

HOOKED ON COUNTRY



a. k. a. : Ghostbuster

Chorégraphe : Doug MIRANDA - Riverside , CALIFORNIE - USA / 1987

LINE Dance : 32 temps - 4 murs

Niveau : débutant

Musique : **Just hooked on country - Atlanta Pops Orchestra - BPM 132**

Traduit et préparé par Irène COUSIN, Professeur de Danse

Diplômée APDEL Country / NTA Line 2

SHUFFLE BACK RIGHT, SHUFFLE BACK LEFT - STEP RIGHT, LEFT, RIGHT, KICK LEFT

- 1&2 *SHUFFLE D arrière* : 1 pas PD arrière - 1 pas PG à côté du PD - 1 pas PD arrière
3&4 *SHUFFLE G arrière* : 1 pas PG arrière - 1 pas PD à côté du PG - 1 pas PG arrière
5.6.7 *3 pas avant* : D. G. D.
8 **KICK** PG devant + CLAP

BACK LEFT, RIGHT, LEFT AND STEP ACROSS - VINE RIGHT, KICK LEFT

- 1.2.3 *3 pas arrière* : G. D. G.
&4 1 pas PD légèrement arrière - CROSS PG devant PD
5.6.7 *VINE à D* : 1 pas PD côté D - CROSS PG derrière PD - 1 pas PD côté D
8 KICK-CROSS PG devant PD + **CLAP**

VINE LEFT, KICK RIGHT-SIDE RIGHT, KICK LEFT, SIDE LEFT, KICK RIGHT (CHORUS LINE KICKS)

- 1.2.3 *VINE à G* : 1 pas PG côté G - CROSS PD derrière PG - 1 pas PG côté G
4 KICK-CROSS PD devant PG + **CLAP**
5.6 1 pas PD avant - SCUFF PG devant - *légèrement côté G*
7.8 1 pas PG avant - SCUFF PD devant - *légèrement côté D*

RIGHT HEEL, HEEL, TOE, TOE - STEP RIGHT, 1/4 TURN LEFT, STOMP RIGHT, SCUFF RIGHT

- 1.2 TOUCH talon D avant - TOUCH talon D avant
3.4 TOUCH pointe PD arrière - TOUCH pointe PD arrière
5.6 1 pas PD avant - 1/4 de tour PIVOT vers G (*appui PG*)
7.8 TAP PD à côté du PG - CLAP

1987 - **Hooked On Country** - Doug & C Miranda

<http://linedancefun.com/dancesofmerit.htm>

HOOKED ON COUNTRY

Choreographed by Doug Miranda

2267 Century Ave, Riverside, CA 92506

Phone: (909) 276-4459, Fax: (909) 276-4463

Email: BonanzaB@aol.com, Website: www.djdancing.com

<http://www.djdancing.com/DJDancing/Dances/HookedOnCountry.pdf>

Description : 32-count, 4-wall, line dance

Music : Don't Make Me Come To Tulsa - Wade Hayes - 120

Just Hooked on Country - Atlanta Pops Orchestra - 132

RIGHT SHUFFLE BACK , LEFT SHUFFLE BACK, WALK FORWARD RIGHT, LEFT, RIGHT, KICK & CLAP

1&2 Shuffle back Right, Left, Right

3&4 Shuffle back Left, Right, Left

5-8 Walk forward Right, Left, Right, Kick Left and clap

WALK BACK LEFT, RIGHT, LEFT & CROSS, VINE RIGHT WITH CROSS KICK CLAP

1-2-3 Walk back Left, Right, left

&4 Step Right slightly back, cross Left in front of Right

5-8 Vine Right and kick Left across Right with a **clap**

VINE LEFT WITH CROSS KICK AND CLAP, STEP SCUFFS FORWARD

1-4 Vine Left and kick Right across Left with a **clap**

5-6 Step Right forward, scuff Left as you swing slightly to Left side

7-8 Step down on Left, scuff and swing Right slightly to Right side

HEEL TPAS FORWARD, TOE TAPS BACK, 1/4 TURN LEFT, TOUCH, CLAP

1-2 Touch Right heel forward and Tap twice

3-4 Touch Right toes back and tap twice

5-6 Step Right forward, turn 1/4 Left (weight end on Left)

7-8 Touch Right next to Left, Clap

BEGIN AGAIN . . .

--- Original Message -----

From: BONANZAB@aol.com

To: speedirene@tiscali.fr

Sent: Thursday, June 23, 2005 6:30 PM

Subject: Re: (no subject)

Hooked on Country was choreographed in 1987.

Doug

In a message dated 6/16/2005 6:54:22 AM Pacific Standard Time, speedirene@tiscali.fr writes:

Hi Doug,

When have you created for the first time your choreography " **HOOKED ON COUNTRY** " ?
Thanks.

Doug and Jackie Miranda

Event Directors

Website: www.djdancing.com

DDM Productions

2267 Century Avenue

Riverside, CA 92506

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FAX: (951)276-4463

"Vegas Dance Explosion" November 15-20, 2005 at the Palace Station Hotel and Casino, Las Vegas, Nevada

-----Original Message-----

From: Irène Cousin [<mailto:speedirene@tiscali.fr>]

Sent: 16 June 2005 15:00

To: JUDY DIX - Linedancer

Subject: Hooked on country

Hi Judy,

Quelle est la première et originale chorégraphie de " HOOKED ON COUNTRY " , et la date de création ? ?

- Unknown 7 - 1995 - Joni Walthers at the former Wild Turkey Saloon in Delan, FL - USA
- Jim FERRAZZANO (USA) - Lidancer Magazine March 1997
- Doug MIRANDA - (CA - USA) - 1987

From: [Judy Dix](#)

To: [Irène Cousin](#)

Sent: Tuesday, June 28, 2005 5:25 PM

Subject: RE: Hooked on country

Hi Irène

The most popular one which is danced all around the world is by Jim Ferrazano.

Le plus populaire l'un qui est dansé tout autour le monde est par Jim Ferrazano. [Judy DIX.](#)