!** In each picture, what could the character(s) be saying? Thinking? What about the situation? What would a narrator say? Try to be as original as possible but stay on target!



Genesis of Vincent: Tim Burton's notes

Vincent Malloy:

quiet, introverted, sweet and affectionate

bright and intelligent

a very normal boy

The movement of the boy should be very simple and limited to give the idea of a nice quiet repressed boy

Vincent Price:

sensitive artistic sophisticated and tormented

carries the weight of the world on his shoulders

insane emotional weak languid

guilt amused alone frightened

with a crude elegance

He's a caricature of a human being with all his thoughts and feelings exposed for everyone to see.

The main interest of the film is to capture the Vincent Price feeling to sort of caricature a caricature.

For the story and the situation the character must totally read as Vincent Price;

In contrast to the boy, the animation should be simple, the story strong and stylized using the idea of strong pauses and simple action.

The movements should have a poetic and slightly melodramatic feel. Vincent Price also has a kind of crude elegance about him. This can also be impersonated into the movements creating a slightly crude spontaneity without seeming sloppy.

I think these ideas happen to certify all aforementioned characteristics. I think they also help the idea of wearing two or three dimensional backgrounds. The movements should fit the backgrounds.

Genesis of Vincent: Tim Burton's notes

Vincent Malloy:

quiet, introverted, sweet and affectionate

bright and intelligent

a very normal boy

The movement of the boy should be very simple and limited to give the idea of a nice quiet repressed boy

Vincent Price:

sensitive artistic sophisticated and tormented

carries the weight of the world on his shoulders

insane emotional weak languid

guilt amused alone frightened

with a crude elegance

He's a caricature of a human being with all his thoughts and feelings exposed for everyone to see.

The main interest of the film is to capture the Vincent Price feeling to sort of caricature a caricature.

For the story and the situation the character must totally read as Vincent Price;

In contrast to the boy, the animation should be simple, the story strong and stylized using the idea of strong pauses and simple action.

The movements should have a poetic and slightly melodramatic feel. Vincent Price also has a kind of crude elegance about him. This can also be impersonated into the movements creating a slightly crude spontaneity without seeming sloppy.

I think these ideas happen to certify all aforementioned characteristics. I think they also help the idea of wearing two or three dimensional backgrounds. The movements should fit the backgrounds.