

ILIO VOLANTE
MISSIONE EROICA

MARCIA

Duration: 4'00''

Grade: 2



INSTRUMENTATION



Partitura 1 (Conductor)
Flauto/Ottavino 1 (C Flute/Piccolo)
Oboe 1 (Oboe)
1° Clarinetto Soprano in Sib 4 (1st Bb Clarinet)
2° Clarinetto Soprano in Sib 4 (2nd Bb Clarinet)
3° Clarinetto Soprano in Sib 4 (3rd Bb Clarinet)
1° Sax Contralto 2 (1st Alto Sax)
2° Sax Contralto 2 (2nd Alto Sax)
Sax Tenore 2 (Tenor Sax)
Sax Baritono 1 (Baritone Sax)
1° Tromba in Sib 1 (1st Bb Trumpet)
2° Tromba in Sib 1 (2nd Bb Trumpet)
1° Corno in Fa 1 (1st Horn in F)
2° Corno in Fa 1 (2nd Horn in F)
3° Corno in Fa 1 (3rd Horn in F)
1° Trombone 1 (1st Trombone)
2° Trombone 1 (2nd Trombone)
3° Trombone/Trombone Basso 1 (3rd Trombone/Bass Trombone)
Euphonium/Flicorno Baritono 2 (Euphonium)
Basso in Fa/Mib 1 (F/Eb Bass)
Basso Grave in Sib 2 (Tuba)
Tamburo 1 (Snare Drum)
Piatti & Cassa 1 (Cymbals & Bass Drum)

CONCERT BANDO SERIES

Parti aggiuntive non incluse in Partitura - Additional parts not included in the Full Score
Sax Soprano/Soprano Sax - Fagotto/Bassoon - Corno Inglese/English Horn - Clarinetto Piccolo in Mib/Eb
Clarinet Clarinetto Contralto in Mib/Eb Alto Clarinet - Clarinetto Basso/Bass Clarinet

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ILIO VOLANTE
MISSIONE EROICA
Gran Marcia d'Apertura

Tempo di Marcia

The musical score is arranged in 15 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboe, Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Alto Sax. 1-2, Tenor Sax., Baritone Sax., Horn in F 1-2-3, Trumpet in B \flat 1-2, Trombone 1-2-3, Flicorno Tenore, Euphonium, Basses, Snare Drum, and Drum Set. The score is written in 6/8 time and includes dynamic markings such as *f* and *a 2*. The notation includes various rhythmic values, slurs, and accents.

A

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B \flat Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D. S.

mf

This page of a musical score contains the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sax. 1-2 (Alto Saxophone 1-2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. 1-2-3 (Horn 1-2-3)
- B♭ Tpt. 1-2 (B-flat Trumpet 1-2)
- Tbn. 1-2-3 (Trombone 1-2-3)
- Flic. Ten. (Flügelhorn/Tenor Horn)
- Euph. (Euphonium)
- Basses (Bass)
- S.Dr. (Snare Drum)
- D. S. (Double Bass)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations including melodic lines, harmonic textures, and rhythmic patterns.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D.S.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S. Dr.

D. S.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B \flat Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D. S.

6

1. 2.

Fl. *mf* SIMILI...

Ob. *mf* SIMILI...

B \flat Cl. 1 *mf* SIMILI...

B \flat Cl. 2 *mf* SIMILI...

B \flat Cl. 3 *mf* SIMILI...

A. Sx. 1-2 *mf* SIMILI...

T. Sx. *f* SIMILI...

B. Sx. *f* SIMILI...

Hn. 1-2-3 *mf* SIMILI...

B \flat Tpt. 1-2

Tbn. 1-2-3 *f*

Flic. Ten. *f*

Euph. *f*

Basses *f*

S.Dr. *mf*

D. S.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B \flat Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D. S.

Fl. *mp*

Ob. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B \flat Cl. 3 *mp*

A. Sx. 1-2 *mp*

T. Sx.

B. Sx.

Hn. 1-2-3

B \flat Tpt. 1-2 *mp*

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D. S. *mp*

B

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2
a 2

T. Sx.
mp

B. Sx.

Hn. 1-2-3

B \flat Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.
mp

Euph.
mp

Basses

S.Dr.

D. S.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B \flat Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D. S.

This page of a musical score contains 16 staves. The instruments are: Flute (Fl.), Oboe (Ob.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), three Horns (Hn. 1-2-3), two B-flat Trumpets (B \flat Tpt. 1-2), three Trombones (Tbn. 1-2-3), Flugelhorn/Tenor Horn (Flic. Ten.), Euphonium (Euph.), Basses, Snare Drum (S.Dr.), and Double Bass (D. S.). The score is written in a key signature of two flats and a common time signature. It features complex melodic lines for the woodwinds and strings, with various articulations such as accents and slurs. The percussion parts include a snare drum pattern and a double bass line.

This page of a musical score is for a symphony orchestra. It contains 15 staves, each labeled with an instrument or section. The instruments are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. 1-2, T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. 1-2-3 (Horn), B♭ Tpt. 1-2 (Trumpet), Tbn. 1-2-3 (Trombone), Flic. Ten. (Flugelhorn/Tenor Horn), Euph. (Euphonium), Basses, S. Dr. (Snare Drum), and D. S. (Double Bass). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a first ending (1.) and a second ending (2.) starting at the second measure of the first system. Dynamics such as *f* (forte) are indicated throughout the piece. The notation includes various note values, rests, and articulation marks.

TRIO

Musical score for a Trio section, featuring various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are:

- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Hn. 1-2-3
- B♭ Tpt. 1-2
- Tbn. 1-2-3
- Flic. Ten.
- Euph.
- Basses
- S.Dr.
- D. S.

The score includes dynamic markings such as *mf* (mezzo-forte) and performance instructions like "SIMILI..." (likely a typo for "SIMILI" or "SIMILI..."). The music is arranged in a standard orchestral format with multiple staves for each instrument.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D.S.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B \flat Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D. S.

C

a 2

mf

mf

mf

mf

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D.S.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D. S.

DA CAPO
AL SEGNO
POI CODA

C O D A

Musical score for a Coda section, featuring multiple staves for woodwinds, brass, strings, and percussion. The score is divided into two main sections, labeled 1. and 2., with a repeat sign. The instruments listed on the left are: Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. 1-2, T. Sx., B. Sx., Hn. 1-2-3, B♭ Tpt. 1-2, Tbn. 1-2-3, Flic. Ten., Euph., Basses, S.Dr., and D.S. The score includes dynamic markings such as *sfz* and *fz*, and various musical notations including notes, rests, and articulation marks. The key signature is B-flat major (two flats), and the time signature is 4/4.