

Sylvie Vartan

« I dreamed of being an actress »

President of jury at the 25th Film Festival of Cabourg June 15 to 19, Sylvie was awarded a gold Swann for his 50 year career.

Maintenance

Sylvie Vartan, Singer.

The singer currently co-chairs the 25th Film Festival of Cabourg. It is rare on screen but it is a genuine passion.



Photo: Sylvie Vartan in the Grand Hotel de Cabourg by Marc Ollivier

What are you doing at the Festival de Cabourg?

First I just have a good time because I love movies. It was my first artist's dream. I had the opportunity to make a very good film with Jean-Claude Brisseau in 1994. I made others as well, not memorable, but the film is an adventure that I have not lived as I would have liked to do ... I sing for the last fifty years (laughs).

Just after your performance very noticeable in Dark Angel, why have you not been more present to the movies?

First, I can not do the heels. So I expect to be asked. If I like it, I accept. Otherwise, I'm not going. Then I was offered things that I liked only half or rehash Film Brisseau less well. So I said no. My last experience finally actress was on stage at the Theatre Marigny with Danièle Thompson's love, death, the clothes. Really enjoyed the comedy approach. I learned a lot. But I'm not an actress who you think first.

We had yet thought of you for The Umbrellas of Cherbourg ...

And Pierrot le fou too, but if I had done all that, I could not sing because it happened when I started to walk very strong. My manager at the time did not change my orientation so he denied any block without my knowledge.

Otherwise, I would have jumped at the chance! I regretted it for a long time since I dreamed of being an actress.

But you have been as young as 6 years in a Bulgarian film!

It was the trigger for all this. It was a minimal role in Under the Yoke. It was a revelation. I felt like turning Gone with the wind! It was part of a children's choir with a teacher who ruled his class masterfully. I started dreaming about this moment!

After fifty years of career, you always dream?

Yes, every day. My life is a dream. I can say that I have no regrets, I am extremely spoiled. Singing is a great freedom and great strength, like playing keeps in constant touch with the emotions of childhood. It makes you forget reality.

Jean-Noël LEVAVASSEUR.

Source: Ouest France
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Favorite

Sylvie Vartan

The festival wanted to celebrate the 50-year career in romantic songs and movies of her co-chair of the Grand Jury: Sylvie Vartan.

A major film of his filmography will be presented to the public in his presence.



A woman killed a man at home. She is the wife of an important man and manages to make us believe in an attempted rape, and thus legitimize his crime.

Cast: Sylvie Vartan (Stéphane Fevrier), Michel Piccoli (Georges Fevrier) Tchéky Karyo (Paul Delorme), Alexandra Winisky (Cecile), María Luisa García (Madeleine), Philippe Torreton (Christophe), Bernard Verley (Pitot), Claude Faraldo (Aslanian), Claude Giraud (Romain Bousquet), Claude Winter (Mrs. Pitot).

Sylvie Vartan : It is the jury president of Romantic Film Festival

Source: Gala.Fr



It's the excitement on the Côte Fleurie. The Grand Hotel de Cabourg, dear to Marcel Proust, place the red carpet. The 25th edition of Romantic Film Festival begins June 15 and ends June 19. The program includes a host of stars, love, melodramas and torrents of tears!

Prestigious sponsor of the event (which is celebrating its quarter century), Sylvie Vartan, proud of his album *Blue Soleil*, Swann will present the gold to be the album won over his heart. An honor it shares with the Romanian-born director Radu Mihaileanu (present at Cannes with *The Source of Women*).