

DORCHESTER

Bariton Sib

Eric OSTERLING

Bar

7

13

19

25

31

37

43

49

55

61

Fine

DS al Fine

Detailed description: This is a musical score for a Baritone Solo in 2/4 time. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a treble clef and a bar line. The first staff contains measures 1 through 6, with a first ending bracket over measures 5 and 6. The second staff contains measures 7 through 12, with a first ending bracket over measures 11 and 12. The third staff contains measures 13 through 18, with a first ending bracket over measures 17 and 18. The fourth staff contains measures 19 through 24, with a first ending bracket over measures 23 and 24. The fifth staff contains measures 25 through 30, with a first ending bracket over measures 29 and 30. The sixth staff contains measures 31 through 36, with a first ending bracket over measures 35 and 36. The seventh staff contains measures 37 through 42, with a first ending bracket over measures 41 and 42. The eighth staff contains measures 43 through 48, with a first ending bracket over measures 47 and 48. The ninth staff contains measures 49 through 54, with a first ending bracket over measures 53 and 54. The tenth staff contains measures 55 through 60, with a first ending bracket over measures 59 and 60. The piece concludes with a final measure on the tenth staff. Various musical notations are used throughout, including eighth notes, quarter notes, half notes, and rests. Dynamic markings include 'Fine' and 'DS al Fine'. The score is written in a standard musical notation style.