

# COUPE DEVILLE

Chorégraphes : Rick & Deborah Bates

**Type :** Danse Partenaire, 32 Temps, En Cercle

**Difficulté :** Intermédiaire

**Musique :** *Fresh Coat Of Paint* par Lee Roy Parnell, **120 Bpm**, (CD : On The Road)

**Suggestion :** *(There Ain't Nothin') Like A Coupe Deville* par T.G Sheppard, **128 Bpm**, (CD : Nothin' On But The Radio)  
*Drive It Home* par The Clovers (CD: Anthology)

*Note Départ :* 32 temps sur *Fresh Coat Of Paint* par Lee Roy Parnell

Position: Right Open Promenade. Côte à côte sur LOD, Man D du **Cavalier** avec Main G de la **Cavalière**. Les pas de la Cavalière sont en miroir du Cavalier

Comptes	Description	Suggestion Calling	Direction Sens
<b>Section 1 FORWARD SHUFFLE, MILITARY PIVOTS, FORWARD SHUFFLE</b>			
1&2	Pas PD en Av, PG à côté PD, Pas PD en Av,	Right Shuffle	Av
3-4	Pas PG en Av, ½ t à D avec PdC sur PD en Av, <i>Changer de mains</i>	Step Turn	RLOD
5-6	Pas PG en Av, ½ t à D avec PdC sur PD en Av, <i>Revenir Position Initiale</i>	Step Turn	LOD
7&8	Pas PG en Av, PD à côté PG, Pas PG en Av,	Left Shuffle	Av
<b>Section 2 MILITARY PIVOTS, TURNING VINE, TOUCH</b>			
1-2	Pas PD en Av, ½ t à G avec PdC sur PG en Av, <i>Changer de mains</i>	Step Turn	RLOD
3-4	Pas PD en Av, ½ t à G avec PdC sur PG en Av, <i>Revenir position initiale</i>	Step Turn	LOD
5-6	¼ t à G avec PD à D, Pas PG derrière PD, <i>Dos à Dos, Main G Cavalier avec Main D Cavalière</i>	Turn Vine	ILOD OLOD
7-8	Pas PD à D, Toucher Pointe PG à côté PD,	Touch	
<b>Section 3 HIP BUMPS, HIP GRINDS</b>			
1-2	Pas PG à G avec Balancement Hanche G à G, 2 fois,	Left Bump	Sur place
3-4	PdC sur PD avec Balancement Hanche D à D, 2 fois,	Right Bump	
5-8	Faire pivoter les hanches d'un tour complet de la D vers la G et terminer PdC sur PG	Hip Roll	
<b>Section 4 ROCK STEP, PIVOT STEP, TOUCH, 1 ¼ ROLLING TURN, SCUFF</b>			
1-2	Pas PD en Av, Revenir PdC sur PG en Ar, <i>Se lâcher les mains</i>	Rock Step	
3-4	½ t à D avec PD en Av, Toucher Pointe PG à côté PD, <i>Claquer la main D de la Cavalière avec main G du Cavalier. Vous êtes face à face</i>	Turn Touch	OLOD ILOD
5-6	¼ t à G avec PG en Av, ½ t à G avec PD en Ar,	Rolling Turn	LOD
7-8	½ t à G avec PG en Av, Frotter Talon PD vers l'Av, <i>Reprendre position Right Open Promenade</i>	Scuff	LOD

*Recommencer en gardant votre sourire*

*Si vous constatez une erreur de traduction, je vous remercie de le signaler à l'adresse mail ci-dessous*

# Coupe Deville

Choreographed by Rick & Deborah Bates

Description: 32 count, intermediate west coast swing partner dance  
Musique: **Fresh Coat Of Paint** by Lee Roy Parnell [120 bpm / On The Road]  
**(There Ain't Nothin') Like A Coupe Deville** by T.G. Sheppard [128 bpm /  
Nothin' On But The Radio]  
**Drive It Home** by The Clovers [Anthology]

Position: Right Open Promenade Position, holding inside hands (man's right and lady's left). Partners on opposite footwork  
Start dancing on lyrics

## MAN

### FORWARD SHUFFLE, MILITARY PIVOTS, FORWARD SHUFFLE

1&2 Chassé forward right, left, right

Release inside hands. Man's right hand and lady's left

3-4 Step left forward, turn ½ right (weight to right)

5-6 Step left forward, turn ½ right (weight to right)

Man takes up lady's left hand in his right. Partners return to the right open promenade position, holding inside hands

7&8 Chassé forward left, right, left

### MILITARY PIVOTS, TURNING VINE, TOUCH

Release inside hands. Man's right hand and lady's left

9-10 Step right forward, pivot ½ turn to the left on ball of right foot and shift weight to right foot

11-12 Step right forward, turn ½ left (weight to left)

Man takes up lady's left hand in his right. Partners return to the right open promenade position, holding inside hands

13-14 Pivot a ¼ turn to the left on ball of left foot and step to the right on right foot; cross left behind right and step

Partners now back to back. Man facing ILOD. And lady facing OLOD. Man takes up lady's right hand in his left

15-16 Step right to side, touch left together

### HIP BUMPS. HIP GRINDS

17-18 Step left to side and bump hips to the left twice

19-20 Shift weight to right foot and bump hips to the right twice

21-24 Slowly rotate hips one full revolution to the left, down, to the right, up and to the left, ending with weight on left foot

### ROCK STEP, PIVOT STEP, TOUCH, 1 ¼ ROLLING TURN, SCUFF

25-26 Step right forward, rock back onto ball of left foot

Release man's left hand and lady's right

27-28 Pivot ½ turn to the right on ball of left foot and step forward on right foot touch left foot next to right and slap lady's right hand with your left

Partners now facing each other. Man faces OLOD and lady faces ILOD. Release hands

29-30 Step left to side and begin a 1 ¼ rolling turn to the left traveling to the left; step on right foot and continue rolling turn to the left

31-32 Step on left foot and complete rolling turn to the left, scuff right foot next to left  
Man takes up lady's left hand in his right. Partners return to the right open promenade position, holding inside hands

## REPEAT

### LADY

#### FORWARD SHUFFLE, MILITARY PIVOTS, FORWARD SHUFFLE

1&2 Chassé forward left, right, left

Release inside hands. Man's right hand and lady's left

3-4 Step right forward, turn ½ left (weight to left)

5-6 Step right forward, turn ½ left (weight to left)

Man takes up lady's left hand in his right. Partners return to the right open promenade position, holding inside hands

7&8 Chassé forward right, left, right

#### MILITARY PIVOTS, TURNING VINE, TOUCH

Release inside hands. Man's right hand and lady's left

9-10 Step left forward, turn ½ right (weight to right)

11-12 Step left forward, turn ½ right (weight to right)

Man takes up lady's left hand in his right. Partners return to the right open promenade position, holding inside hands

13-14 Pivot a ¼ turn to the right on ball of right foot and step to the left on left foot; cross right foot behind left and step

Partners now back to back. Man facing ILOD. And lady facing OLOD. Man takes up lady's right hand in his left

15-16 Step left to side, touch right together

#### HIP BUMPS. HIP GRINDS

17-18 Step right to side and bump hips to the right twice

19-20 Shift weight to left foot and bump hips to the left twice

21-24 Slowly rotate hips one full revolution to the right, down to the left, up and to the right, ending with weight on right foot

#### ROCK STEP, PIVOT STEP, TOUCH, 1 ¼ ROLLING TURN, SCUFF

25-26 Step left forward, rock back onto ball of right foot

Release man's left hand and lady's right

27-28 Pivot ½ turn to the left on ball of right foot and step forward on left foot; touch right foot next to left and slap man's left hand with your right

Partners now facing each other. Man faces OLOD and lady faces ILOD. Release hands...

29-30 Step right to side and begin a 1 ¼ rolling turn to the right traveling to the right; step on left foot and continue rolling turn to the right

31-32 Step on right foot and complete rolling turn to the right, scuff left foot next to right  
Man takes up lady's left hand in his right. Partners return to the right open promenade position, holding inside hands

## REPEAT

### Informations pour contacter le chorégraphe:

**Rick Bates** | Courriel: [bates5678@comcast.net](mailto:bates5678@comcast.net) | Website: <http://www.rickbates.com>

Adresse: St. John, IN | Téléphone: (219) 365-8319

**Deborah Bates** | Courriel: [bates5678@comcast.net](mailto:bates5678@comcast.net) | Website: <http://www.rickbates.com>

Adresse: St. John, IN | Téléphone: (219) 365-8319

Ajouté aux archives Kickit: 22-Apr-2005

