

ILIO VOLANTE
MISSIONE EROICA

MARCIA

Duration: 4'00''

Grade: 2



INSTRUMENTATION



Partitura 1 (Conductor)
Flauto/Ottavino 1 (C Flute/Piccolo)
Oboe 1 (Oboe)
1° Clarinetto Soprano in Sib 4 (1st Bb Clarinet)
2° Clarinetto Soprano in Sib 4 (2nd Bb Clarinet)
3° Clarinetto Soprano in Sib 4 (3rd Bb Clarinet)
1° Sax Contralto 2 (1st Alto Sax)
2° Sax Contralto 2 (2nd Alto Sax)
Sax Tenore 2 (Tenor Sax)
Sax Baritono 1 (Baritone Sax)
1° Tromba in Sib 1 (1st Bb Trumpet)
2° Tromba in Sib 1 (2nd Bb Trumpet)
1° Corno in Fa 1 (1st Horn in F)
2° Corno in Fa 1 (2nd Horn in F)
3° Corno in Fa 1 (3rd Horn in F)
1° Trombone 1 (1st Trombone)
2° Trombone 1 (2nd Trombone)
3° Trombone/Trombone Basso 1 (3rd Trombone/Bass Trombone)
Euphonium/Flicorno Baritono 2 (Euphonium)
Basso in Fa/Mib 1 (F/Eb Bass)
Basso Grave in Sib 2 (Tuba)
Tamburo 1 (Snare Drum)
Piatti & Cassa 1 (Cymbals & Bass Drum)

CONCERT BANDO SERIES

Parti aggiuntive non incluse in Partitura - Additional parts not included in the Full Score
Sax Soprano/Soprano Sax - Fagotto/Bassoon - Corno Inglese/English Horn - Clarinetto Piccolo in Mib/Eb
Clarinet Clarinetto Contralto in Mib/Eb Alto Clarinet - Clarinetto Basso/Bass Clarinet

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ILIO VOLANTE
MISSIONE EROICA
Gran Marcia d'Apertura

Tempo di Marcia

The musical score is arranged in 15 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboe, Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Alto Sax. 1-2, Tenor Sax., Baritone Sax., Horn in F 1-2-3, Trumpet in B \flat 1-2, Trombone 1-2-3, Flicorno Tenore, Euphonium, Basses, Snare Drum, and Drum Set. The score is written in 6/8 time and includes dynamic markings such as *f* and *a 2*. The notation includes various rhythmic values, slurs, and accents.

A

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1-2-3 *mf*

B \flat Tpt. 1-2 *mf*

Tbn. 1-2-3 *mf*

Flic. Ten. *mf*

Euph. *mf*

Basses *mf*

S.Dr. *mf*

D. S. *mf*

This page of a musical score contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sax. 1-2 (Alto Saxophone 1-2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. 1-2-3 (Horn 1-2-3)
- B♭ Tpt. 1-2 (B-flat Trumpet 1-2)
- Tbn. 1-2-3 (Trombone 1-2-3)
- Flic. Ten. (Flic. Tenor)
- Euph. (Euphonium)
- Basses (Basses)
- S. Dr. (Snare Drum)
- D. S. (Double Bass)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D.S.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S. Dr.

D. S.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 18 staves, each labeled with an instrument or section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and sections are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B-flat, B♭ Cl. 1), Clarinet 2 (B-flat, B♭ Cl. 2), Clarinet 3 (B-flat, B♭ Cl. 3), Saxophone 1-2 (A, A. Sx. 1-2), Saxophone (Tenor, T. Sx.), Bassoon (B., B. Sx.), Horns 1-2-3 (Hn. 1-2-3), Trumpet 1-2 (B-flat, B♭ Tpt. 1-2), Trombone 1-2-3 (Tbn. 1-2-3), Flute Tenor (Flic. Ten.), Euphonium (Euph.), Basses (Basses), Snare Drum (S.Dr.), and Double Bass (D. S.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark (S) is present at the top of the page.

1. 2.

Fl. *mf* SIMILI...

Ob. *mf* SIMILI...

B \flat Cl. 1 *mf* SIMILI...

B \flat Cl. 2 *mf* SIMILI...

B \flat Cl. 3 *mf* SIMILI...

A. Sx. 1-2 *mf* SIMILI...

T. Sx. *f* SIMILI...

B. Sx. *f* SIMILI...

Hn. 1-2-3 *mf* SIMILI...

B \flat Tpt. 1-2

Tbn. 1-2-3 *f*

Flic. Ten. *f*

Euph. *f*

Basses *f*

S.Dr. *mf*

D. S.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B \flat Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D. S.

Fl. *mp*

Ob. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B \flat Cl. 3 *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1-2-3

B \flat Tpt. 1-2 *mp*

Tbn. 1-2-3

Flic. Ten. *mp*

Euph. *mp*

Basses *mp*

S. Dr.

D. S. *mp*

B

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2
a 2

T. Sx.
mp

B. Sx.

Hn. 1-2-3

B \flat Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.
mp

Euph.
mp

Basses

S.Dr.

D. S.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B \flat Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D. S.

This page of a musical score is for a large orchestra. It features 15 staves, each labeled with an instrument or section. The instruments are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. 1-2, T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. 1-2-3 (Horn), B♭ Tpt. 1-2 (Trumpet), Tbn. 1-2-3 (Trombone), Flic. Ten. (Flugelhorn/Tenor Horn), Euph. (Euphonium), Basses, S. Dr. (Snare Drum), and D. S. (Double Bass). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). A first ending (1.) and a second ending (2.) are indicated at the top of the page. The page number 12 is centered at the bottom.

TRIO

Musical score for a Trio section, featuring various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1-2 (Alto Saxophones 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1-2-3 (Horns 1-2-3)
- B♭ Tpt. 1-2 (B-flat Trumpets 1-2)
- Tbn. 1-2-3 (Trombones 1-2-3)
- Flic. Ten. (Flic. Tenor)
- Euph. (Euphonium)
- Basses (Basses)
- S.Dr. (Snare Drum)
- D. S. (Double Bass)

The score includes dynamic markings such as *mf* (mezzo-forte) and performance instructions like "SIMILI..." (likely "SIMILITUDINE" or "SIMILITUDINE"). The music is arranged in a multi-staff format, with each instrument having its own staff. The score is divided into measures, with some measures containing rests or specific articulation marks.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 18 staves, each labeled with an instrument or section. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and sections are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B-flat, B-flat Clarinet 1), Clarinet 2 (B-flat, B-flat Clarinet 2), Clarinet 3 (B-flat, B-flat Clarinet 3), Saxophone 1-2 (Alto, Alto Saxophone 1-2), Saxophone (Tenor, Tenor Saxophone), Saxophone (Baritone, Baritone Saxophone), Horns 1-2-3 (French Horns), Trumpets 1-2 (B-flat, B-flat Trumpets 1-2), Trombones 1-2-3 (Trombones), Flute (Tenor, Flute Tenor), Euphonium (Euphonium), Basses (Basses), Snare Drum (S.Dr.), and Double Bass (D.S.). The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The score is presented in a standard musical notation format with a grand staff for each instrument.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S. Dr.

D. S.

C

a 2

mf

mf

mf

mf

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D.S.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D. S.

