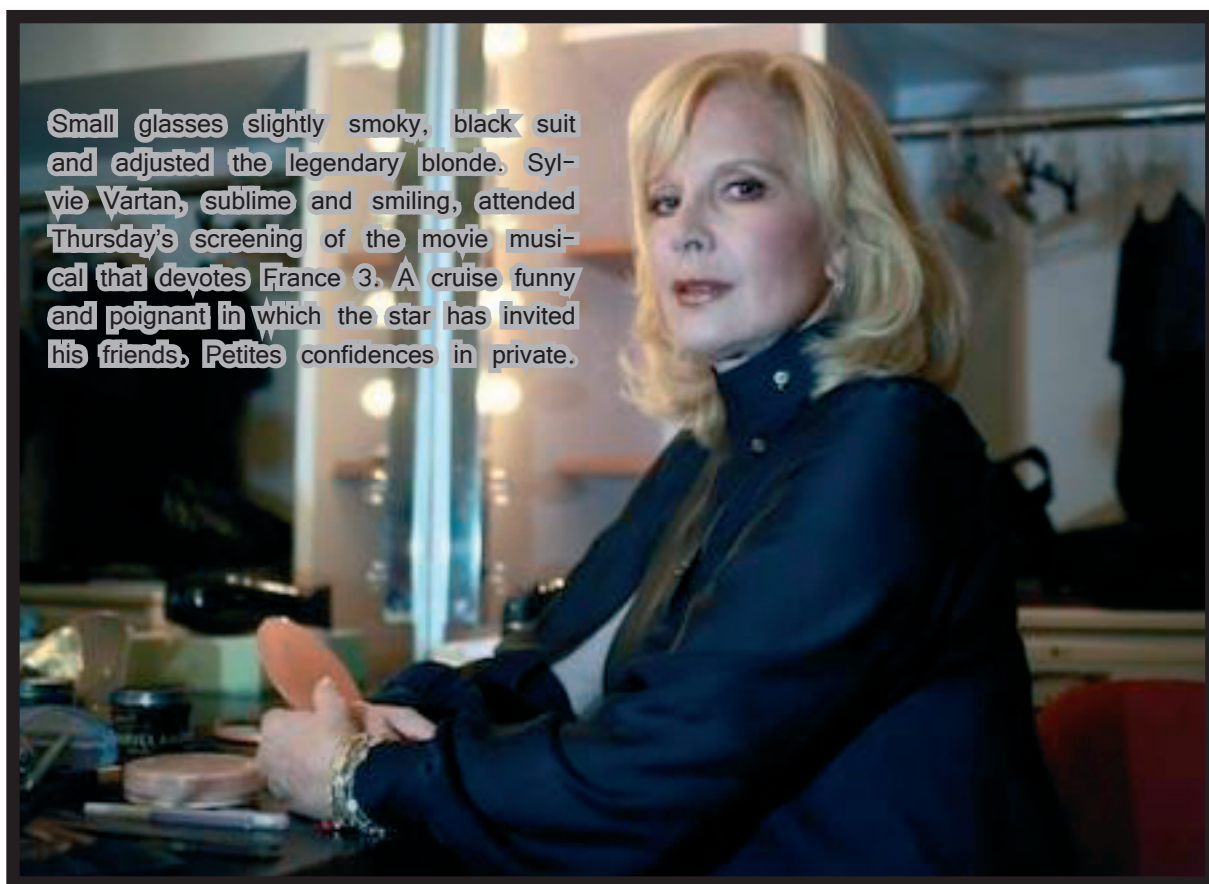


# Sylvie Vartan

## « With Johnny, the limits have been exceeded »

*Interview by Loïc Torino-Gilles 21/09/10 at 12:05*

**All aboard for a cruise tribute to the fifty-year career of the star. A successful trip.**



Small glasses slightly smoky, black suit and adjusted the legendary blonde. Sylvie Vartan, sublime and smiling, attended Thursday's screening of the movie musical that devotes France 3. A cruise funny and poignant in which the star has invited his friends, Petites confidences in private.

*France-Soir. Generally, you hate to sing on TV. Why did you agree?*

**Sylvie Vartan.** «Hate» is a word a bit much. Usually done on the sly, it is inserted between two other guests ... I was seduced by this program out of the ordinary. Sincere and authentic, it looks like me.

*France-Soir. Have you enjoyed doing this cruise?*

**Sylvie Vartan.** Of course! It was a wonderful trip. During the six days of filming, the team was enthusiastic. This is not common ... People who dream does exist, and I love working with them.

*France-Soir. A strong sequence is the duet with your daughter Darina. Why did you do?*

**Sylvie Vartan.** It is a blow of heart, a nice moment that moves me. I wanted to keep a souvenir of his Darina 12. Later, it will be very happy to see this movie. I would have loved to do the same with my mother ...

*France-Soir. Choose the Maritza, was it obvious?*

**Sylvie Vartan.** This song is the fictionalized story of my family, my father, our trip to France, one that might qualify me as close. With Darina, La Maritza we could meet.

*France-Soir. Your family is very present in this show. Except Johnny, why?*

**Sylvie Vartan.** He was in the U.S. during filming (silence).

*France-Soir. What did you think of the hype surrounding his health?*

**Sylvie Vartan.** It's all rather sad, actually.

*France-Soir. You understand that Johnny is up to the French?*

**Sylvie Vartan.** The longevity of his career that he necessarily fits into the memories and love of the public. Which is quite touching (she thinks). But the limits have been exceeded. It really was not very classy.

*France-Soir. You invited the young shoots of the song. Why is this important?*

**Sylvie Vartan.** In every generation there are people who have talent. It's good to use them and give them a place. Camellia Jordana has a broken voice and sexy. It was the dog!

*France-Soir. You have very tender words to Etienne Daho. What does he mean to you?*

**Sylvie Vartan.** Stephen is like a brother. On a personal level, it likes the same things and the same people. Friendship and love are confused when there is such an agreement.

*France-Soir. You are right in the recording of your album, what will be the color?*

**S. V.** It will be very different from what I've done so far. Among the composers, there Keren Ann, Doris, Etienne Daho, my son David. There will also be a duet with Julien Doré (Sun blue) and another, very hypnotic and strange, with Arthur H (On order of the stars). I have a twinge in the heart to tell me that the record is nearing completion.

*France-Soir. Acting is something that tempts you?*

**Sylvie Vartan.** Make a romantic comedy would be fun. The year 2011 will perhaps open the doors of all this because I have several projects under way. We'll see.

*France-Soir. You will celebrate your fifty-year career. What was your childhood dream?*

**Sylvie Vartan.** To be an artist and do what I do. So there is no nostalgia. Time has not taken any since continued. I am incredibly lucky to have an ever present and reiterated that gives me infinite happiness. It is moving.

**Triple best of, 60 titles (Sony, € 20). New album November 29th.  
Concert on December 5 in Paris (Theatre du Chatelet), then on tour throughout France.**

A trip without false notes

They (almost) all embedded in this musical cruise. His son David, daughter Darina, his granddaughters Emma and Ilona (as David had with Estelle Lefebure), his longtime friends, Françoise Hardy, Jean-Jacques Debout, Serge Lama. And other, more unexpected (Chantal Lauby, Micky Green, Mathilde Seigner and Marie-Amélie). Even her husband, producer Tony Scotti, took part in this trip full of memories. François Hanss (a close Mylène Farmer) makes a work of craftsmanship no false notes in this production of a new genus (70 extras, 200 costumes), which gives a serious blow to the variety of costs.

Everyone called Sylvie, 20 h 35, France 3



Article translated via <http://sylvievartan50ansdegloire.over-blog.fr>