

Le madison Bourguignon

Madison

Musique de Benjamin Durafour et Jérôme Richard

The musical score is written in 4/4 time and consists of ten staves of music. The melody is written in treble clef, and the accompaniment is written in bass clef. The key signature starts with one sharp (F#) and changes to three sharps (F#, C#, G#) at measure 21. The score includes various chords and musical notations such as rests, slurs, and repeat signs.

Chords and measures:

- Staff 1: Am, Em, Am, B7, Em
- Staff 2: Em, Am, B7, Em, C
- Staff 3: Am/F#, B7, Em, Am
- Staff 4: B7, Em, C, Am/F#, B7
- Staff 5: E, E, E7, A, B7, E
- Staff 6: E, E7, A, B7, E, E7, A
- Staff 7: E, B7, E, E7, A, E
- Staff 8: F#7, B7, E, E7, A, B7
- Staff 9: E, E, E7, A, B7, E