

### III. Chant du cerf-volant

Méditation sur l'impermanence

Lent, serein, méditatif ♩ = 56

The first system of the score consists of two staves. The upper staff is in treble clef with a 7/4 time signature. It features a melodic line with a series of eighth notes, marked with *sfz* and *pp*. The lower staff is in bass clef with a 7/4 time signature, providing a harmonic accompaniment of eighth notes, also marked with *pp*. The instruction *una corda* is written above the lower staff. The system is divided into four measures by dashed lines.

Maintenez la pédale enfoncée jusqu'à la fin de la pièce, sauf excès de résonance (demi-pédale)

*Ped.* →

The second system of the score consists of two staves. The upper staff is in treble clef with a 6/4 time signature. It features a melodic line with a series of eighth notes, marked with *mp*, *pp*, *mp*, and *f*. The lower staff is in bass clef with a 6/4 time signature, providing a harmonic accompaniment of eighth notes, also marked with *ppp*. The system is divided into four measures by dashed lines. The tempo markings *♩ = 72*, *♩ = 160*, and *♩ = 56* are placed above the upper staff. The system ends with a double bar line and a 6/4 time signature.

The third system of the score consists of two staves. The upper staff is in treble clef with a 6/4 time signature. It features a melodic line with a series of eighth notes, marked with *sfz* and *pp*. The lower staff is in bass clef with a 6/4 time signature, providing a harmonic accompaniment of eighth notes, also marked with *pp*. The system is divided into four measures by dashed lines. The tempo marking *♩ = 56* is placed above the upper staff. The system ends with a double bar line and a 6/4 time signature.



21  $\text{♩} = 160$

8<sup>va</sup> m.g. m.d.  $\text{♩} = 56$  3 sfz p pp mf sfz

Detailed description: This system contains measures 21, 22, and 23. Measure 21 starts with a tempo of  $\text{♩} = 160$ . The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Measure 22 includes a trill marked '8<sup>va</sup>' and 'm.g.', and a triplet in the right hand. Measure 23 features a dynamic range from *pp* to *mf* and *sfz*.

24  $\text{♩} = 56$  *intense* *sfz* *rall.*  $\text{♩} = 40$

8<sup>va</sup> m.g. m.d. m.g. *mp* *f* *p* 5 5 5 5

Detailed description: This system contains measures 24, 25, 26, 27, and 28. Measure 24 has a tempo of  $\text{♩} = 56$  and is marked 'intense' and 'sfz'. Measure 25 includes a trill marked '8<sup>va</sup>' and 'm.g.'. Measure 26 has a dynamic of *mp*. Measure 27 has a dynamic of *f*. Measure 28 has a tempo of  $\text{♩} = 40$  and is marked 'rall.', with five-measure phrases in the right hand.

29  $\text{♩} = 160$   $\text{♩} = 160$   $\text{♩} = 160$

8<sup>va</sup> 5 *f* *mf* *p* *mp* m.g. *mp*

Detailed description: This system contains measures 29, 30, and 31. Measure 29 has a tempo of  $\text{♩} = 160$  and a dynamic of *f*. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *p*. The system concludes with a dynamic of *mp* and a trill marked 'm.g.'.

♩ = 72

33

*pp*

*ppp*

*mf*

*pp*

*ppp*

8<sup>va</sup>

**Rubato**

36

*p*

*pp*

*p*

*f*

*f*

*p*

*mf*

♩ = 40

5

5

8<sup>va</sup>

♩ = 160

43

*f*

*mp*

*pp*

*pp*

*mf* m.d.

*mp* m.g.

♩ = 40

5

5

8<sup>va</sup>

8<sup>va</sup>

47 *p* *f* *mf* *pp* *ppp*

51 *f* *pp* *mf* *pp* *ppp*

55 *mf* *p* *mp* *p*

59 *p* *p* *pp* *p* *ppp*

*p* *p*

*p* *p*

*p* *p*

*p* *p*

64 *pp* *pp* *f* *ppp*

*p* *mf*

*p* *mf*

*ppp* *ppp*

69 *mf* *ff* *pp* *ppp*

*f* *pp* *ppp*

*f* *pp* *ppp*

73  $\text{♩} = 40$   $\text{♩} = 72$   $8^{\text{va}}$

*p* *pp* *ppp*  $8^{\text{va}}$

75 *Très calme*  $\text{♩} = 30$   $\text{♩} = 72$  *avec une extrême douceur*  $8^{\text{va}}$  *rall.*

*p* *p* *ppp* *pppp*  $8^{\text{va}}$

77  $8^{\text{va}}$   $15^{\text{ma}}$

*ppp* *ppp* *pp*

Relevez très lentement  
la pédale au moment de  
l'extinction naturelle du son